

Eurimages support decisions June 2022

Co-production Support

Strasbourg, 27.06.2022 – Results of the second Eurimages Project Evaluation Session of 2022 have just been announced. Further to recommendations made by independent experts meeting online, the Executive Committee of the Fund has decided to **support 24 feature films, including 2 documentaries and 2 animations**, for a total amount of €6.511.000.

Project with female directors represented 41,9% of the eligible projects examined and of the projects supported, 35,4% are to be directed by women. These projects represent 34,3% of the total funding awarded.

- A Case History** - Radu Jude (Romania) - €150 000
(Romania, Croatia)
- A Massacre** - Milo Rau (Switzerland) - €236 000 *Documentary*
(Germany, Switzerland, France)
- Animal** - Sofia Exarchou (Greece) - €418 000
(Greece, Austria, Bulgaria, Romania)
- Apathy** - Alexandros Avranas (Greece) - €390 000
(France, Greece, Estonia, Sweden)
- Chain Reaction** - Dragan Bjelogrić (Serbia) - €350 000
(Serbia, Slovenia, North Macedonia)
- Just One Drop** - Stefan Tolz (Germany) - €100 000
(Germany, Georgia, Bulgaria)
- Life-Size Pauline** - Nadège de Benoit Luthy (Switzerland) - €250 000
(Switzerland, Belgium)
- Meril** - Victoria Verseau (Sweden) - €117 000 *Documentary*
(Sweden, France)
- Passage** - Levan Akin (Sweden) - €400 000
(Sweden, Denmark, France)
- Re-Writing** - Víctor Iriarte (Spain) - €232 000
(Spain, Portugal, France)
- Samia** - Yasemin Samdereli (Germany) - €450 000
(Italy, Germany)
- Savages!** - Claude Barras (Switzerland) - €500 000 *Animation*
(Switzerland, France, Belgium)
- Storms** - Dania Reymond-Boughenou (France) - €300 000
(France, Belgium)
- Superluna** - Federico Bondi (Italy) - €430 000
(Italy, Belgium)
- The Black Hole** - Moonika Siimets (Estonia) - €220 000
(Estonia, Finland)
- The House with no Address** - Hatice Aşkın (Türkiye) - €97 000
(Türkiye, Greece)

The Last Hero - Žiga Virč (Slovenia) - €126 000
(Slovenia, Greece)

The Rye Horn - Jaione Camborda Coll (Spain) - €312 000
(Spain, Belgium, Portugal)

The Spring - Ivan Ostrochovský (Slovakia) - €260 000
(Slovakia, Czech Republic, Hungary)

The Sweet Bitterness of Ripe Pomegranates - Andrej Ilievski Volkashin (North Macedonia) - €48 000
(North Macedonia, Bulgaria)

Triumph - Petar Valchanov (Bulgaria), Kristina Grozeva (Bulgaria) - €135 000
(Bulgaria, Greece)

Under the Flame of the Lamp - André Gil Mata (Portugal) - €140 000
(Portugal, France)

Valemon: The Polar Bear King - Mikkel Sandemose (Norway) - €500 000 *Animation*
(Norway, Belgium)

Vincent Must Die - Stéphan Castang (France) - €350 000
(France, Belgium)

Since it was set up in 1988, EURIMAGES has supported 2 320 co-productions for a total amount of approximately 661 million euros.

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*Associate member/Membre associé

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