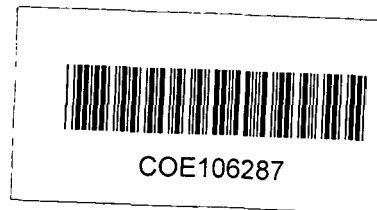


# COUNCIL OF EUROPE CONSEIL DE L'EUROPE

Strasbourg 17 October 1975

CCC/DC (75) 85



## COMMITTEE FOR OUT-OF-SCHOOL EDUCATION AND CULTURAL DEVELOPMENT

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A LIST OF SOME OF THE DOCUMENTS  
PRODUCED BY THE COUNCIL OF EUROPE

- I. CULTURAL DEVELOPMENT
- II. SPORT
- III. YOUTH

41.606  
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Title of documentsReferenceI. CULTURAL DEVELOPMENTGeneral documents1971

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| 1. | "Bibliography on cultural needs and aspirations: France-Belgium 1960-71" by Mr P Moulinier | CCC/EES (71) 123 |
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| 2. | "Cultural Co-operation: an experiment" by Mr P Terni  | (red brochure)   |
| 3. | "An experiment in multilateral co-operation in Europe: the Council for Cultural Co-operation" by Mr P Terni | (white brochure) |
| 4. | "Future of cultural development" (Arc-et-Senans, 7-11 April 1972)   | (white leaflet)  |

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| 5. | "Origins and bases of the Cultural Development Programme 1969-72"             | CCC/DC (73) 29 revised           |
| 6. | "Prospective du développement culturel" Analyse et prévision - Futuribles (1) | (yellow brochure in French only) |

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| 7. | "Cultural diplomacy in Europe" by Mr A Haigh | (book) |
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| 8. | Reflections on Cultural Democracy by Mr J-M Moeckli | CCC/DC (75) 13 |
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1. "Note on the methodology of cultural accounts" CCC/EES (69) 59

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2. "Reactions of member states to the note on the methodology of cultural accounts" by Mr A Girard CCC/EES (71) 33
3. "National cultural accounts" (Paris, 10-12 May 1971) CCC/EES (71) 86(x)
4. "Figures and Culture" by Mr A Girard CCC/EES (71) 99

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5. "National cultural accounts" Initial synopsis of the French, Dutch and Swedish studies by Mr A Girard CCC/EES (72) 63

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6. "Cultural accounts in Switzerland" by Mr E Weibel CCC/DC (73) 68
7. "Official cultural accounting in Belgium" by MM J Nizet and M Abitbol CCC/DC (73) 69(x)
8. "Cultural expenditure - Methodology of French study" (Paris Colloquy, 3-4 December 1973) CCC/DC (73) 109
9. "Cultural expenditure - Research into cultural accounts in Italy" by Mr L Benadusi CCC/DC (73) 118
10. "Cultural statistics and cultural accounts in Italy" by Mr G Bechelloni CCC/DC (74) 20
11. "Cultural accounting" by Mr A Peacock and Mrs C Godfrey CCC/DC (74) 38
12. "Expenditure on Culture in Sweden" by Mr J C Kleberg CCC/DC (74) 67

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1. "Methodological study on the compiling and presenting of cultural statistics" CCC/EES (71) 96(x)

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2. "Study on Swedish cultural workers" by the Swedish National Council of Culture CCC/EES (72) 70
3. "Monograph on the methods applied in France and other European countries" by the Centre national de la Cinématographie CCC/EES (72) 76
4. "Monograph on public reading habits" by Mrs V Carini-Dainotti CCC/EES (72) 106

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5. "Study on musical life in the Federal Republic of Germany by Mr B Mewes" CCC/DC (73) 2

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6. "Cultural statistics and cultural accounts in Italy" by Mr G Bechelloni CCC/DC (74) 20

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5. Apeldoorn (Netherlands) CCC/EES (72) 41  
6. Bologne (Italy) CCC/EES (72) 5  
7. Exeter (United Kingdom) CCC/EES (72) 8  
8. Krems (Austria) CCC/EES (72) 55  
9. La Chaux-de-Fonds (Switzerland) CCC/EES (72) 18  
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13. Tampere (Finland) CCC/EES (72) 93  
14. Turnhout (Belgium) CCC/EES (72) 24

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16. "Techniques for assessing the results" by Mr B Duvanel	CCC/EES (72) 129
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17. "Experimental study of the cultural development of European towns: Esbjerg, Orebro, Stavanger, Tampere" by Mr H Swedner	CCC/DC (73) 24 (English only)
18. Esbjerg (Denmark)	CCC/DC (73) 78
19. "Workers and their image of culture as a social phenomenon" by Miss G d'Olieslager	CCC/DC (73) 97
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20. "Experimental study of the cultural development of European towns: La Chaux-de-Fonds" by Mrs J Huther	CCC/DC (74) 16
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22. "Exeter: decision-making in the cultural field" by Mr S J Mennell	CCC/DC (74) 72

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- 1. "Cultural decentralisation - Report on France" CCC/DC (73) 62
- 2. "Cultural decentralisation - Report on the Netherlands and Sweden" CCC/DC (73) 73
- 3. "Cultural decentralisation - Report on the United Kingdom and the United States" CCC/DC (73) 74
- 4. "Cultural decentralisation - Report of a seminar: France, Netherlands, Sweden, United Kingdom, United States" by Mr R Findlater CCC/DC (73) 113

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- 5. "Decentralisation of cultural promotion at the decision-making level: experiences in the Netherlands, Sweden and the United Kingdom" by Mr H T Bourdillon CCC/DC (74) 76

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- 6. Montbéliard (France) and the Swiss Jura by Mr H Ingberg )
- 7. Le Havre (France) and Bologna (Italy) by Mr A Girard ) available at the end of 1975
- 8. The Norwegian experience of decentralisation compared with other Scandinavian practices by Mr Dagfinn As )
- 9. The role of national and regional bodies in cultural decentralisation by Mr Jack Goldberg )

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5. <u>Animation</u>	
<u>1970</u>	
1. "Leisure and socio-cultural facilities" (yellow brochure) by Mr J Coenen (Rotterdam Symposium)	
2. "Facilities for cultural democracy" (red brochure) (Rotterdam Symposium, 5-9 October 1970)	
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3. "Managing facilities for cultural democracy" (San Remo Symposium, 26-29 April 1972)	(red brochure)
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4. "The place of radio and television in area socio-cultural animation" by Mr A J Kingsbury	CCC/DC (73) 1
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5. "Animation - Reflections on the train- ing of amateurs" by Mr P Moulinier	CCC/DC (74) 21(x)
6. "Animation and theatre" by Mrs Martynow	CCC/DC (74) 24
7. "Animation - Implication of a socio- cultural animation policy" by MM E Grosjean and H Ingberg	CCC/DC (74) 33
8. "Guide-lines for an integrated policy of socio-cultural community development"	CCC/DC (74) 68
9. "Animation - Socio-cultural development and permanent education: a comparative articulation of their concepts with reference to their operational relationships" by Mr J A Simpson	CCC/DC (74) 69
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5. Animation (cont'd)
11. "The school and the socio-cultural development of the community" by Mr M Mason CCC/DC (74) 82
12. "Integrated planning of socio-cultural facilities at the urban level" by Prof. L Agren (1) (Swedish only)
13. "Socio-cultural community development in a common type of housing area" (Icksville) by Mr J A Simpson CCC/DC (74) 93
14. "Rural Community Theatre: practice and problems" by Mr A Hunt CCC/DC (75) 52
- Symposium on "The status and training of socio-cultural animateurs" (Brussels, 18-23 November 1974)
15. "Significance of the Symposium for the cultural development programme of the CCC and summary of present information" by Mr J A Simpson DC/Symposium (74) 6
16. "The deontology of animateurs" by Mr J M Moeckli DC/Symposium (74) 3
17. "The status of animateurs" by Mr van Emckevort DC/Symposium (74) 4
18. "The training of animateurs" by Mr J Hurstel DC/Symposium (74) 5
19. "Introduction" by Mr M Hicter DC/Symposium (74) 8
20. "Report" by Mr M Hicter DC/Symposium (74) 9
21. "Speeches given at the Symposium" DC/Symposium (74) 10

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(1) Available from Chalmers Tekniska Högskola, Fack, 402 20 Göteborg 5 (Sweden)

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2. "The video-cassettes" by Mr J C Batz	CCC/EES (72) 4
3. "Satellite broadcasting for Europe" by Mr E W Ploman	CCC/EES (72) 7
4. "Concerning a European satellite - problems and prospects" by Mr M Bezençon	CCC/EES (72) 13 (x)
5. "Audiovision for information and entertainment" by Mr J H Knoll	CCC/EES (72) 27 (x)
6. "Future aspects of society and the mass-media in Europe" by Mr U Magnus	CCC/EES (72) 28
7. "Cultural uses of a European satellite with receiving stations" by Mr R Lefranc	CCC/EES (72) 30
8. "Development prospects of programme distribution" by Mr J Garcia Jimenez	CCC/EES (72) 31 (x)
9. "Forecasting in cultural technology" by the Fondation pour la Développement culturel	CCC/EES (72) 33
10. "Evolution of the public television networks" by Mr P Schaeffer	CCC/EES (72) 36
11. "Audio-visual cassettes: European perspectives" by Mr L Beretta Anguissola	CCC/EES (72) 40(x)
12. "Consolidated report" by Mr R Wangermée (Paris, 4-5 May 1972)	CCC/EES (72) 44

(1) See also "Animation" page 8 and "Creativity" page 13.

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14. "Cable television in France - a new medium" by Mr J P Dubois-Dumée	CCC/DC (73) 94
15. "Cable television in France - Experiments in video-animation" by Mr J P Dubois-Dumée	CCC/DC (73) 95
16. "Television and participation" by Mr B Groombridge	CCC/EC (73) 98 + Corrigendum
17. "Training in the critical reading of televisual language - Encoding and decoding in the television discourse" by Mr S Hall (Leicester Colloquy, 27-28 September 1973)	CCC/DC (73) 104
18. "Training in the critical reading of televisual language - General conditions of understanding television programmes" by Mr K Nordenstreng (Leicester Colloquy)	CCC/DC (73) 105
19. Report of the Leicester Colloquy, by Prof. J D Halloran	CCC/DC (74) 58
20. "New communications technologies and their uses" by Mr E Ploman	CCC/DC (73) 111
21. "L'Après-Télévision" by Mr R Wangermée and Mrs H Lhoest, édité par Hachette Littérature dans la Collection "Les grands rapports"	(book in French only) (1)
22. "Video and community development: Remarks on television programmes by and for restricted communities" by the Fondation pour le Développement culturel	CCC/DC (74) 44

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(1) This publication can be bought in bookshops.

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23. "Institutional principles and structures for audio-visual techniques" by Mr R Errera	CCC/DC (74) 49
24. "Television and the Aesthetics of the environment" by Mr M Eisenbeis	CCC/DC (74) 51
25. "The implication of media research for cultural policies" by Mr J D Halloran Report on the Leicester Colloquy	CCC/DC (74) 58
26. "Education and Culture" Cultural Development (Summer 1973)	No. 22
27. "Education and Culture" TV looks at itself (Summer 1974)	No. 25
28. "Programme"	AS/Cult (26) 10
29. "Implications of developments in communications technology" by Mr E Ploman	AS/Cult (26) 12
30. "Society and television" by Mr A Moles	AS/Cult (26) 13 (1)
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32. "Management of television in a democratic society" by Mr A Smith	AS/Cult (26) 15 (1)
33. "Management of television in a democratic society: political and technological aspects" by Mr R Errera	AS/Cult (26) 16 (1)
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35. "New radio broadcasting techniques" by Mr Emile Noel	CCC/DC (74) 102

- (1) This document was prepared for the colloquy on the role and management of telecommunications in a democratic society organised by the Committee on Culture and Education of the Parliamentary Assembly (Munich, 24-26 June 1974).

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39. "Free-lance video production in French-speaking Switzerland" by Mr Guy Milliard	CCC/DC (75) 15
40. "Socio-cultural applications of television technology in the UK" by Mr John Hopkins	CCC/DC (75) 24
41. "The use of super-8 film in Scandinavia" by Mr Arne Hedlund	CCC/DC (75) 34
42. "Cable: political options and socio-cultural implications in France, Great Britain, Belgium and the Netherlands" by Mr Raymond Ravar	CCC/DC (75) 27 + Addendum
43. "Video-animation in French-speaking Belgium" by Mrs Holde Lhoest	CCC/DC (75) 40
44. "Communication and community" by Mr J D Halloran	CCC/DC (75) 46
45. "Video as an instrument of community development in new towns" by Mr Julien Giusti	CCC/DC (75) 45
46. "Videography in the Federal Republic of Germany" by Mr Alfons Silbermann	CCC/DC (75) 58
47. "Knowle West and Bristol Channel TV" by Mr Peter Lewis	CCC/DC (75) 35
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<u>1971</u>	
1. "Education in art" by Mr D Bethel	CCC/EES (71) 141(x)
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2. "The arts and the adolescent" by MM Ross and Witkin	CCC/EES (72) 52(x)
3. "The propagation of art through television" by Mr R Oppenheim	CCC/EES (72) 68(x)
4. "Towards a new attitude" by Mr R Berger	CCC/EES (72) 81(x)
5. "Methods of using the mass media" by Mr J Salkin	CCC/EES (72) 82(x)
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7. "Urban space and the arts" by Mr N Habraken	CCC/EES (72) 84(x)
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8. "The organisation of private culture industries and their influence over the contents and form of cultural products" by Mr A Silbermann	CCC/DC (73) 53
9. "Relations between private culture industries and public authorities" by Mr A Silbermann	CCC/DC (73) 54
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10. "Aesthetic education of those responsible for the human environment" by MM C Cléro and R Viard	CCC/DC (74) 4
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2. "The presentation of science to the layman by means of radio and television" by Mr J Scupham CCC/EES (68) 3
3. "Introduction to the atom: a guide book for the self-taught and a reading plan" by Mr M Vergnes CCC/EES (68) 16
4. "Science and technology museums" by the International Council of Museums CCC/EES (68) 17

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5. "Psycho-sociological study of the mass media dissemination of scientific knowledge" by Mr B Jurdant CCC/EES (69) 32
6. "Popularisation, betrayal or creation" by Mr B Jurdant CCC/EES (69) 57 revised

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7. "Textual science popularisation mechanisms: from the text to the myth" by Mr B Jurdant CCC/EES (70) 75
8. "Popularisation of science for adults" by MM R Dulong and W Ackermann CCC/EES (70) 130 revised

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9. "The literature of science popularisation. A study of the present situation in member states of the CCC" by Mr J Pradal (1) (red brochure)
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1. "Sport for All - Exercise and health"  
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2. "Report relating to the Recommendation 588"  
by Mr G Muller Doc. 2631

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3. "Sport for All - Physical activities and  
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Mr J Palm CCC/EES (71) 16
10. "Netherlands" by Mr W Wagemaker CCC/EES (71) 17
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12. "Spain" by Mr B Castejon Paz CCC/EES (71) 19
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16. "Sport for All - Low-cost sports halls"
17. "Recommendation 682 on a European Sport for All Charter"
18. "Explanatory memorandum to Recommendation 682" by Mr G Muller
19. "The case of 'Sportlandia' - A scenario" by Mr B Castejon Paz CCC/EES (72) 65 rev. II

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20. "Outline of a methodology" (Rationalising sports policies) by Mr B Castejon Paz CCC/DC (73) 7

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2. "Children's recreation activities: facilities and animation" by Mr G Mugglin (Cahiers JEB) (red brochure)
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5. "The utilisation of social science research in youth policy - with particular reference to Great Britain since 1945" by Mr C S Smith CCC/DC (73) 52(x)
6. "Youth policies and research - Possibilities, limits and conditions" (Baden Colloquy, 2-4 October 1973) CCC/DC (73) 122 (blue brochure)
7. "Education of young people in Europe" by MM A Peterson and W Halls (green brochure)(1)

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8. "Youth and social change" by Mr H Kreutz (red brochure)
9. "Collective participation of the young" by Mr E Grosjean CCC/DC (74) 64

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x) Document also available in Spanish

(1) This study is published in the collection "Education in Europe" and is available in bookshops.