

# Press Release

eurimages



08-2019

## 40 member States

Albania  
Argentina\*  
Armenia  
Austria  
Belgium  
Bosnia and Herzegovina  
Bulgaria  
Canada\*  
Croatia  
Cyprus  
Czech Republic  
Denmark  
Estonia  
Finland  
France  
Georgia  
Germany  
Greece  
Hungary  
Iceland  
Ireland  
Italy  
Latvia  
Lithuania  
Luxembourg  
Montenegro  
Netherlands  
North Macedonia  
Norway  
Poland  
Portugal  
Romania  
Russia  
Serbia  
Slovakia  
Slovenia  
Spain  
Sweden  
Switzerland  
Turkey

## Decisions of the Board of Management of Eurimages

### Co-production support

Strasbourg, 13.12.2019 - At its 157<sup>th</sup> meeting held from 9 to 12 December in Berlin, the Board of Management of the Council of Europe's Eurimages Fund agreed to **support 15 fiction films and one documentary project** for a total amount of €3,399,600.

The share of eligible projects with female directors examined at this Eurimages Board of Management meeting was 14.71%; 18.75% of the projects supported were directed by women; €764 000 was awarded to these projects, representing 22.47% of the total amount awarded.

**Margrete - Queen of the North** - Charlotte Sieling (Denmark) - €470 000  
(Denmark, Sweden, Norway, Poland)

**The Blue Star** - Javier Macipe (Spain) - €190 000  
(Spain, Argentina)

**Almost** - Bernard Campan (France), Alexandre Jollien (Switzerland) - €380 000  
(France, Switzerland)

**Compartment Number 6** - Juho Kuosmanen (Finland) - €280 000  
(Finland, Estonia, Germany)

**Matadero** - Santiago Fillol (Argentina - Spain) - €170 000  
(Argentina, France, Spain)

**Three Times Nothing** - Nadège Loiseau (France) - €226 000  
(France, Canada)

**Petite Fleur** - Santiago Mitre (Argentina) - €330 000  
(France, Argentina, Belgium, Spain)

**Rosilene** - Ico Costa (Portugal) - €100 000  
(France, Portugal)

**Broadway** - Christos Massalas (Greece) - €170 000  
(Greece, France, Romania)

**The Long Night** - Ali Abbasi (Sweden) - €410 000  
(Denmark, Germany, Sweden, France)

**To Sail Close to the Wind** - Gregoris Rentis (Greece) - €90 000 *Documentary*  
(Greece, France)

**Eureka** - Lisandro Alonso (Argentina) - €170 000  
(France, Germany, Portugal, Argentina)

**Snow and the Bear** - Selcen Ergun (Turkey) - €68 000  
(Turkey, Germany)

**The Wall** - Philippe Van Leeuw (Belgium, France) - €45 600  
(Belgium, France, Denmark)

**Great Yarmouth - Provisional Figures** - Marco Martins (Portugal) - €190 000  
(Portugal, France)

**Labour Day** - Mladen Djordjevic (Serbia) - €110 000  
(Serbia, Bulgaria, Greece, Montenegro)

\*Associate member

## Distribution support

In the framework of the **Distribution Support Programme (Support for “marketing and publicity costs”)**, the Board of Management of the Council of Europe's Eurimages Fund agreed to support **16 requests for payment** submitted by **11 distributors**, for an amount of **€97,145**. This amount was allocated as follows:

### SWITZERLAND

- **Praesens-Film:**
  - ✓ **Leberkäsjunkie** – Ed Herzog (Germany) – €2,857
  - ✓ **Die Drei!!!** – Viviane Andereggen (Switzerland) – €6,075
- **Frenetic Films:**
  - ✓ **Inna de Yard** – Peter Webber (United Kingdom) – €9,000
- **Filmcoopi Zürich:**
  - ✓ **My Life as Lotta** – Neele Leana Vollmar (Germany) – €10,000
- **Trigon-Film:**
  - ✓ **A Twelve-Year Night\*** – Álvaro Brechner (Uruguay) – €6,000
- **Xenix Filmdistribution:**
  - ✓ **The County\*** – Grímur Hákonarson (Iceland) – €9,611

### RUSSIAN FEDERATION

- **Kinologistika:**
  - ✓ **The Elephant and the Butterfly\*** – Amélie van Elmbt (Belgium) – €7,000
- **Russian Report:**
  - ✓ **Buñuel in the Labyrinth of the Turtles\*** – Salvador Simó (Spain) – €3,000

### TURKEY

- **Filmarti Film:**
  - ✓ **Terra Willy: Unexplored Planet** – Eric Tosti (France) – €7,000
  - ✓ **Benjamin The Elephant** – Tim Trachte (Germany) – €7,000
  - ✓ **System Crasher** – Nora Fingscheidt (Germany) – €5,411
- **Mars Production:**
  - ✓ **Little White Lies 2** – Guillaume Canet (France) – €1,932
  - ✓ **Who You Think I Am** – Safy Nebbou (France) – €1,828
- **Yeni Bir Film:**
  - ✓ **Yuli\*** – Iciar Bollain (Spain) – €4,561

### CANADA

- **A-Z Films:**
  - ✓ **Balloon** – Michael Herbig (Germany) – €6,837
  - ✓ **The Ideal Palace** – Nils Tavernier (France) – €9,033

The Distribution Support Programme is intended only for professionals based in Eurimages member States which do not have access to the EU Creative Europe-MEDIA distribution programme, i.e.: **Argentina, Armenia, Canada, Georgia, Russian Federation, Switzerland and Turkey.**

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\* Films supported by Eurimages for co-production

## Promotion programme

The Board of Management decided to support the following promotion activities in 2020:

- 10 Co-production Development Awards at the co-production markets of CineMart, Berlinale Co-Production Market, Cartoon Movie, CPH:FORUM, Transilvania Pitch Stop, CineLink, Europe-Latin America Co-Production Forum, MIA|Cinema Co-Production Market, CineKid and Baltic Event Co-Production Market for a total amount of €195 000 ;
- The 3rd edition of the "Human Rights in Cinema Award" in partnership with the Istanbul Film Festival for an amount of €5,000;
- Partnership with European Film Promotion as part of "Producers on the Move" in Cannes and the "European Umbrella and Reception" in Toronto for a total amount of €10,000;
- Contribution to the "Étoiles et Toiles du Cinéma Européen" organised at the Odysée Cinema in Strasbourg for an amount of €6,000;
- Partnership with Berlin Film Market (Eurimages stand) and the Co-production Market (reception);
- Partnership with Cannes Film Market (Eurimages stand and reception);
- Contributions to receptions to be organised at the Istanbul, Locarno, Venice and Nyon Festivals for a maximum amount of €8,500;
- Co-operation with Cineuropa for an amount of €3,000;
- The Eurimages Co-production Prize in partnership with the European Film Academy for an amount of €70,000 and
- 4 Eurimages "Lab Projects" prizes at the Karlovy Vary , Haugesund , Thessaloniki and Les Arcs festivals for a total amount of €200,000.

It further decided:

- to grant Eurimages patronage to the next edition of Meeting Point - Vilnius, which will take place from 30 March - 1 April 2020;

- to suspend new grant awards for the year 2020 and

- to launch a call for partnership proposals during 2020 which will be used to select partnerships to be implemented from 1 January 2021.

Finally, the Eurimages Board of Management unanimously recommended the renewal of the mandate of Mr Roberto Olla, Executive Director of Eurimages for a new term, starting on 1 July 2020.

**Since it was set up in 1988, EURIMAGES has supported 2 063 co-productions for a total amount of approximately 601 million euros.**