

Decisions of the Board of Management of Eurimages

Co-production Support

Strasbourg, 09.12.2021 - At its 164th meeting held online, the Board of Management of the Council of Europe's Eurimages Fund agreed to **support 37 feature film projects, including 5 documentaries and 5 animation films**, for a total amount of €9 141 000.

The share of eligible projects with female directors examined at this Eurimages Board of Management meeting was 33.12%. 48.65% of the projects supported were directed by women and €3,962,000 was awarded to these projects, representing 43.34% of the total amount awarded.

- Allah is not Obligated** – Zaven Najjar (France) - €470 000 *Animation*
(France, Luxembourg, Belgium)
- All for One** – Houda Benyamina (France) - €500 000
(France, Belgium)
- Arcadia** – Yorgos Zois (Greece) - €180 000
(Greece, Bulgaria, Serbia)
- Blindness of the Heart** – Barbara Albert (Austria-Germany) - €150 000
(Germany, Luxembourg, Switzerland)
- Caravan** – Zuzana Kirchnerová (Czech Republic) - €250 000
(Czech Republic, Italy, Slovak Republic)
- Chiara** - Susanna Nicchiarelli (Italy) - €480 000
(Italy, Belgium)
- Chicken for Linda** - Chiara Malta (Italy - France) Sebastien Laudenbach (France) - €115 000 *Animation*
(France, Italy)
- Club Zero** – Jessica Hausner (Austria) - €450 000
(Austria, Germany, France, United Kingdom)
- Day Begins in a Blue Room** - Valentina Maurel (Belgium) - €100 000
(Belgium, France)
- Emma and the Death's Head** – Iveta Grofova (Slovak Republic) - €330 000
(Slovak Republic, Czech Republic)
- Fiume o Morte** – Igor Bezinović (Croatia) - €140 000 *Documentary*
(Croatia, Italy, Slovenia)
- Five and a Half Love Stories in an Apartment in Vilnius** – Tomas Vengris (Lithuania) - €230 000
(Lithuania, Latvia, Ireland)
- Fox and Hare Save the Forest** – Mascha Halberstad (Netherlands) - €325 000 *Animation*
(Netherlands, Belgium, Luxembourg)
- Hotel Sinestra** – Michiel ten Horn (Netherlands) - €250 000
(Netherlands, Switzerland)
- Jan Mancuska: You Will Never See It All** - Štěpán Pech (Czech Republic) - €30 000 *Documentary*
(Czech Republic, Slovak Republic)
- Kretsul** – Aleksandra Likhacheva (Russian Federation) - €48 000
(Russian Federation, Lithuania)
- Légua** - João Miller Guerra, Filipa Reis (Portugal) - €143 000
(Portugal, France, Italy)

Man of the House - Andamion Murataj (Albania) - €110 000
(Albania, Italy)

Most Alive – Delphine Girard (Belgium) - €235 000
(Belgium, France, Canada)

Mother Mara - Mirjana Karanović (Serbia) - €170 000
(Serbia, Luxembourg, Bosnia and Herzegovina, Slovenia, Montenegro)

New Dawn Fades - Gürçan Keltek (Turkey) - €70 000
(Turkey, Italy, Germany, Netherlands, Norway)

Nowhere – Simone Massi (Italy) - €290 000 *Animation*
(Italy, Switzerland)

Of Unwanted Things and People - Patrik Pašš Jr. (Slovak Republic), Leon Vidmar (Slovenia), David Súpup (Czech Republic -Czech Republic), Jean-Claude Rozec (France) - €380 000
(Czech Republic, France, Slovak Republic, Slovenia) *Animation*

Pirates - Myriam Gharbi - (France) - €85 000
(France, Greece)

R.M.N - Cristian Mungiu (Romania) - €420 000
(Romania, France, Belgium)

Sailing off the Edge - Virginia Tangvald (Canada) - €140 000 *Documentary*
(Canada, France)

Suddenly – Melisa Fatma Önel Tecimen (Turkey) - €85 000
(Turkey, Germany, Serbia)

The Beast – Bertrand Bonello (France) - €350 000
(France, Canada)

The Fourth Wall – David Oelhoffen (France) - €360 000
(France, Luxembourg, Belgium)

The Herd – Milko Lazarov (Bulgaria) - €240 000
(Bulgaria, Germany, Luxembourg)

The King’s Land – Nikolaj Arcel (Denmark) - €470 000
(Denmark, Germany, Sweden)

The Land You Belong – Elena Rebeca Carini (Italy) - €65 000 *Documentary*
(Italy, Romania)

The Open Body – Angeles Huerta (Spain) - €270 000
(Spain, Portugal)

The Perfumed Hill – Abderrahmane Sissako (France) - €470 000
(France, Luxembourg)

The Total Trust – Jialing Zhang (People’s Republic of China – United States of America) - €150 000
(Germany, Netherlands) *Documentary*

Totem – Sander Burger (Netherlands) - €290 000
(Netherlands, Luxembourg, Germany)

When We Lost to the Germans – Guido Van Driel (Netherlands) - €300 000
(Netherlands, Belgium)

Promotion Programme

The Board of Management adopted the 2022 budget of €415,000 for the Promotion Support Programme. This covers the renewal of 7 Eurimages Co-production Development Awards of €20 000 each and 9 sponsoring partnerships for a total of €50 000 in addition to the participation of Eurimages in the Berlin, Cannes and Venice film markets. It also includes a financial participation of €70 000 towards the Eurimages Co-production Award at the European Film Awards (EFA).

Since it was set up in 1988, EURIMAGES has supported 2 273 co-productions for a total amount of approximately 649 million euros.

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*Associate member/Membre associé

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