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A 10th PALME D'OR FOR EURIMAGES!

Strasbourg, 19/07/2021 - With an exceptional selection of 18 films supported by Eurimages, including 8 in the *official competition*, the 74th edition of Cannes Film Festival wrapped up on Saturday evening with Julia Ducournau's TITANE, a co-production between France and Belgium and supported by the Fund, receiving the **Palme d'Or** award.

The Jury chaired by Spike Lee also chose to reward other films supported by Eurimages by awarding the **Grand Prix** to COMPARTMENT No.6 by Juho Kuosmanen, an outstanding co-production between Finland, Germany, Estonia and the Russian Federation, the **Best Director** award to Leos Carax for ANNETTE (FR, BE, DE, MX, JP) and the **Best Performance by an Actress** award to Renate Reinsve in Joachim Trier's THE WORST PERSON IN THE WORLD, a co-production between Norway, France, Sweden and Denmark.

In the *Un Certain Regard* section which included 6 films supported by Eurimages, two received awards: LA CIVIL (BE, RO) by Teodora Ana Mihai obtained the **Courage Prize** and LAMB (IS, SE, PL) by Valdimar Jóhannsson was awarded the **Prize of Originality**.

Finally, the Eurimages-supported co-production A CHIARA (IT, FR) by Jonas Carpignano, selected at the *Directors' Fortnight* was awarded the Best European Film by the **Europa Cinemas Label**.

Eurimages is proud of this exceptional selection which has been rewarded with so many prestigious prizes, including this 10th Palme d'Or awarded to a woman for the direction of her second and particularly daring feature film.

This recognition by the jury of one of the most important international film festivals in the world of the quality of the cinema supported by the Fund confirms once again the value of the Eurimages label.

Since it was set up in 1988, EURIMAGES has supported 2 236 co-productions for a total amount of approximately 640 million euros.