Press Release
Communiqué de **Presse**

eurimages

COUNCIL OF EUROPE
CONSEIL DE L'EUROPE

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Eurimages Support Decisions November 2026

Strasbourg, 26.11.2026

Co-production Support

The results of the third Eurimages Project Evaluation Session of 2026 have just been announced. Further to recommendations made by independent experts meeting online, the Executive Committee of the Fund has decided to support **the co-production of 28 feature films, including 4 documentaries and 5 animations**, for a total amount of €8 176 000.

Of the 28 co-production projects supported during the session, 13 are to be directed or co-directed by women. This represents 44.30% of the total funding awarded.

Ana No - Paz Vega (Spain) - €500 000
(Spain, Italy)
Antonivka - Kateryna Gornostai (Ukraine) - €250 000
(Ukraine, France, Lithuania)
Bachman: The Story of Stephen King's Pseudonym - Max Eriksson (Sweden) - €150 000
(Sweden, Canada, Norway) *Documentary*
Disorder - Giacomo Abbruzzese (Italy) - €207 000
(Italy, France, Albania)
Distances - Ulrich Seidl (Austria) - €500 000
(Austria, Germany, Spain)
Faux Bijoux - Jessy Moussallem (Lebanon) - €150 000
(France, Belgium, Lebanon)
Grown Up - Adriana Da Fonseca (Belgium) - €275 000
(Belgium, France)
Hello?! - Sofie Benoot (Belgium) - €75 000 *Documentary*
(Belgium, Netherlands, Slovakia)
Holiday - Wissam Charaf (Lebanon) - €225 000
(France, Greece, Italy, Lebanon)
Honeytrap - Lone Scherfig (Denmark) - €500 000
(Sweden, Denmark, Germany)
Igi - Natia Nikolashvili (Georgia) - €380 000 *Animation*
(Georgia, Slovakia, Great Britain)
Legacy - Aliaksei Paluyan (Germany) - €400 000
(Germany, Poland)
Limbo - Gints Zilbalodis (Latvia) - €500 000 *Animation*
(Latvia, France)
Mary, Mary - Bruce LaBruce (Canada) - €250 000
(Canada, Belgium)
Ogresse - Julien de Man (France), Lia Bertels (Belgium), Cécile McLorin Salvant (United States) -
(France, Belgium, Switzerland, Canada) €445 000 *Animation*
One Step Closer - Mehran Tamadon (France) - €100 000 *Documentary*
(France, Belgium)
Screaming Girl - Antonio Lukich (Ukraine) - €321 000
(Ireland, Ukraine)

The Block Universe - Stephan Komandarev (Bulgaria) - €235 000
(Bulgaria, Germany, Luxembourg)
The Cold Wars - Andreas Fontana (Switzerland) - €340 000
(Switzerland, Spain)
The Ghetto Within - Santiago Amigorena (France), Nicolas Pawlowski (France) - €150 000
(France, Poland) *Animation*
The Little Run - Julien Bisaro (France) - €500 000 *Animation*
(France, Luxembourg)
The Sea Will Take Us All - Tinatin Kajrishvili (Georgia) - €100 000
(Georgia, Bulgaria)
The Side Effects of Trusting Life - Ahmad Ghossein (Lebanon) - €230 000
(Germany, Lebanon, Greece, France)
The Simulation - Justine Habonnier (France) - €95 000 *Documentary*
(Canada, France)
The Smuggler - Kaveh Bakhtiari (Iran) - €300 000
(Switzerland, Greece, France)
The Three of Us - Suela Zalla (Albania) - €198 000
(Albania, France)
Torpor - Meltse Van Coillie (Belgium) - €300 000
(Belgium, Germany, Netherlands)
Work and Structure - Maria Schrader (Germany) - €500 000
(Germany, France)

Since it was set up in 1988, EURIMAGES has supported 2 703 co-productions for a total amount of approximately 772 million euros.

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