

Eurimages Support Decisions November 2022

Strasbourg, 05.12.2022

Co-production Support

The results of the third Eurimages Project Evaluation Session of 2022 have just been announced. Further to recommendations made by independent experts meeting online, the Executive Committee of the Fund has decided to **support 24 feature films, including 4 documentary and 3 animation features**, for a total amount of €6.707.000.

Of the 24 projects supported during the session, 13 were directed or co-directed by women. This represents 53.7% of the total funding awarded.

All We Imagine as Light - Payal Kapadia (India) - €150 000 (France, Netherlands, Luxembourg, India)	
Blue Banks - Andreea Cristina Bortun (Romania) - €300 000 (Romania, France)	
Close to the Sultan - Javier Rebollo (Spain) - €150 000 (France, Spain)	
Cycling with Zoli the Turk - Szabolcs Tolnai (Serbia) - €175 000 (Serbia, Slovakia)	
Flowers of Ukraine - Adelina Borets (Ukraine) - €49 000 (Poland, Ukraine)	<i>Documentary</i>
Foreign Tongue - Claire Burger (France) - €149 000 (France, Germany)	
Grand Tour - Miguel Gomes (Portugal) - €500 000 (Portugal, Italy, France, Germany)	
Justa - Teresa Villaverde (Portugal) - €415 000 (Portugal, France)	
Living Large - Kristína Dufková (Czech Republic) - €393 000 (Czech Republic, Slovakia, Belgium, France)	<i>Animation</i>
Mariana's Room - Emmanuel Finkiel (France) - €475 000 (France, Israel, Hungary, Belgium)	
Melting of the Ruler - Ivan Salatić (Montenegro - Croatia) - €170 000 (Montenegro, Italy, Serbia, Croatia)	
Milano - Christina Vandekerckhove (Belgium) - €257 000 (Belgium, Netherlands)	
Pure Unknown - Valentina Cicogna (Italy), Mattia Colombo (Italy) - €98 000 (Italy, Switzerland, Sweden)	<i>Documentary</i>
Rabia - Mareike Engelhardt (Germany) - €290 000 (France, Germany, Belgium)	
Rome - Niclas Bendixen (Denmark) - €400 000 (Denmark, Italy, Sweden)	
The Crystal Planet - Arsen Anton Ostojić (Croatia) - €149 000 (Slovakia, Czech Republic, Croatia)	<i>Animation</i>

The Faun - Augusto Zanolello (Italy - France) - €450 000 (France, Poland, Romania)	<i>Animation</i>
The Green Parrot - Elsa Kremser (Austria), Levin Peter (Germany) - €300 000 (Austria, Germany)	
The Missile - Miia Tervo (Finland) - €360 000 (Finland, Estonia)	
The Song of Breathing - Simona Canonica (Switzerland) - €120 000 (Switzerland, Italy)	<i>Documentary</i>
They Will Be Dust - Carlos Marques (Spain) - €300 000 (Spain, Italy, Switzerland)	
Things We Said Today - Andrei Ujica (Romania) - €137 000 (Romania, France, Belgium)	<i>Documentary</i>
Titanic Ocean - Konstantina Kotzamani (Greece) - €500 000 (Greece, France, Romania, Germany, Spain)	
Way Home - Charlotte Sieling (Denmark) - €420 000 (Denmark, Norway, Germany)	

Eurimages New Lab Awards

At its meeting on 9 – 10 November 2022, the Board of Management of Eurimages approved the creation of a series of **New Lab Awards** aimed at promoting and celebrating both established and emerging non-conventional filmmakers and visual artists known for their daring work, to give them greater visibility and to concretely support their ongoing careers.

Three calls for proposals will be launched simultaneously at the end of February 2023 to select, for the period 2024 - 2026:

- the two initiatives that will present the Eurimages New Lab Awards;
- the markets that will present the Eurimages Co-production Development Awards;
- the events that will benefit from Eurimages' sponsorship.

Support for the Ukrainian Film Industry

The Board of Management of the Fund also approved a series of additional measures for 2023 intended to support the Ukrainian film industry during the present crisis. These include three special Co-production Development Awards for Ukrainian projects, three bursaries for Ukrainian female filmmakers and a partnership with the Ukrainian Institute to support the international promotion of Ukrainian feature films.

Since it was set up in 1988, EURIMAGES has supported 2 344 co-productions for a total amount of approximately 668 million euros.

39 member States / 39 Etats membres

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