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EURIMAGES INTERNATIONAL CO-PRODUCTION AWARD goes to Maren Ade, Jonas Dornbach, and Janine Jackowski from Komplizen Film



Strasbourg, 10 December 2025 - The trio of producers Maren Ade, Jonas Dornbach and Janine Jackowski from the German company Komplizen Film will be honoured at the 38th European Film Awards with the EURIMAGES INTERNATIONAL CO-PRODUCTION AWARD 2026 presented by Eurimages and the European Film Academy.

Komplizen Film ©Arsenii Markov

Maren Ade began her studies in production at the HFF Munich in 1998, before moving on to studying film direction. In 1999 she co-founded Komplizen Film with Janine Jackowski, with whom she co-produced her graduation film *THE FOREST FOR THE TREES* in 2003. Her third feature film, *TONI ERDMANN*, supported by Eurimages, celebrated its world premiere in competition at the Cannes Film Festival in 2016. An audience favourite, the film went on to win awards – among them four European Film Awards – at numerous festivals and was sold in over 100 countries worldwide. Maren Ade not only produces her own films but also serves as a producer on films by other directors.

Jonas Dornbach, raised in Perugia, Italy, began his career by establishing and running his production company Kinoherz, from 2002 to 2009. In 2006, he graduated from the German Film and Television Academy Berlin. Since joining Komplizen Film in 2010, Jonas has produced numerous internationally acclaimed films.

He is Vice President of the ACE Producers Network and a member of the German Film Academy, British Academy of Film and Television Arts (BAFTA), European Film Academy and the Academy of Motion Picture Arts and Sciences (AMPAS).

Janine Jackowski, during her studies at the HFF Munich, co-founded Komplizen Film with Maren Ade in 1999, laying the foundation for a career spanning more than 25 years. She has since produced over 60 films and series, many of which have been selected for and awarded at international film festivals. Janine is a member of the ACE Producers Network, European Producers Club, the German, British, and European Film Academies, as well as the Academy of Motion Picture Arts and Sciences.

The EURIMAGES INTERNATIONAL CO-PRODUCTION AWARD is presented by the European Film Academy in co-operation with Eurimages, the cultural support fund of the Council of Europe. It acknowledges the decisive role of co-productions in fostering international exchange.

No fewer than 20 films produced or co-produced by Komplizen Film have been supported by Eurimages, among which THE WHISTLERS by Corneliu Porumboiu, THE STORY OF MY WIFE by Ildikó Enyedi, ABOUT DRY GRASSES by Nuri Bilge Ceylan, CORSAGE by Marie Kreutzer, and more recently SENTIMENTAL VALUE by Joachim Trier and YES by Nadav Lapid.

Berlin-based Komplizen Film is a co-founding member of The Creatives, a federation of 10 international independent production companies.

Maren Ade, Jonas Dornbach and Janine Jackowski will be honorary guests at the gala for the 38th European Film Awards on 17 January 2026 in Berlin, to receive their award in person.

The ceremony of the European Film Awards is presented by the European Film Academy and European Film Academy Productions GmbH and takes place on 17 January 2026 at the Haus der Kulturen der Welt in Berlin, Germany.

About the European Film Academy

The European Film Academy seeks to support and connect its 5,400 members and celebrates and promotes their work. Its aims are to share knowledge and to educate audiences of all ages about European cinema. Positioning itself as a leading organisation and facilitating crucial debates within the industry, the Academy strives to unite everyone who loves European cinema, culminating annually in the European Award Season and the European Film Awards, by including European film heritage in its portfolio and by expanding its focus on young audiences through the European Young Audience Award. www.europeanfilmacademy.org

About Eurimages

Eurimages, the Council of Europe's cultural film fund, has supported more than 2,600 international co-productions since 1989. Operating across 38 European member states and Canada, the Fund provides financial backing for feature-length fiction, animation and documentary films made as co-productions. Eurimages also supports exhibition and promotes early-stage marketing and project co-development whilst championing gender equality, diversity and environmental sustainability in filmmaking. Works supported recently include LITTLE TROUBLE GIRLS by Urška Djukić, SIRĀT by Oliver Laxe, LA PETITE DERNIÈRE by Hafsia Herzi, THE LAST VIKING by Anders Thomas Jensen and FRANZ by Agnieszka Holland. The Fund is financed by its member states and governed by a Board of Management, with day-to-day operations based in Strasbourg, France.

39 member States / 39 Etats membres

Albania/Albanie - Armenia/Arménie - Austria/Autriche - Belgium/Belgique - Bosnia and Herzegovina/Bosnie-Herzégovine - Bulgaria/Bulgarie - Canada - Croatia/Croatie - Cyprus/Chypre - Czechia/Tchéquie - Denmark/Danemark - Estonia/Estonie - Finland/Finlande – France - Georgia/Géorgie - Germany/Allemagne - Greece/Grèce - Hungary/Hongrie - Iceland/Islande - Ireland/Irlande - Italy/Italie - Latvia/Lettonie - Lithuania/Lituanie – Luxembourg - Montenegro/Monténégro - Netherlands/Pays-Bas - North Macedonia/Macédoine du Nord - Norway/Norvège - Poland/Pologne – Portugal - Romania/Roumanie - Serbia/Serbie - Slovakia/Slovaquie - Slovenia/Slovénie - Spain/Espagne - Sweden/Suède - Switzerland/Suisse - Türkiye – Ukraine

A political organisation set up in 1949, the Council of Europe works to promote democracy and human rights continent-wide. It also develops common responses to social, cultural and legal challenges in its 46 member States.

Organisation politique fondée en 1949, le Conseil de l'Europe veille au renforcement de la démocratie et des droits de l'homme à l'échelle du continent. Il élabore des réponses communes aux défis sociaux, culturels ou juridiques posés à ses 46 Etats membres.