

Eurimages Support Decisions June 2026

Strasbourg, 23.06.2026

Co-production Support

The results of the second Eurimages Project Evaluation Session of 2026 have just been announced. Further to recommendations made by independent experts meeting online, the Executive Committee of the Fund has decided to support **the co-production of 33 feature films, including 3 documentaries and 4 animations**, for a total amount of €10 212 000.

Of the 33 co-production projects supported during the session, 16 are to be directed or co-directed by women. This represents 48.32% of the total funding awarded.

A Satellite for Burulai - Antonin Lechat (France), Suium Sulaimanova (Kyrgyzstan) - €109 000
(Switzerland, Germany) *Documentary*

A Song that Slays - Maureen Frances Scarpelli (Italy) - €150 000
(Italy, Canada, Switzerland)

Achinos - Iris Baglanea (Greece) - €250 000
(Greece, Croatia)

Ama - Yuki Kawamura (France) - €91 000
(Luxembourg, Japan, Italy, France)

Aref - Camille Vidal-Naquet (France) - €375 000
(France, Cyprus, Belgium)

Close to Me - Isaki Lacuesta (Spain) - €500 000
(Spain, Belgium)

Culebra Cut - Ana Elena Tejera (Panama) - €260 000
(France, Panama, Belgium, Italy)

Evaporated - Koya Kamura (France) - €390 000
(France, Germany, Belgium, Italy)

Happy Days - Vladlen Odudenko (Ukraine) - €70 000
(Ukraine, Spain)

Heavens Don't Care - Kira Kovalenko (Russia) - €400 000
(France, Belgium, Armenia)

International Women's Day - Srdjan Dragojević (Serbia) - €316 000
(Serbia, Germany, Croatia, Romania, Bulgaria, Slovenia)

Isabelle - Léa Fehner (France) - €500 000
(France, Belgium)

Karmic Knot - Signe Baumanė (Latvia) - €350 000 *Animation*
(Latvia, Germany)

Lisa & Lilly - Julia Lindström (Sweden) - €300 000
(Sweden, Estonia)

Lorca - Fernando Franco (Spain) - €300 000
(Spain, Belgium)

Magnum Opus - Bogdan Mirică (Romania) - €190 000
(Romania, Poland)

Mulatsresse Solitude - Baloji Tshiani (Belgium) - €400 000
(Belgium, Luxembourg, France, Netherlands)

My Fairytale Life - Nikolaj Arcel (Denmark) - €500 000 (Denmark, Germany)	
My Name is Lily - Yianna Americanou (Cyprus) - €425 000 (Cyprus, Belgium)	
Neither Day nor Night - Monia Chokri (Canada) - €500 000 (France, Canada)	
Night Tram - Michaela Pavlátová (Czechia) - €340 000 (Czechia, France, Slovakia)	<i>Animation</i>
Patrimonial Fears and Other Illusions - Elina Psykou (Greece) - €390 000 (Greece, The Netherlands, Cyprus)	
Rivo Alto - Clément Cogitore (France) - €500 000 (France, Italy, Belgium)	
Rosa Candida - Clara Lemaire Anspach (France) - €171 000 (France, Greece, Belgium)	
Saajve - Oskar Östergren Njajta (Sweden) - €176 000 (Sweden, Norway)	<i>Animation</i>
The Black Dog - Nyima Cartier (France) - €194 000 (France, Belgium)	
The Kingdom - Samira Hmouda (Belgium) - €150 000 (France, Belgium)	<i>Documentary</i>
The Odyssey of the Deep - Jacques Lœuille (France) - €300 000 (France, Switzerland)	<i>Documentary</i>
The Silence of God - Stephan Streker (Belgium) - €150 000 (Belgium, France)	
The White Week - Bojan Vuletić (Serbia) - €125 000 (Serbia, Slovenia, Croatia, Montenegro)	
The Wolf - Benjamin Massoubre, Fursy Teyssier (France) - €450 000 (France, Luxembourg)	<i>Animation</i>
Three Ages - Jiajie Yu Yan (Spain) - €390 000 (Spain, Italy, Belgium)	
To Live in a Shout - Diana Toucedo (Spain) - €500 000 (Spain, Greece)	

Since it was set up in 1988, EURIMAGES has supported 2 675 co-productions for a total amount of approximately 764 million euros.

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