

EURIMAGES CO-PRODUCTION AWARD for Ukrainian producers

Strasbourg, 22.11.2022 – Exceptionally, this year’s EURIMAGES CO-PRODUCTION AWARD is given to not one, but all producers of Ukraine, as an expression of strong appreciation for the growing quality of Ukrainian production in the past years, and as a sign of ongoing support now that the infrastructure for production support within Ukraine has collapsed. In 2022, Eurimages and the European Film Academy wish to express their full support to Ukrainian film producers and for efforts to give continuity to the film industry in these difficult times. The Award will be accepted by a delegation of Ukrainian producers who are Academy members at the ceremony of the 35th European Film Awards on 10 December in Reykjavík.

The EURIMAGES CO-PRODUCTION AWARD is presented by the European Film Academy in co-operation with Eurimages, the cultural support fund of the Council of Europe. It acknowledges the decisive role of co-productions in fostering international exchange.

The quality of Ukrainian productions is reflected in the Ukrainian films shortlisted for the European Film Awards earlier this year, such as *Reflection* directed by Valentyn Vasyanovych for the Feature Film Selection, while *Pamfir* directed by Dmytro Sukholytkyy-Sobchuk has been nominated for European Discovery – Prix FIPRESCI. In addition, there are two co-productions with Ukraine running for the European Film Awards: *A House Made of Splinters* (Denmark, Sweden, Finland, Ukraine) directed by Simon Lereng Wilmont for European Documentary and *107 Mothers* (Slovakia, Czech Republic, Ukraine), film supported by Eurimages and directed by Peter Kerekes, also for European Discovery – Prix FIPRESCI.

The ceremony of the European Film Awards – the most renowned and prestigious award for European film – is presented by the European Film Academy and its in-house subsidiary European Film Academy Productions.

About the European Film Academy

The European Film Academy seeks to support and connect its 4,400 members and celebrates and promotes their work. Its aims are to share knowledge and to educate audiences of all ages about European cinema. Positioning itself as a leading organization and facilitating crucial debates within the industry, the Academy strives to unite everyone who loves European cinema, culminating annually in the Month of European Film and the European Film Awards, by including European film heritage in its portfolio and by expanding its focus on young audiences through the European Film Club.

Since it was set up in 1988, EURIMAGES has supported 2 320 co-productions for a total amount of approximately 661 million euros.

39 member States / 39 Etats membres

Albania/Albanie - Armenia/Arménie - Austria/Autriche - Belgium/Belgique - Bosnia and Herzegovina/Bosnie-Herzégovine - Bulgaria/Bulgarie - Canada - Croatia/Croatie - Cyprus/Chypre - Czech Republic/République tchèque - Denmark/Danemark - Estonia/Estonie - Finland/Finlande - France - Georgia/Géorgie - Germany/Allemagne - Greece/Grèce - Hungary/Hongrie - Iceland/Islande - Ireland/Irlande - Italy/Italie - Latvia/Lettonie - Lithuania/Lituanie - Luxembourg - Montenegro/Monténégro - Netherlands/Pays-Bas - North Macedonia/Macédoine du Nord - Norway/Norvège - Poland/Pologne - Portugal - Romania/Roumanie - Serbia/Serbie - Slovakia/Slovaquie - Slovenia/Slovénie - Spain/Espagne - Sweden/Suède - Switzerland/Suisse - Türkiye - Ukraine

A political organisation set up in 1949, the Council of Europe works to promote democracy and human rights continent-wide. It also develops common responses to social, cultural and legal challenges in its 46 member States.

Organisation politique fondée en 1949, le Conseil de l'Europe veille au renforcement de la démocratie et des droits de l'homme à l'échelle du continent. Il élabore des réponses communes aux défis sociaux, culturels ou juridiques posés à ses 46 Etats membres.