

2025 Cannes Film Festival: the Croisette welcomes a wave of Eurimages co-productions.

Strasbourg, 15 April 2025 – The Council of Europe's Eurimages Fund is proud to announce the selection of **15 supported co-productions** at the **78th Cannes Film Festival (13-25 May 2025)**.

These films, produced through international cooperation between Eurimages member states, will be featured in the Festival's most prominent sections: the **Official Competition, Un Certain Regard, Critic's Week** and **Cannes Première**.

To date, the Eurimages-supported films selected for Cannes 2025 are:

- JEUNES MERES, Jean-Pierre and Luc Dardenne, Official Competition, Belgium/France
- LA PETITE DERNIERE, Hafsia Herzi, Official Competition, France/Germany
- SIRAT (AFTER), Oliver Laxe, Official Competition, Spain/France
- EAGLES OF THE REPUBLIC, Tarik Saleh, Official Competition, Sweden/France/Germany/Denmark
- ROMERÍA, Carla Simón, Official Competition, Spain/Germany
- SENTIMENTAL VALUE, Joachim Trier, Official Competition, Norway/France/Denmark/Germany
- LA MISTERIOSA MIRADA DEL FLAMENCO (THE MYSTERIOUS GAZE OF THE FLAMINGO), Diego Céspedes, Un Certain Regard, France/Germany/Spain/Chile/Belgium
- KARAVAN (CARAVAN), Un Certain Regard, Zuzana Kirchnerová, Czechia/Italy/Slovak Republic
- ONCE UPON A TIME IN GAZA, Arab et Tarzan Nasser, Un Certain Regard, France/Germany/Palestine*/Portugal
- LE CITTÀ DI PINERA (THE LAST ONE FOR THE ROAD), Francesco Sossai, Un Certain Regard, Italy/Germany
- DAS VERSCHWINDEN DES JOSEF MENGELE (THE DISAPPEARANCE OF JOSEF MENGELE), Kirill Sebrennikov, Cannes Première, France/Germany
- RIETLAND (REEDLAND), Sven Bresser, Critic's Week, Netherlands/Belgium

* This designation shall not be construed as recognition of a State of Palestine and is without prejudice to the individual positions of Council of Europe member States on this issue.

- CIUDAD SIN SUEÑO (SLEEPLESS CITY), Guillermo Galoe, Critic's Week, Spain/France
- IMAGO, Déni Oumar Pitsaev, Critic's Week, France/Belgium
- KIKA, Alexe Poukine, Critic's Week, Belgium/France

In addition, TESTA O CROCE? (HEADS OR TAILS?) by Matteo Zoppis and Alessio Rigo de Righi which is part of the **Un Certain Regard** selection, won the *Eurimages Co-production Development Award* at the CineMart Co-Production Market of the 2023 International Film Festival Rotterdam, while MILITANTROPOS by Yelizaveta Smith, Alina Gorlova and Simon Mozgovyi, selected at the **Directors' Fortnight**, was supported by Eurimages as part of its partnership with the *proMOTION programme of the Ukrainian Institute*.

This exceptional selection reflects the vitality of international co-production supported by Eurimages, enabling ambitious works to come to life and resonate with global audiences.

Mr Alain Berset, Secretary General of the Council of Europe, will exceptionally be attending the Cannes Film Festival on the weekend of 17-18 May to reaffirm the essential role of culture in the revitalisation of democracy and to support European film production.

The Eurimages team will be present in the International Village of the Cannes Film Market from 13 to 24 May 2025.

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Eurimages, the Council of Europe's cultural film fund, has supported more than 2,500 international co-productions since 1989. Operating across 38 European member states and Canada, the Fund provides financial backing for feature-length fiction, animation and documentary films made as co-productions. Eurimages also supports exhibition and promotes early-stage marketing and project co-development whilst championing gender equality, diversity and environmental sustainability in filmmaking. Works supported recently include 'Vermiglio' by Maura Delpero, 'Flow' by Gints Zilbalodis and 'The Girl with the Needle' by Magnus von Horn. The Fund is financed by its member states and governed by a Board of Management.

39 member States / 39 Etats membres

Albania/Albanie - Armenia/Arménie - Austria/Autriche - Belgium/Belgique - Bosnia and Herzegovina/Bosnie-Herzégovine - Bulgaria/Bulgarie - Canada - Croatia/Croatie - Cyprus/Cypr - Czechia/Tchéquie - Denmark/Danemark - Estonia/Estonie - Finland/Finlande - France - Georgia/Géorgie - Germany/Allemagne - Greece/Grèce - Hungary/Hongrie - Iceland/Islande - Ireland/Irlande - Italy/Italie - Latvia/Lettonie - Lithuania/Lituanie - Luxembourg - Montenegro/Monténégro - Netherlands/Pays-Bas - North Macedonia/Macédoine du Nord - Norway/Norvège - Poland/Pologne - Portugal - Romania/Roumanie - Serbia/Serbie - Slovakia/Slovaquie - Slovenia/Slovénie - Spain/Espagne - Sweden/Suède - Switzerland/Suisse - Türkiye - Ukraine

A political organisation set up in 1949, the Council of Europe works to promote democracy and human rights continent-wide. It also develops common responses to social, cultural and legal challenges in its 46 member States.

Organisation politique fondée en 1949, le Conseil de l'Europe veille au renforcement de la démocratie et des droits de l'homme à l'échelle du continent. Il élabore des réponses communes aux défis sociaux, culturels ou juridiques posés à ses 46 Etats membres