

07-2020

Decisions of the Board of Management of Eurimages

41 member States/ 41 États membres

Albania/Albanie
Argentina/Argentine*
Armenia/Arménie
Austria/Autriche
Belgium/Belgique
Bosnia and Herzegovina/
Bosnie-Herzégovine
Bulgaria/Bulgarie
Canada*
Croatia/Croatie
Cyprus/Chypre
Czech Republic/
République tchèque
Denmark/Danemark
Estonia/Estonie
Finland/Finlande
France
Georgia/Géorgie
Germany/Allemagne
Greece/Grèce
Hungary/Hongrie
Iceland/Islande
Ireland/Irlande
Italy/Italie
Latvia/Lettonie
Lithuania/Lituanie
Luxembourg
Montenegro/Monténégro
Netherlands/Pays-Bas
North Macedonia/
Macédoine du Nord
Norway/Norvège
Poland/Pologne
Portugal
Romania/Roumanie
Russia/Russie
Serbia/Serbie
Slovakia/Slovaquie
Slovenia/Slovénie
Spain/Espagne
Sweden/Suède
Switzerland/Suisse
Turkey/Turquie
Ukraine

*Associate member
/Membre associé

Co-production Support

Strasbourg, 15.10.2020 - At its 160th meeting held online, the Board of Management of the Council of Europe's Eurimages Fund agreed to **support 18 fiction films and 11 documentary projects** for a total amount of €5,692,700.

The share of eligible projects with female directors examined at this Eurimages Board of Management meeting was 28%; 33% of the projects supported were directed by women and €1,977,500 was awarded to these projects, representing 35% of the total amount awarded.

An Iranian Woman - Steffi Niederzoll (Germany) - €155 000 *Documentary*
(Germany, France)

Architecton - Viktor Kossakovsky (Russian Federation, Germany) - €280 000
(Germany, France) *Documentary*

Brotherhood - Francesco Montagner (Italy) - €36 000 *Documentary*
(Czech Republic, Italy)

Brothers - Tomáš Mašin (Czech Republic) - €370 000
(Czech Republic, Germany, Slovak Republic)

Captain Volkonogov Escaped - Natalya Merkulova (Russian Federation), Alexey Chupov (Russian Federation) - €289 000
(Russian Federation, France, Estonia)

Carbide - Josip Žuvan (Croatia) - €100 000
(Croatia, Serbia)

Corsage - Marie Kreutzer (Austria) - €480 000
(Austria, Germany, France)

Dodo - Panos H. Koutras (Greece) - €345 000
(Greece, France, Belgium)

Eternity Package - Magdalena Ilieva (Bulgaria) - €95 000
(Bulgaria, Italy)

Francesca and Love - Alba Sotorra (Spain) - €137 000 *Documentary*
(Spain, France)

From Inside - Leonardo Di Costanzo (Italy) - €276 000
(Italy, Switzerland, France)

Iraq's Invisible Beauty - Sahim Omar Kalifa (Belgium) - €50 000 *Documentary*
(Belgium, France)

I See You - Louise Detlefsen (Denmark) - €150 000 *Documentary*
(Denmark, Germany)

January - Viesturs Kairišs (Latvia) - €190 000
(Latvia, Lithuania, Poland)

Mighty Afrin - Angelos Stavros Rallis (Greece) - €120 000 *Documentary*
(Greece, France)

More Than Ever - Emily Atef (France) - €281 000
(France, Germany, Luxembourg)

My Mother is a Cosmonaut - Andi Deliana (Albania) - €43 700
(Albania, North Macedonia)

On Barren Weeds - Nuri Bilge Ceylan (Turkey) - €470 000
(Turkey, France, Sweden)

Rhino – Oleg Sentsov (Ukraine) - €270 000
(Ukraine, Poland, Germany)

Saint Habib - Benoît Mariage (Belgium) - €230 000
(Belgium, Switzerland, France)

Snow is Falling Up - Michael Borodin (Russian Federation) - €90 000
(Russian Federation, Slovenia, Turkey)

Spas - Maksym Nakonechnyi (Ukraine) - €125 000
(Ukraine, Czech Republic, Croatia)

- The Chambermaid** - Mariana Čengel Solčanská (Slovak Republic) - €120 000
(Slovak Republic, Czech Republic)
- The Falling Sky** - Pieter Van Eecke (Belgium) - €90 000 *Documentary*
(Belgium, The Netherlands)
- The Grandson** - Nely Reguera (Spain) - €270 000
(Spain, Greece)
- The Natural History of Destruction** - Sergei Loznitsa (Ukraine - Germany)
(Germany, Lithuania, The Netherlands) - €140 000 *Documentary*
- Tiger** - Andrei Tanase (Romania) - €145 000
(Romania, France, Greece)
- Twice Colonized** – Lin Alluna (Denmark) – €145 000 *Documentary*
(Denmark, Canada)
- Wanderers in Darkness** - Stéphane Malterre (France) - €200 000 *Documentary*
(France, Germany)

Cinemas Support

The Board decided to integrate into the Eurimages network, with retroactive effect from 1 January 2020, the following 6 cinemas:

- The House of Cinema, Saint Petersburg (Saint-Petersburg Organization of the Union of Cinematographers of Russia) (RU)
- Lido, Bienne (Cinevital SA) (CH)
- Lux Art House, Lugano (JFC sagl & Lux Art House) (CH)
- Kosmos, Zurich (Kosmos-Kultur AG) (CH)
- Odeon, Brugg (Kulturverein Odeon Brugg) (CH)
- Kadiköy Sinemasi, Kadiköy/Istanbul (Servet Funda Kocadag – Kadisöy Sinemasi) (TR)

Promotion Programme

Following the call for proposals launched to select the co-production markets which will present the Co-production Development Awards in 2021-2023 and the sponsoring partnerships for 2021, the Board of Management decided:

- following the recommendations made by a panel of external experts from the film industry and the proposal of the Promotion Working Group, to select the first seven co-production markets in the ranking drawn up by the experts for the presentation of the Eurimages Co-production Development Awards in 2021-2023, for an amount of €20 000 each, namely:
 - Berlinale Co-Production Market (DE)
 - CineMart (NL)
 - CPH :FORUM (DK)
 - Cartoon Movie (FR)
 - Torino Film Lab (IT)
 - CineLink (BA)
 - Cinekid (NL)
- to approve the following 9 sponsorship proposals for 2021 for a total budget of €50 000:

| | |
|---------------------------------------|----------------|
| Cineuropa | €7 000 |
| Etoiles et Toiles du Cinéma Européen | €5 000 |
| European Film Promotion: | €10 000 |
| Locarno Pro/Alliance 4 Development | €2 000 (lunch) |
| Meetings on the Bridge | €2 000 (lunch) |
| CEE Animation Forum | €5 000 |
| European Arthouse Cinema Day | €8 000 |
| IDFA | €6 000 |
| Montreal's Festival du Nouveau Cinéma | €5 000 |
- to participate in the 2020 edition of the Europe! Umbrella organised by European Film Promotion in the framework of the Toronto Film Festival which exceptionally took place online with an amount of €3 000;

- and to renew its patronage for the 11th edition of the Apulia Film Forum which took place online on 8-10 October 2020.

Gender Equality Programme

Further to the call for proposals to host the Audentia Award, two festivals applied with applications that were in conformity with the criteria indicated in the call. The Board of Management agreed that both festivals be offered the opportunity to host the award: Montréal Festival du Nouveau Cinéma in October 2021 and Trieste Film Festival in January 2022.

In addition the Circles Initiative (ME, RS) received gender-specific sponsorship and Austria's Pro Pro received patronage for the second time.

Since it was set up in 1988, EURIMAGES has supported 2 136 co-productions for a total amount of approximately 619 million euros.

A political organisation set up in 1949, the Council of Europe works to promote democracy and human rights continent-wide.

It also develops common responses to social, cultural and legal challenges in its 47 member States.

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