

COUNCIL OF EUROPE CONSEIL DE L'EUROPE

Strasbourg, 19th January 1966

CCC (66) Misc 3

COUNCIL FOR CULTURAL CO-OPERATION

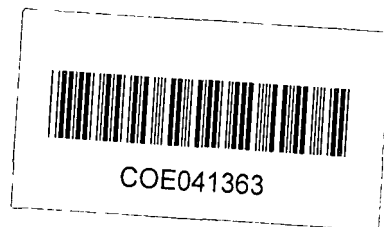
Ninth Session

Strasbourg, 18th to 20th January 1966

PART II

Cultural Activities

DRAFT REPORT



230

04.5/52

NOMINATION OF CULTURAL RAPPORTEUR AND OF A DEPUTY RAPPORTEUR

The Council for Cultural Co-operation thanked Mr. Gagnebin, promoted Swiss Permanent Representative to the Council of Europe, for his valuable services as cultural rapporteur for 1965.

On the proposal of the French delegation, supported by the Italian delegation, the Council made the following appointments for 1966 :

- (a) Mr. Reinink, Director General of International Cultural Relations at the Ministry of Education and Sciences in The Hague, to be cultural rapporteur,

and, on the proposal of the Netherlands Delegation :

- (b) Mr. Grösel, Ministerialrat at the Ministry of Education in Vienna, to be assistant cultural rapporteur.

A. ADJUSTMENT TO THE NEW REQUIREMENTS OF INDUSTRIAL
CIVILISATION

I. REGIONAL CULTURAL PLANNING

I.20 - Cultural equipment of towns (Study by Mr. Sonrel)

Having regard to the proposals made by the Co-ordinating Group on Leisure (see item V),

The Council approved the following decisions :

- (1) to give the widest possible circulation to the first version of Mr. Sonrel's study "Cultural equipment of towns" [DECS/Cult (65) 147], through both governmental and non-governmental channels. The study might, for instance, be used by local authorities ;
- (2) to convene a meeting of 4 or 5 experts in 1967 to advise Mr. Sonrel on the final version of his study (which would have to take governmental and non-governmental comments into account) ;
- (3) to publish this study in its final form as a document of high quality.

II. ROLE OF PUBLIC AUTHORITIES IN THE CULTURAL FIELD

II.10 - Obligations and resources of local authorities

The Council took note of

- (1) the report of the first preparatory meeting [DECS/Loc (65) 1]
- (2) the report on the second preparatory meeting [CCC/AC (66) 3]
for the Symposium on "Obligations and resources of
local authorities", which will be held in Geneva
from May 9th to 14th, 1966.

III. INDUSTRIAL DESIGN

III.20 - Graphic Art and industrial life

The Council decided to include this item in the list of
Commissioned Research Work by the CCC for 1967.

(see Point X.10)

IV. DEVELOPMENT OF CREATIVE POWERS IN EDUCATION

IV.20 -- European action to arouse general interest in contemporary architecture

The Council decided to include discussion of Mr. André Hermant's report "Discovering architecture" in the agenda of the Working Party on questions relating to the development of creative powers. (IV.10)

V. LEISURE

In compliance with the request of the coordinating group on leisure, the Council decided to include in its 1967 programme a study on the "Protection of the family in contemporary civilisation : housing, socio-cultural equipment, leisure".

[Doc. DECS/Loisirs (65) 47]

V.21 - Collective awareness of major cultural centres

The Council decided :

- (a) to invite the delegations to send to the Secretariat as soon as possible their comments on the report by MM. Pouris and Beerli,
- (b) to include in its 1966 programme a meeting in Geneva of the working party composed of MM. Pouris and Beerli in order to enable these experts to summarize the governments' observations.

V.22 - Cultural films in the "Europe Marches On" series

The Council noted the cultural aspects of the report of the group of specialists, presided over by Mr. de Hoog, which met in Paris on 28th June 1965 to consider the film "Communication routes in Europe". [DECS/Cult (65) 11 final]

B. PROTECTION AND DEVELOPMENT OF THE

CULTURAL HERITAGE OF THE PAST

VI. AROUSING PUBLIC INTEREST IN THE COMMON EUROPEAN CULTURAL HERITAGE
(civic education)

VI.10 - Fine Arts

The Council

- a) noted that there was no need to follow up the proposals of
 - the French Government to organise an exhibition on the theme "The Plastic Arts from the end of the Romantic Period to the end of the XIXth Century"
 - the Government of the United Kingdom to organise an exhibition on the "Collection of Charles I",
- b) gratefully accepted offers by the following delegations to organise the coming European art exhibitions :
 - XIIth Exhibition 1968 France "L'Art Gothique"
 - XIIIth " 1970 Malta "The Order of St. John in Malta (provisional title)"
 - XIVth " 1972 United Kingdom "Neo-Classicism"
 - XVth " 1974 Denmark
 - XVIth " 1976 Switzerland "La préhistoire en Europe" (provisional title)"
 - XVIIth " 1978 Norway "Early mediaeval art from the VIIth to the XIth century"

./.

c) decided on a meeting of the Working Party in 1966 and added to its original members as follows :

- i) Mr. Reinink, Chairman of the Working Party on Fine Arts,
- ii) a representative of the Federal Republic of Germany
(to enable the Working Party to benefit from the experience of the 10th European art exhibition),
- iii) representatives of the Governments which have offered to organise forthcoming exhibitions (Denmark, France, Norway, Malta, Switzerland, United Kingdom),
- iv) as expert, Mr. van Lerberghe, Counsellor in the General Directorate of Arts and Letters at the Ministry of Education and Culture, Brussels,

d) decided to refer examination of the following subject proposed by the Danish delegation to the Working Party on Fine Arts : "The evolution and artistic background of modern design in Europe from 1915 to 1965".

VI.11 - European Art Exhibitions

a) Tenth Exhibition : "Charlemagne, his work and influence" -

On behalf of the Council, Mr. Hicter, Head of the Belgium delegation, congratulated the Government of the Federal Government of Germany, the Land Rhine-Westphalia, the organisers and particularly Professor Wolfgang Braunfels, General Organiser of the exhibition on this outstanding artistic achievement which had been keenly appreciated by some 250,000 visitors.

b) Eleventh Exhibition : "Queen Christina of Sweden and her epoch" -

The Council took note:

- (i) of the report of the European Organising Committee for this exhibition. [Doc. CCC/AC (65) 97
- (ii) that the date of inauguration of the exhibition had been fixed for 29th June 1966.

VI.14 - Audio-visual material based on European Art Exhibitions

Films

The Council decided to make provision in the list of audio-visual material based on European Art Exhibitions :

- (a) for the inclusion in 1966 of the film on the theme of the 10th European Exhibition on "Charlemagne, his work and influence", which was already being made ;
- (b) for the inclusion in 1967 of a film on the theme of the 11th European Exhibition "Queen Christina and her epoch" subject to prior consent of the Technical Committee on Film Activities.

VI.16 European card-index of objects of Byzantine art

The Council decided to add, without costs, the participation of a French expert at the meeting in Paris in 1966 of a Working Party.

VI.18 - Establishment of a catalogue of fragmented and
dispersed objets d'art

The Council authorised the Secretariat to examine this proposed action in further detail with the Secretariat of Unesco with a view to submitting a practical project at one of its future meetings.

Since some delegations had expressed doubts about the advisability of embarking on the problem of reconstituting objets d'art, the Council decided to amend the description of this activity as follows : Establishment of a catalogue of fragmented and dispersed works of art. .

VI.19 - Foundation by the city of Strasbourg of a museum of
modern art with the support of the Council of Europe

The Council decided to give effect to the decision
of the Ministers' Deputies and, in particular,

- i) to convene in 1966, through the governments, a first preparatory meeting at Strasbourg of a European committee composed of modern art specialists and possible administrators ;
- ii) to convene in 1966 a second meeting of this committee in Strasbourg.

The travel and subsistence expenses of the participants would be charged to the City of Strasbourg.

VI.20 - Travelling educational exhibitions

a) 1st exhibition : "The development of travel and transport"

The Council took note of the report of the Working
Party [doc. CCC/AC (65) 8]

b) 2nd exhibition : "Town Planning"

The Council took note of the report of the Working
Party [doc. CCC/AC (66) 2]

It decided to effect the following ~~payment under the~~ -
appropriations in the 1966 programme :

- (i) balance of honoraria
- (ii) other costs of preparing the mock-up
- (iii) grant of 50,000 FF

c) 3rd exhibition : "Universities"

The Council decided to include in its 1966 programme
the meeting at the Council of Europe of a Working Party
comprising representatives from Belgium, the Federal
Republic of Germany, Italy and the United Kingdom.

The United Kingdom delegation expressed its regrets at
being unable to organise this exhibition for financial and
administrative reasons.

VI.31 - Translation of literary works written in the lesser-known European languages

1. Translation of the poetic works of Palamas

The Council approved the inclusion in its programme of the text in English instead of the French text originally planned.

2. The Council decided

- (a) to include a third translation in its 1966 programme;
- (b) to fix the approved list of works as follows :
 - "De fortale spillemænd" by William Heinesen into English,
 - A selection from the following two volumes :
"Prosa sursivalna" (short stories) and "Bei den Teichen" by Cla Biert into English.
 - (+)

The Turkish delegation stressed its great interest in this activity and suggested that the allocation be considerably increased in future years.

The C.C.C. further expressed the hope that the suggested French translations would be encouraged.

(+) "Jag kommer av ett brusand'hav" by Evert Taube into English.

VI.32 - European Folklore collection

The Council decided to include in its programme a meeting of specialists (from Austria, Cyprus, Greece, Sweden and Turkey) at Göttingen on 6th and 7th June 1966, on the publication of the fourth volume "Anecdotes and Jests".

Volume II "Ballads"

The Council :

- a) decided to grant a supplementary fee to the specialists in charge of the preparation of this volume ;
- b) noted the report of the fifth meeting : doc. CCC/AC (65) 11
- c) instructed the Secretariat to ask the specialists to reexamine the list of texts selected in order to harmonise it with that of the other volumes of the series on folklore mainly to include, as far as possible, more texts from member countries of the CCC.

VII. PRESERVATION AND DEVELOPMENT OF GROUPS AND AREAS OF BUILDINGS
OF HISTORICAL OR ARTISTIC INTEREST

VII.10 - Symposium A "Criteria and methods of cataloguing
ancient buildings and historical or artistic sites
for purposes of preservation and development"

The Council decided :

(1)

1. To transmit Recommendation A, known as the Palma Recommendation, to the Committee of Ministers, without awaiting the conclusions of all the Symposia that are planned and to call their attention to the following :
 - a) point A of this Recommendation is intended to be transmitted to governments with a view to immediate implementation,
 - b) detailed proposals will be made as regards the implementation of item B of the Recommendation at the meeting arranged under the Council's programme for collating the conclusions of the Symposia (see below item VII.71).
2. To adopt :
 - a) the criteria,
 - b) the procedure,
 - c) the model index-card ,
 - d) the terminologywhich are defined in the second part of the report of Symposium A.
3. To take note of the report of Symposium A.
4. To congratulate the Spanish delegation and the General Rapporteur M. Alomar, upon the excellent organisation of Symposium A and the tangible results it produced.

The Council further decided to include in its 1966 programme a meeting of three specialists in Paris (MM. Alomar, Sorlin and Gazzola) to put into practice the card index of protective inventory of the european cultural heritage.

(1) See Appendix A

VII.20 - SYMPOSIUM B "Finding new uses in their natural or aesthetic surroundings for monuments which are of cultural interest but no longer fulfil their original purpose"

The Council decided :

1. To transmit for information to the Committee of Ministers Declaration I, which stresses the need for a realisation of the importance of the problem tackled by the Symposium (1) ;
2. To transmit for information to the Director General of Unesco Declaration II, which supports activity of this organisation as regards the "preservation and development of groups and areas of buildings of historical or artistic interest (1) ;
3. To transmit to the Committee of Ministers Recommendation I, known as the "Vienna Recommendation", whose implementation is a matter for the Governments (1) ;
4. To take note of Recommendation II, which proposes a meeting in 1966 of a Working Party to seek ways of associating public opinion with the preservation and development of groups and areas of buildings of historical or artistic interest (1) ;
5. To take note of Recommendation III (which will be incorporated in the final general report on the work of the Council, (1) ;
6. To transmit Declaration III to the Belgian delegation,
7. To transmit Declaration IV to the Italian delegation,
8. To transmit to the Austrian delegation Declaration V which expresses :

./.

(1) The text of these declarations and recommendations is given in Appendix B.

- a) the participants' thanks for the hospitality received,
 - b) participants' congratulations on the work carried out in Austria
- 9. To take note of the report of the report of Symposium B.
 - 10. To congratulate the Austrian delegation and the General Rapporteur, Mrs. Tripp, on the excellent organisation and practical results of Symposium B.

VII.30 - SYMPOSIUM C "The preservation and rehabilitation
of historic urban areas in towns and villages"

The Council

- (a) gratefully accepted the offer of the United Kingdom Delegation to organise this symposium in Bath in October 1966;
- (b) decided to include in its 1966 programme a preparatory meeting of 5 specialists (Austria, Italy, Netherlands and the United Kingdom) to be held at the seat of the Council of Europe.

The Council further agreed that the amounts earmarked in the Cultural Fund budget for the Rapporteur's fees and travel and secretarial expenses be paid in the form of a grant to the authority named by the United Kingdom delegation.

[Faint, illegible text follows]

VII.40 - SYMPOSIUM D "The active maintenance of groups and areas of buildings of historical or artistic interest within the context of regional planning for purposes of preservation and development"

The Council decided to include in its 1966 programme a meeting of six specialists (from Austria, the Netherlands (2 experts), France, Italy and the United Kingdom) to organise this Symposium. The meeting would be held at the Council of Europe.

VII.50 - SYMPOSIUM E "Ways and means of preserving and developing
groups and areas of buildings of historical or artistic
interest"

The Council decided to authorise the Secretariat to organise
a preparatory meeting in 1966, if necessary, for this Symposium.

VII.60 - Analysis of the demographic, technical, industrial, commercial and other factors, constituting a threat to groups and areas of buildings of historical or artistic interest

The Council decided to provide in its 1967 programme for the publication of Mr. Ligen's study in "de luxe" reneotyped form.

VII.70 - Committee of Technical Advisers

The Council noted the report of this Committee.

[Doc. CCC/AC (65) 20].

- Adoption of the final text of the "General Principles governing Council of Europe action"

The Council noted the final text of the final text of the "General Principles governing Council of Europe action" [CCC/AC (65) 18] approved by the Committee of Technical Advisers.

- Third meeting of the Committee of Technical Advisers

The Council decided to convene the Committee of Technical Advisers at Bath (United Kingdom) immediately prior to Symposium C.

VII.71 - Co-ordination and synthesis of efforts to preserve and develop groups and areas of buildings of historical or artistic interest

The Council decided to place this question on the agenda of the the third meeting of the Committee of Technical Advisers.

VII.90 - European action to encourage architects and techniciens
specialising in ancient architecture in their training
and professional activities

The Council decided to include the meeting of a Working
Party of specialists to examine this question in its 1966 programme.

VIII. PROTECTION OF MOVABLE ARTICLES FORMING PART OF THE
CULTURAL HERITAGE AND THREATENED WITH DESTRUCTION OR
DISPERSAL OR ILLICIT IMPORT OR EXPORT

VIII.10 - European action to protect the archeological
heritage

The Council :

- (1) warmly congratulated Professor Pallottino on the scientific merit of his report and on the admirable views expressed therein. [CCC/AC (65) 13]
- (2) adopted the principles set out in that report and in the draft convention presented by the Italian delegation [CCC/AC (65) 19]
- (3) agreed in principle to set up a Working Party of experts to advise it on implementing the project,
- + (4) adopted the following time-table :
(5) 1966 - January to March
 - (a) the Secretariat to send to delegations the comments, if any, of the Council's Legal Director
 - (b) delegations to send to the Secretariat their Government's comments on the draft Convention presented by the Italian delegation ;
- + decided to ask delegations of member countries ./.
of the CCC to let the Secretariat know as soon as possible the name of the person responsible for the follow up of this question.

1966 - 6th to 10th June

- (c) Government comments to be presented to the CCC at its 10th session.
- (d) the CCC to decide on
 - (i) the composition
 - (ii) the terms of referenceof a working party of experts ;

1966 - autumn

- (e) meeting of the working party

1967 - January

- (f) the CCC to discuss, at its 11th Session, the Working Party's conclusions
- (6) decided to discuss, at a later date, the question of a campaign to inform the public on the problem of protecting archaeological excavations.

IX. - PRESENT-DAY ASPECTS OF CRAFTSMANSHIP

The Council

1. took note of the report of the first preparatory meeting [Doc. CCC/AC (65) 7] ;
2. approved the inclusion in its 1966 programme of a second preparatory meeting.

The Head of the Italian Delegation regretted that this symposium could not **take** place in 1966 as originally planned owing to the staffing difficulties of the Cultural Affairs Division.

C. WAYS AND MEANS

X.10 - Commissioned research

Selection of a cultural subject for 1967

The Council decided to include the ~~theme~~ "Graphic Art and Industrial Life" in the list of commissioned research projects for 1967. (see point III.20)

X.20 - Selection Committee for research commissioned by the Council
for Cultural Co-operation

Adoption of the list of specialists selected to undertake
research commissioned by the Council

The Selection Committee recommends the CCC to adopt the
following list :

- Director of Education and of Cultural and Scientific Affairs

"The reconstitution (Wiederaufbau) of international cultural
co-operation by the Federal Republic of Germany after the
Second World War" (Subject No 1)

Specialist selected : Mr. Richard Martinus EMGE
532 Bad Godesberg
Wurzerstrasse 11
Federal Republic of Germany

- Higher education and research

"The role of students in university affairs" (Subject N°2)

Specialist selected : Profess. Salvino BUSUTTIL
52 St. Francis Street
Floriana
Malta

- General and technical education

"Is there something which could be agreed as 'basic technical
training', which should precede specialised training? If so, can
a syllabus for it be drawn up? At what stage should one move
from basic to specialised training? ('Basic technical training'
may be described as 'a common stock of technical skill, knowledge
and attitudes')." (Subject No 3)

Specialist selected : Profess. Dr. Karl ABRAHAM
6078 Neu-Isenburg 2
Schönbornring 26
Federal Republic of Germany

- Out of School education

"Means employed by the member States of the CCC to popularise science in writing" (Subject No 4)

Specialist selected : Mr. Jean PRADAL
6 rue du Maréchal Joffre
Orsay (Seine)
France

- Films and television

"Use of films in the teaching of modern languages in technical schools and universities" (Subject No 5)

Specialist selected : Miss Odette EYSSAUTIER
58 Boulevard Jean-Jaurès
Saint-Ouen
(Seine)
France

- Cultural affairs

"The discovering of music : introduction to music and promotion of active participation by the individual (including singing)" (Subject No 6)

Specialist selected : Mr. Roger VUATAZ
"La Villanelle"
Avenue Eugène Lance 48
Grand Lancy/Geneva
Switzerland

- General Affairs

"Many nations give rise to a caricature image in the minds of other peoples. It is proposed to analyse national stereotypes handed down by tradition in the various European countries. Study of pedagogical methods of counteracting the prejudices thereby implanted in the minds of young people would promote greater European understanding" (Subject No 7)

Specialist selected : Mr. Martin BROUWER
Herenberg 24
Vinkeveen
Netherlands

- Cultural and Scientific Committee of the Consultative Assembly

"A comparative Study on the origins and structure of international organisations responsible for co-operation in the scientific field" (Subject No 8)

Specialist selected : Mr. Ignacio Maria SANUY SIMON
Calle San Bernardino 11
Madrid
Spain

X.40 - Carte d'identité culturelle

Le Conseil prend note du rapport annuel concernant
cette activité.

[Doc. CCC/AC (65) 12]

X.50 - Films culturels sur des thèmes recommandés par le Conseil

A. Films sur le thème "Défense et mise en valeur des sites et ensembles historiques ou artistiques"

Le Conseil adopte pour sa partie culturelle le rapport du Comité de Sélection qui fait l'objet du Doc. CCC/Cin (65) 33 et qui a figuré à l'ordre du jour de la deuxième réunion du Comité technique des activités cinématographiques.

B. Films sur le thème culturel proposé pour 1966 :
"La Musique"

Le Conseil donne son accord pour que le thème des films sur la musique soit précisé dans le sens suggéré par le Comité technique des activités cinématographiques.

A P P E N D I X A

Recommendation A or Palma Recommendation

The Council for Cultural Co-operation having noted the opinion formulated by Symposium A, "Criteria and methods of cataloguing ancient buildings and historical or artistic sites for purposes of preservation and development", at its meeting in Barcelona from 17th to 19th May 1965;

Having regard:

- A. to the Basic Report presented by Mr. Gabriel Alomar, Commissioner General for the Spanish Artistic Heritage;
- B. to the Recommendations of the specialised Government Departments;

Acutely concerned at the growing danger which threatens at once to compromise the characteristic physiognomy of Europe and to dissipate a cultural, economic and touristic capital of inestimable value;

Considering

That this preoccupation corresponds to that which is prompting UNESCO's campaign, which testifies to the vital importance attached by the international organisations to preservation of the cultural heritage of all mankind;

That this anxiety led a number of authorities in the field to form the International Council for Monuments and Sites (ICOMOS)

That it is essential to remedy as a matter of urgency a situation which constitutes an irrevocable threat to our civilisation;

That it is impossible to safeguard such a heritage effectively before having identified the assets of which it is comprised;

That it is therefore essential first of all to compile a protective inventory;

A. Draws the attention of the Committee of Ministers of the Council of Europe to the following commendable proposals aimed at :

(1) taking without delay such steps as are necessary to ensure the immediate protection of groups and areas of buildings of historical and artistic interest by means of:

i) the identification and cataloguing of the cultural assets to be protected according to the:

- criteria,
- methods,
- model index card
- terminology

laid down in Chapter II of the report of Symposium A;

ii) the immediate application of adequate protection measures once a cultural asset is identified, without awaiting the completion of the protective inventory;

iii) the establishment of machinery to enable emergency protective measures to be taken, pending the adaptation of existing regional planning legislation to the requirements of the artistic and historical heritage;

(2) designing these national protective inventories for subsequent use as constituent parts of a central consolidated protective inventory at the European level;

B. Requests the Committee of Ministers to make available when the time comes, the funds required to implement point A (2) above.

A P P E N D I X B

DECLARATION I

The Council for Cultural Co-operation

Having regard to the opinion formulated by Symposium B, "Finding new uses in their natural or aesthetic surroundings for monuments which are of cultural interest but no longer fulfil their original purpose", at its meeting in Vienna from 4th to 8th October 1965;

Deeply moved by the conclusions communicated by its General Rapporteur which stressed the extreme gravity of the dangers threatening the very existence of our cultural heritage of monuments in Europe, as described in the reports presented by the representatives of the member States;

Aware that impoverishment of this heritage, which is of exceptional importance to humanity as a whole, is liable to lead very rapidly to irreparable loss in the matter of cultural values and to the economy of each of the member States;

Decide to bring the following declaration to the notice of the Committee of Ministers at the earliest opportunity.

"Radical action must be taken as promptly as possible to halt the destruction which threatens the substance and the future of Europe by the loss of its fundamental values and the disappearance of economic resources which ought, by their nature, to increase. These measures should consist in a reappraisal of the problem of the conservation and development of monuments and landscape by revision of legislation, where this is necessary and in any event by a very substantial increase in the technical facilities and funds made available to bodies responsible for the protection of monuments and sites.

The protection and development of the historical and artistic heritage of Europe must henceforth be considered as one of the determining factors in an effective regional planning policy which takes into consideration the balance which must be achieved between economic and cultural values".

./.

DECLARATION II

The Council for Cultural Co-operation

Having regard to the opinion formulated by Symposium B, "Finding new uses in their natural or aesthetic surroundings for monuments which are of cultural interest but no longer fulfil their original purpose", at its meeting in Vienna from 4th to 8th October 1965;

Deeply moved by the conclusions communicated by its General Rapporteur which stressed the extreme gravity of the dangers threatening the very existence of our cultural heritage of monuments in Europe, as described in the reports presented by the representatives of the member States;

Aware that impoverishment of this heritage, which is of exceptional importance to humanity as a whole, is liable to lead very rapidly to irreparable loss in the matter of cultural values and to the economy of each of the member States;

Recognising the universal importance of the efforts being made by international organisations, notably UNESCO, to conserve and protect monuments and sites;

Decides to bring the following declaration to the notice of the Directeur General of UNESCO at the earliest opportunity:

"Radical action must be recommended as promptly as possible to halt the destruction which threatens the substance and the future of Europe and the entire world by the loss of fundamental values and the disappearance of economic resources which ought, by their nature, to increase."

To this end, the Council proposes that support be given in the spirit of the Council of Europe recommendations, to the following projects included in the 1967-1968 UNESCO preliminary draft programme:

- (a) the creation of an international documentation centre for monuments and sites, in co-operation with ICOMOS;
- (b) the enquiry into the possibilities of establishing, in co-operation with a member State or an international organisation, training for architects and technicians specialising in historic monuments,

- (c) the convening of an international colloquy in 1968 to study, co-ordinate and adopt internationally valid principles and scientific, technical and administrative criteria which would enable an efficient system to be worked out for the protection and development of monuments and sites.

The Council suggests that UNESCO:

- broaden and intensify its primordial action to promote the preservation of historical monuments;
- pursue its efforts to set up an international monuments fund;
- stimulate national efforts to obtain an increase in budgetary and extra-budgetary appropriations for the preservation and development of national monuments.

RECOMMENDATION I

Recommendation B

or

Vienna Recommendation

The Council for Cultural Co-operation

Having regard to the opinion formulated by Symposium B, "Finding new uses, in their natural or aesthetic surroundings, for buildings which are of cultural interest, but no longer fulfil their original purpose", at its meeting in Vienna from 4th to 8th October 1965;

Recalling the explanatory memorandum and Recommendation adopted by Symposium A,

Noting that the second Symposium is devoted to finding new uses, in their natural or aesthetic surroundings, for buildings which are of cultural interest, but no longer fulfil their original purpose;

./.

Having regard to:

- (a) the basic report presented by Dr. G. Tripp, Oberstaatskonservator am Bundesdenkmalamt, Hofburg, Vienna, Austria, on the basis of the comments made by the relevant departments of member Governments,
- (b) the results of the Symposium,

Considering that monuments in this category are usually a reminder of a period of history and are a valuable element in our European cultural heritage as defined by the European Cultural Convention,

Considering the deplorable state of the majority of monuments in Europe, caused by lack of the necessary maintenance and of functions in keeping with their character,

Considering that monuments can be effectively protected only if the appropriate measures are included as an integral part of a general policy on regional planning which centralises and harmonises action to be taken throughout the country,

Considering the conservation is a collective responsibility and cannot be left entirely to the owner,

Considering nevertheless that it is in governments' best interests to avoid placing themselves in a position where they are to accept full responsibility for all monuments and that, consequently, it is necessary:

- (a) to take essential action to provide owners with the means to continue to maintain their monuments,
- (b) if the monuments are no longer occupied by their owners, to make an effective contribution to finding a suitable new function for the buildings;

Considering that inefficient or undeserving owners abuse their rights by refusing either to maintain or to sell property of historical or archaeological value,

Considering that protection of this heritage is of essential economic importance to the nation,

RECOMMENDS

that the Committee of Ministers of the Council of Europe urge Governments:

1. to draw up or complete the catalogue of monuments which should be preserved, together with their surroundings and their contents, according to the criteria adopted at Symposium A;
2. to establish, where necessary, new legislation or regulations adapted to the needs of monument and site protection:
 - (a) fiscal (very considerable tax relief for owners of such monuments, or for individuals or bodies corporate whose donations or grants assist public authorities or associations in protecting the architectural and cultural heritages);
 - (b) financial (in the form of loans and other facilities for owners, including grants),
 - (c) administrative (by aiding owners who are unable, for financial reasons, to maintain their monument to obtain additional voluntary public or private help);
3. to encourage the development of tourist facilities by:
 - (a) including the monuments in organised tours aided by effective publicity and payment of an entrance fee,
 - (b) organising cultural events;
4. to facilitate the acquisition and development of such monuments by organisations prepared to use them, as registered offices or reception centres, for example;
5. to facilitate the creation of public or private organisations for the purpose of aiding owners;
6. to keep owners informed about the many uses to which such monuments can be put as described in the report of Symposium B (as tourist or recreational centres, secondary residences, examples of art and history);

7. to give government authorities, and in particular local authorities, the possibility, if need be, of taking over from inadequate owners;
8. to study legislative measures which, in certain circumstances, would compel owners either to maintain their monuments in good repair or to part with their property;
9. to provide national historic monuments protection organisations with the staff and funds necessary to carry out work of prime importance.

RECOMMENDATION II

The Council for Cultural Co-operation having regard to the opinion of Symposium B, "finding new uses, in their natural or aesthetic surroundings, for buildings which are of cultural interest, but no longer fulfil their original purpose", meeting in Vienna from 4th to 8th October 1965;

Considering that action to protect monuments and sites can be effective only when supported by public opinion,

Considering that public opinion must be awakened and educated by means of a vigorous information and propaganda policy,

Considering that such a policy implies that public relations campaigns will be launched by national Ministries and by the Council of Europe,

Considering that such campaigns require the assistance of organisations specialising in public relations techniques,

Considering that Governments and the Council of Europe at present lack such organisations,

RECOMMENDS

The creation of national and supranational public relations departments or offices whose responsibility would be to associate public opinion as closely as possible with action taken by the various countries or organisations with a view to

./.

protecting monuments, in particular by the unceasing action of press, radio, television and the cinema,

RECOMMENDS

further that member Governments should take prompt action by all appropriate means (instruction at all educational levels, symposia, etc.) to educate the general public, technicians and young people in the conservation of our heritage of monuments and sites.

RECOMMENDS

that the Council initiate this action by convening as soon as possible, in collaboration with ICOMOS, a preliminary working party composed of not more than four persons.

RECOMMENDATION III

The Council for Cultural Co-operation

Having regard to the opinion formulated by Symposium B, "Finding new uses in their natural or aesthetic surroundings for monuments which are of cultural interest but no longer fulfil their original purpose", at its meeting in Vienna from 4th to 8th October;

Noting the danger which certain large-scale public works (roads, dams, etc.) may cause to sites of historical or artistic interest;

Having seen, on a visit to the Durnstein site, how the protection of this site has been successfully achieved by the construction of a road tunnel facilitating the movement of traffic along the Danube;

RECOMMENDS

that public development plans, and particularly hydro-electric and road development plans, should be drawn up by the various authorities responsible for the technical installations in

./.

agreement with the services in charge of the protection of the national heritage, so that development needs may be reconciled with the preservation of exceptional (natural and architectural) sites.

DECLARATION III

The Council for Cultural Co-operation

Having regard to the opinion formulated by Symposium B, "Finding new uses in their natural or aesthetic surroundings for monuments which are of cultural interest but no longer fulfil their original purpose" which met in Vienna from 4th to 8th October 1965 to study the protection and development of sites of historical or artistic interest,

learned with grave concern of the decision taken by the Belgian authorities to disfigure the Grand'place d'Oudennarde (Belgium) by opening a wide thoroughfare through it, thus destroying both the special character of this exceptional urban complex and a number of ancient buildings of great architectural interest;

expresses the hope that the authorities concerned will agree to reconsider the matter and seek some solution whereby an urban complex forming part of Europe's heritage of monuments may be preserved.

DECLARATION IV

In the context of the project to safeguard Venice, sponsored by the Council of Europe (Recommendation 366), the Council for Cultural Co-operation

Having regard to the opinion formulated by Symposium B, "Finding new uses in their natural or aesthetic surroundings for monuments which are of cultural interest but no longer fulfil their original purpose", at its meeting in Vienna from 4th to 8th October 1965, expresses to the Austrian Government, to the Bundesdenkmalamt and its President, Prof. Frodl, to Dr. Tripp, General Rapporteur of the Symposium, and to their eminent collaborators:

./.

- its gratitude for their cordial welcome and the excellent way in which the discussions were organised;
- its deep admiration for the remarkable studies presented by Dr. Zykan at the Symposium and for the outstanding quality of the restoration and development work seen by Symposium B participants in Austria;
- welcomes the publication of the book entitled "Wiederbeleb-
ung historischer Stadtviertel - Die Lösung in Frankreich
als mögliches Vorbild" "by MM. Foramitti and Leisching and
hopes that more of these studies of European interest will be
published;
- expresses the hope that Prof. A. Klaar's excellent studies
on planning will be published so that all the Council of
Europe participants may obtain copies.

Commented Agenda (Second Part)

1. Adoption of Draft Agenda [CCC (65) OJ 2 2nd Part]
2. Report on cultural activities

The report CCC/AC (65) 14 which has been distributed to delegations contains :

- (a) Progress report of cultural affairs at the 8th Session of the CCC
- (b) further developments of these activities
- (c) decisions to be taken by the CCC at the present session. These decisions, which are already underlined in this document, will be brought together in a consolidated report (CCC/AC (65) 15), which will be distributed at the meeting.

An addendum will be circulated by the Secretariat at the eve of the next Session of the CCC. This document will, in particular, contain the reports of the two following meetings :

- (a) Selection Committee of candidates for commissioned research (Point X.10) (December 17th, 1965)
- (b) Second preparatory meeting for the Symposium on "Obligations and resources of local authorities" (Point II.10), (January 10th, 1966).

3. Proposed European action to protect the archeological heritage

- (a) Examination of the Report of Professor Pallottino [CCC/AC (65) 13]
- (b) Examination of a Draft Convention on "the prohibition of the illicit export and import of articles of cultural and archeological interest" prepared by the Italian Delegation [CCC/AC (65) 19]

These points have been put on the Agenda at the request of the Italian Delegation.