

# Press Release

eurimages



05-2019

40 member States

Albania  
Argentina\*  
Armenia  
Austria  
Belgium  
Bosnia and Herzegovina  
Bulgaria  
Canada\*  
Croatia  
Cyprus  
Czech Republic  
Denmark  
Estonia  
Finland  
France  
Georgia  
Germany  
Greece  
Hungary  
Iceland  
Ireland  
Italy  
Latvia  
Lithuania  
Luxembourg  
Montenegro  
Netherlands  
North Macedonia  
Norway  
Poland  
Portugal  
Romania  
Russia  
Serbia  
Slovakia  
Slovenia  
Spain  
Sweden  
Switzerland  
Turkey

## Decisions of Eurimages' Board of Management adopted during its ordinary and policy meetings

### Co-production support

Strasbourg, 21.10.2019 - At its 156<sup>th</sup> meeting held from 13 to 18 October in Strasbourg, the Board of Management of the Council of Europe's Eurimages Fund agreed to **support 11 fiction films, one documentary and four animation projects** for a total amount of €4,799,300.

The share of eligible projects with female directors examined at this Eurimages Board of Management meeting was 26%; 62.5% of the projects supported were directed by women; €2 819,300 was awarded to these projects, representing 58.7% of the total amount awarded.

<b>The Siren</b> - Sepideh Farsi (France) - €500 000 (France, Germany, Luxembourg, Belgium)	<i>Animation film</i>
<b>Titane</b> - Julia Ducournau (France) - €450 000 (France, Belgium)	
<b>Wolf</b> - Nathalie Biancheri (Italy) - €300 000 (Ireland, Poland)	
<b>A Chiara</b> - Jonas Carpignano (Italy) - €330 000 (Italy, France)	
<b>The Albanian Virgin</b> - Bujar Alimani (Albania - Greece) - €290 000 (Germany, Belgium)	
<b>Titina</b> - Kajsja Næss (Norway) - €460 000 (Norway, Belgium)	<i>Animation film</i>
<b>The Island</b> - Anca Damian (Romania) - €43 600 (Romania, France, Belgium)	<i>Animation film</i>
<b>Holy Emy</b> - Araceli Lemos (Greece) - €32 700 (Greece, France)	
<b>You will not have my hate</b> - Kilian Riedhof (Germany) - €380 000 (Germany, France)	
<b>Small Body</b> - Laura Samani (Italy) - €340 000 (Italy, France, Slovenia)	
<b>Trees Floating</b> - Salomé Jashi (Georgia) - €50 000 (Switzerland, Germany, Georgia)	<i>Documentary</i>
<b>Miss Marx</b> - Susanna Nicchiarelli (Italy) - €480 000 (Italy, Belgium)	
<b>Apollo</b> - Arab Nasser (France), Tarzan Nasser (France) - €230 000 (France, Germany, Portugal)	
<b>Triangle of Sadness</b> - Ruben Östlund (Sweden) - €470 000 (Sweden, Germany, France)	
<b>Tove</b> - Zaida Bergroth (Finland) - €163 000 (Finland, Sweden)	
<b>No Dogs or Italians allowed</b> - Alain Ughetto (France) - €280 000 (France, Belgium, Switzerland)	<i>Animation film</i>

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\*Associate member

A political organisation set up in 1949, the Council of Europe works to promote democracy and human rights continent-wide. It also develops common responses to social, cultural and legal challenges in its 47 member States.

## Distribution

In the framework of the **Distribution Support Programme (Support for “marketing and publicity costs”)**, the Board of Management of the Council of Europe's Eurimages Fund agreed to support **64 requests for payment** submitted by **23 distributors**, for an amount of **€479,117**. This amount has been granted as follows:

### SWITZERLAND

#### ▪ **JMH Distributions:**

**Serial (Bad) Weddings 2** – Philippe de Chauveron (France) – €10,000

#### ▪ **Praesens-Film:**

**The Silence** – John R. Leonetti (USA) – €2,272

**All Inclusive** – Fabien Onteniente (France) – €4,796

**Windstorm: Ari's Arrival** – Theresa von Eltz (Germany) – €10,000

**Iron Sky: The Coming Race** – Timo Vuorensola (Finland) – €10,000

**Minuscule - Mandibles from Far Away** – Thomas Szabo & Hélène Giraud (France) – €10,000

**The Collini Case** – Marco Kreuzpaintner (Germany) – €10,000

#### ▪ **Frenetic Films:**

**What Have We Done To Deserve This** – Eva Spreitzhofer (Austria) – €10,000

**Venise n'est pas en Italie** – Ivan Calbérac (France) – €10,000

**Love at Second Sight** – Hugo Gélin (France) – € 10,000

#### ▪ **Filmcoopi Zürich:**

**How Good is Your Relation** – Ralf Westhoff (Germany) – €10,000

**Santiago, Italy** – Nanni Moretti (Italy) – €5,486

**You Only Live Once** – Cordula Kablitz-Post (Germany) & Paul Dugdale (United Kingdom) – €10,000

**Yuli\*** – Icíar Bollaín (Spain) – €11,000

#### ▪ **Agora Films:**

**Who You Think I Am** – Safy Nebbou (France) – €5,000

**Little White Lies 2** – Guillaume Canet (France) – €6,000

#### ▪ **Trigon-Film:**

**God Exists, Her Name is Petrunya\*** – Teona Strugar Mitevska (North Macedonia) – €7,000

**Sibel\*** – Çağla Zencirci (Turkey) & Guillaume Giovanetti (France) – €6,000

**Tel Aviv on Fire\*** – Sameh Zoabi (Israel) – €6,000

**The Wild Pear Tree\*** – Nuri Bilge Ceylan (Turkey) – €6,000

#### ▪ **Xenix Filmdistribution:**

**Amin** – Philippe Faucon (France) – €7,598

**Young Ahmed\*** – Jean-Pierre et Luc Dardenne (Belgium) – €7,621

**Farewell to the Night** – André Téchiné (France) – €9,170

#### ▪ **Cineworx:**

**Our Struggles** – Guillaume Senez (Belgium, France) – €5,814

#### ▪ **First Hand Films:**

**My Favorite Fabric\*** – Gaya Jiji (Syria) – €4,000

### RUSSIAN FEDERATION

#### ▪ **Kinologistika:**

**Porto** – Gabe Klinger (Brazil) – €10,000

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\* Eurimages supported film within the Co-production support programme

- **Prestige Kino:**

**Black Tide** – Erick Zonca (France) – €10,000

**Ruben Brandt Collector** – Milorad Krstic (Hungary) – €9,000

- **Russian Report:**

**Britt-Marie was Here** – Tuva Novotny (Sweden) – €5,405

**Casanova, Last Love** – Benoît Jacquot (France) – €4,887

**High Life** – Claire Denis (France) – €3,708

- **Cascade Film:**

**The Tobacconist** – Nikolaus Leytner (Austria) – €6,000

- **Capella Film:**

**Everybody Knows\*** – Asghar Farhadi (Iran) – €8,589

**Sonja: The White Swan** – Anne Sewitsky (Norway) – €8,787

**Swoon** – Måns Mårilind & Björn Stein (Sweden) – €10,000

- **Exponenta Plus:**

**Belleville Cop** – Rachid Bouchareb (France) – €10,000

**The Command** – Thomas Vinterberg (Denmark) – €10,000

**Astro Kid** – Eric Tosti (France) – €10,000

- **A-One-Film:**

**A Faithful Man** – Louis Garrel (France) – €10,000

**By the Grace of God** – François Ozon (France) – €9,000

- **Provglyad:**

**Synonyms** – Nadav Lapid (Israel) – €7,394

**Curiosa** – Lou Jeunet (France) – €6,567

## TURKEY

- **Filmarti Film:**

**Dogman\*** – Matteo Garrone (Italy) – €9,797

**Happy as Lazzaro\*** – Alice Rohrwacher (Italy) – €8,256

**Woman at War\*** – Benedikt Erlingsson (Iceland) – €10,056

**Big Trip** – Natalya Nilova (Russian Federation) – €10,000

**Why Are We Creative: The Centipede's Dilemma?** – Hermann Vaske (Germany) – €8,136

**Non-Fiction** – Olivier Assayas (France) – €9,344

- **Fabula Medya:**

**Anna** – Luc Besson (France) – €10,000

**Artic** – Joe Penna (Brazil) – €923

**Never Look Away** – Florian Henckel von Donnersmarck (Germany) – €1,802

**Sunset\*** – László Nemes (Hungary) – €2,414

**The Golden Glove** – Fatih Akin (Germany) – €1,579

**The Image Book** – Jean-Luc Godard (France) – €1,187

- **Yeni Bir Film:**

**Up and Away** – Karsten Kiilerich (Denmark) – €9,026

**Kikoriki, Déjà Vu** – Denis Chernov (Russian Federation) – €9,063

**Coconut The Little Dragon into the Jungle** – Anthony Power (Ireland) – €9,831

**Girl** – Lukas Dhont (Belgium) – €6,560

**Border\*** – Ali Abbasi (Iran) – €5,475

**High Life** – Claire Denis (France) – €6,495

## CANADA

### ▪ Elevation Pictures:

**Arctic** – Joe Penna (Brazil) – €10,000

**High Life** – Claire Denis (France) – €3,000

### ▪ MK2 Mile End:

**Mia and the White Lion** – Gilles de Maistre (France) – €10,000

### ▪ K-Films Amérique:

**Paper Flags** – Nathan Ambrosioni (France) – €3,079

The Distribution Support Programme is intended only for professionals based in Eurimages member States which do not have access to the EU Creative Europe-MEDIA distribution programme, i.e.: **Armenia, Canada, Georgia, Russian Federation, Switzerland and Turkey.**

At its strategic meeting, the Board of Management decided:

- (1) to suspend distribution support in its current form as from the 2020 cycle and to launch an independent study on the relevance of distribution support, open to all the members of the Fund, for projects already supported by Eurimages in the framework of co-production support;
- (2) to transform, as from January 2021, the supports for cinemas into automatic supports;
- (3) to suspend, as from January 2021, support for lab projects in its current form and to launch an independent study on the relevance and modalities of support for non-conventional cinematographic projects;
- (4) to select through calls for expressions of interest in 2020 initiatives (festivals, markets) in which the Eurimages Co-production Development Awards will be granted in 2021.

The Eurimages Board of Management also celebrated the 30th anniversary of the Fund in the presence of the Permanent Representatives and Observers of the 47 member States of the Council of Europe and of many directors of national film funds: hosted in the big room of the Aubette by Marija Pejčinović Burić, Secretary General of the Council of Europe, Catherine Trautmann, President of Eurimages, Franck Riester, French Minister of Culture (through a video) and Dominique Boutonnat, President of the CNC, the participants were invited to an exchange of views following the screening of the animated film *The Swallows of Kabul* (a co-production between France, Luxembourg and Switzerland supported by Eurimages) with the directors Zabou Breitman and Eléa Gobbé-Mévellec, and the delegate producer Mr Ivan Rouveure from the company Les Armateurs.

**Since it was set up in 1988, EURIMAGES has supported 2 047 co-productions for a total amount of approximately 597 million euros.**