

07-2019

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## EURIMAGES CO-PRODUCTION AWARD for Ankica Jurić Tilić

Strasbourg, 26.11.2019 – This year's EURIMAGES CO-PRODUCTION AWARD, an award acknowledging the decisive role of co-productions in fostering international exchange, pays tribute to a woman's contribution to the success of film co-production



Graduated in Comparative Literature from the Faculty of Humanities and Social Sciences at the Zagreb University, Ankica Jurić Tilić has more than 25 years of film experience.

She founded her production company Kinorama in 2003 together with two partners. Her filmography includes 30 feature films, several TV series and many shorts. Her latest, most successful features are the EURIMAGES-supported films QUIT STARING AT MY PLATE by Hana Jušić (Fedeora Award at Venice Days and more than 30 film awards) and THE HIGH SUN by Dalibor Matanić (Jury Prize at Un Certain Regard, nomination LUX Prize, Croatian candidate for Academy Awards and 30 international and national awards).

Ankica is also a graduate and a group leader of EAVE — European Audiovisual Entrepreneurs, a member of ACE Producers, Producers on the Move and the European Film Academy. She teaches at the Academy of Dramatic Arts in Zagreb and participates as a mentor, panellist, lecturer or advisor at many international film industry events.

Within her company, special attention is given to first time directors and new voices. Kinorama's projects are regularly presented at numerous international production markets and developed at film workshops. At the moment, Kinorama's artistic team is composed of established authors and debutants alike. Among the recent co-productions of Kinorama, are the EURIMAGES-supported films ERASED by Miha Mazzini and Dusan Joksimovic, THE LOAD by Ognjen Glanovic, THE DAWN by Dalibor Matanic and ILLYRICVM by Simon Bogojevic Narath (both in production).

The EURIMAGES CO-PRODUCTION AWARD will be presented during the European Film Awards ceremony on Saturday, 7 December, in Berlin.

EURIMAGES is a support fund for cinema co-production, theatrical distribution and exhibition established by the Council of Europe in 1988 (Eurimages@coe.int –<http://www.coe.int/Eurimages>).

**Since it was set up in 1988, EURIMAGES has supported 2 047 co-productions for a total amount of approximately 597 million euros.**

\*Associate member