

Strasbourg, 10.12.2025

## Eurimages Support Decisions December 2025

### Film Marketing & Audience Development Support

The results of the second call for Eurimages' new Film Marketing & Audience Development Support Programme have just been announced.

Launched in the 2<sup>nd</sup> half of 2024, this programme aims to encourage the early stage use by producers of innovative marketing solutions to develop audiences for films already supported by the Fund's Co-production Support Programme.

Further to recommendations made by a panel of experts, the Board of Management of Eurimages has decided to support 15 feature films, including 2 documentaries and 3 animations, with a total of €744 000.

The successful applications were made by the lead producers of the following co-productions:

**Brace Your Heart** - Amanda Kernell - Nordisk Film Production Sverige (Sweden)  
(Sweden, Denmark, Norway, Bulgaria)

**Call me Queen** - Emily Atef - Ringel Film (Germany)  
(Germany, France)

**Dansker** - Jonas Poher Rasmussen - Ja Film (Denmark) *Animation*  
(Denmark, Netherlands, Luxembourg, Sweden)

**Each of Us** - Christine Andrea Werenfels Jamal Aldin, Neus Ballus, Anne Zohra Berrached,  
& Anna Jadowska - Alhena Production (Spain)  
(Spain, Poland, Germany, Switzerland)

**Gabin, a Youth in the Backland** - Maxence Voiseux - Alter Ego Production (France) *Documentary*  
(France, Germany, Switzerland)

**Girl in the Clouds** - Philippe Riche - Brio Films (France) *Animation*  
(France, Belgium)

**Good Mothers** - Amalie Næsby Fick - Zentropa (Denmark)  
(Denmark, Netherlands, Sweden)

**Granny Lee** - Gabe Gabriel & Ian Gabriel - Fae Pictures (Canada)  
(Canada, South Africa, Ireland)

**La Baleine** - Sylvère Petit - Les Films d'Ici Méditerranée (France)  
(France, Belgium, Spain)

**Le Faux Soir** - Michaël Roskam - Frakas Productions (Belgium)  
(Belgium, France)

**Low Expectations** - Eivind Landsvik - Maipo Film (Norway)  
(Norway, Denmark)

**Man vs Flock** - Tamara Kotevska - Video Studio Petkovski (North Macedonia)  
(North Macedonia, Greece, Serbia, Croatia)

**Sidi Kaba and the Gateway Home** - Rony Hotin - Special Touch Studios (France) *Animation*  
(France, Germany, Luxembourg, Belgium)

**The Excursion** - Fanny Ovesen - Maipo Film (Norway)  
(Norway, Lithuania, Sweden)

**The Gods Must be Mistaken - Jakob Krese - Potem (Slovenia)**  
(Slovenia, Germany, Italy, Croatia)

*Documentary*

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