

Eurimages Support Decisions November 2023

Strasbourg, 27.11.2023

Co-production Support

The results of the third Eurimages Project Evaluation Session of 2023 have just been announced. Further to recommendations made by independent experts meeting online, the Executive Committee of the Fund has decided to support **the co-production of 29 feature films, including 7 documentaries and 3 animations**, for a total amount of €8 130 000.

Of the 29 co-production projects supported during the session, 14 are to be directed or co-directed by women. This represents 46.90% of the total funding awarded.

Butterfly - Itonje Søimer Guttormsen (Norway) - €385 000 (Norway, United Kingdom, Germany, Sweden)	
Climate in Therapy - Nathan Grossman (Sweden) - €70 000 (Sweden, Norway)	<i>Documentary</i>
Cuba & Alaska - Igor Troianovskyi (Ukraine) - €150 000 (France, Belgium, Ukraine)	<i>Documentary</i>
Drowning Dry - Laurynas Bareiša (Lithuania) - €150 000 (Lithuania, Latvia)	
Everytime - Sandra Wollner (Austria) - €380 000 (Austria, Germany)	
From Dawn to Dawn - Xisi Sofia Ye Chen (Spain) - €80 000 (Spain, France)	<i>Fiction / Documentary</i>
Gavagai - Ulrich Köhler (Germany) - €340 000 (Germany, France)	
Girl in the Clouds - Philippe Riche (France) - €500 000 (France, Belgium)	<i>Animation</i>
House of Stairs - Wi Ding Ho (Malaysia) - €400 000 (Canada, France, Belgium)	
I'll Be Gone in June - Katharina Rivilis (Germany) - €300 000 (Germany, Switzerland)	
Last Letters from my Grandma - Olga Lučovnicova (Belgium) - €150 000 (Belgium, Romania, Netherlands, Moldova)	<i>Documentary</i>
Like Any Other Mortal - Maria Molina Peiró (Netherlands) - €50 000 (Netherlands, Spain)	<i>Documentary</i>
Love Exposed - Filip Remunda (Czech Republic) - €100 000 (Czech Republic, Slovakia)	<i>Documentary</i>
Nightborn - Hanna Bergholm (Finland) - €475 000 (Finland, Lithuania, France)	
Once Upon a Time in Gaza - Arab Nasser (France), Tarzan Nasser (France) - €350 000 (France, Germany, Portugal)	
Reedland - Sven Bresser (Netherlands) - €225 000 (Netherlands, Belgium)	
Rose - Markus Schleinzer (Austria) - €450 000 (Austria, Germany)	

Sidi Kaba and the Gateway Home - Rony Hotin (France) - €382 000 (France, Germany, Luxembourg, Belgium)	<i>Animation</i>
Silent Friend - Ildikó Enyedi (Hungary) - €500 000 (Germany, France, Hungary)	
Skateboarding is not for Girls - Dina Duma (North Macedonia) - €350 000 (North Macedonia, Belgium, Slovenia)	
The Answer is Land - Elle Sofe Sara (Norway) - €330 000 (Norway, Finland, Sweden)	
The Captive - Alejandro Amenábar (Spain) - €500 000 (Spain, Italy)	
The Ground Beneath Our Feet - Ysra Roca Fannberg (Iceland) - €48 000 (Iceland, Poland)	<i>Documentary</i>
The Last Nomads - Biljana Tutorov (Serbia), Peter Glomazic (Serbia) - €150 000 (Serbia, France, Slovenia, Montenegro, Belgium)	<i>Documentary</i>
The Light of Aisha - Shadi Adib (Germany) - €450 000 (Spain, Germany)	<i>Animation</i>
The Moon is a Father of Mine - George Ovashvili (Georgia) - €118 000 (Georgia, Germany, Luxembourg, Bulgaria, Czech Republic)	
The Mysterious Gaze of the Flamingo - Diego Céspedes (Chile) - €139 000 (France, Chile, Belgium, Spain)	
Year of the Widow - Veronika Liskova (Czech Republic) - €240 000 (Czech Republic, Slovakia, Croatia)	
Yellow Letters - Ilker Çatak (Germany) - €368 000 (Germany, France)	

Since it was set up in 1988, EURIMAGES has supported 2 438 co-productions for a total amount of approximately 694 million euros.

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