

# Press Release

eurimages



04-2019

## 39 member States

Albania  
Armenia  
Austria  
Belgium  
Bosnia and Herzegovina  
Bulgaria  
Canada\*  
Croatia  
Cyprus  
Czech Republic  
Denmark  
Estonia  
Finland  
France  
Georgia  
Germany  
Greece  
Hungary  
Iceland  
Ireland  
Italy  
Latvia  
Lithuania  
Luxembourg  
Montenegro  
Netherlands  
North Macedonia  
Norway  
Poland  
Portugal  
Romania  
Russia  
Serbia  
Slovakia  
Slovenia  
Spain  
Sweden  
Switzerland  
Turkey

## Support decisions at the 155<sup>th</sup> Eurimages' Board of Management meeting

### Co-production support

Strasbourg, 01.07.2019 - At its 155<sup>th</sup> meeting held from 24 to 28 June 2019 in Geneva, the Board of Management of the Council of Europe's Eurimages Fund agreed to **support 17 fiction films, 2 documentaries and 4 animation projects** for a total amount of €6,200,000.

The share of eligible projects with female directors examined at this Eurimages Board of Management meeting was 28%; 26% of the projects supported were directed by women; €1 785,000 was awarded to these projects, representing 29% of the total amount awarded.

- Karlchen The Movie** - Michael Ekblad (Sweden) - €262 000 *Animation film*  
(Germany, The Netherlands, Sweden)
- My Sunny Maad** - Michaela Pavlatova (Czech Republic) - €340 000 *Animation film*  
(Czech Republic, France, Slovak Republic)
- Tabija** - Igor Drljaca (Canada) - €128 000  
(Bosnia and Herzegovina, Canada)
- Night of the Kings** - Philippe Lacôte (France) – €340 000  
(France, Canada, Ivory Coast)
- Nowhere Special** - Uberto Pasolini (Italy and United Kingdom) - €220 000  
(Italy, Romania, United Kingdom)
- The Devil's Bath** - Veronika Franz and Severin Fiala (Austria) - €420 000  
(Austria, Germany)
- Oink's Revenge** - Mascha Halberstad (The Netherlands) - €280 000 *Animation film*  
(The Netherlands, Belgium)
- Sihja - Fly With Me** - Marja Pyykkö (Finland) - €400 000  
(Finland, The Netherlands, Norway)
- Inga** - Giorgi Gogichaishvili and Davit Abramishvili (Georgia) – €60 000  
(Georgia, Lithuania, Luxembourg)
- Nothing Ever Happened** - Gonçalo Galvao Teles (Portugal) - €160 000  
(Portugal, Belgium, Brazil)
- The Users** - Ivan Ikic (Serbia) - €100 000  
(Serbia, Slovenia, The Netherlands)
- The Worst Person in the World** - Joachim Trier (Norway) - €470 000  
(Norway, Sweden, France)
- I'll Stand by You** - Virginija Vareikyte (Lithuania), Maximilien Dejoie (Italy) - €30 000 *Documentary*  
(Lithuania, Italy)
- The Hole** - Michelangelo Frammartino (Italy) - €430 000  
(Italy, Germany, France)
- Fools** - Tomasz Wasilewski (Poland) - €230 000  
(Poland, Germany, Romania)
- On a Half-Clear Morning** - Bruno Dumont (France) - €430 000  
(France, Germany, Italy, Belgium)
- The Hunter's Son** - Ricky Rijneke (The Netherlands) - €290 000  
(The Netherlands, Belgium, Poland, Iceland)

\*Associate member

<b>The Stork</b> - Isa Qosja (Montenegro) - €80 000 (Montenegro, Kosovo*, Albania)	
<b>Madeleine Collins</b> - Antoine Barraud (France) - €330 000 (France, Belgium, Switzerland)	
<b>Blind Willow, Sleeping Woman</b> - Pierre Földes (France) - €430 000 (France, Luxembourg, Canada)	<i>Animation film</i>
<b>Annette</b> - Leos Carax (France) - €380 000 (France, Germany, Belgium)	
<b>Censor</b> - Peter Kerekcs (Slovak Republic) - €140 000 (Slovak Republic, Czech Republic, Ukraine)	<i>Documentary</i>
<b>Libertad</b> - Clara Roquet (Spain) - €250 000 (Spain, Belgium)	

\* All references to Kosovo, whether to the territory, institutions or population shall be understood in full compliance with the United Nations Security Council Resolution 1244 and without prejudice to the status of Kosovo.

## Distribution support

In the framework of the **Distribution Support Programme (Support for "marketing and publicity costs")**, the Board of Management of the Council of Europe's Eurimages Fund has decided to pre-select **26 distributors** for a total amount of **€676,000**. This amount has been granted as follows:

### SWITZERLAND

✓ <b>JMH Distributions:</b>	<b>€10,000</b>
✓ <b>Praesens-Film:</b>	<b>€56,000</b>
✓ <b>Frenetic Films:</b>	<b>€39,000</b>
✓ <b>Adok Films:</b>	<b>€6,000</b>
✓ <b>Filmcoopi Zürich:</b>	<b>€57,000</b>
✓ <b>Agora Films:</b>	<b>€11,000</b>
✓ <b>Trigon-Film:</b>	<b>€31,000</b>
✓ <b>Xenix Filmdistribution:</b>	<b>€34,000</b>
✓ <b>Cineworx:</b>	<b>€12,000</b>
✓ <b>First Hand Films:</b>	<b>€4,000</b>

### RUSSIAN FEDERATION

✓ <b>Kinologistika:</b>	<b>€17,000</b>
✓ <b>Prestige Kino:</b>	<b>€19,000</b>
✓ <b>Russian Report:</b>	<b>€17,000</b>
✓ <b>Cascade Film:</b>	<b>€6,000</b>
✓ <b>Capella Film:</b>	<b>€33,000</b>
✓ <b>Exponenta Plus:</b>	<b>€35,000</b>
✓ <b>A-One-Film:</b>	<b>€19,000</b>
✓ <b>Provglyad:</b>	<b>€34,000</b>

## TURKEY

- ✓ **Filmarti Film:** €83,000
- ✓ **Fabula Medya:** €20,000
- ✓ **Mars Production:** €4,000
- ✓ **Yeni Bir Film:** €65,000

## CANADA

- ✓ **Elevation Pictures:** €13,000
- ✓ **MK2 Mile End:** €24,000
- ✓ **A-Z Films:** €20,000
- ✓ **K-Films Amérique:** €7,000

The Distribution Support Programme is intended only for professionals based in Eurimages member States which do not have access to the EU Creative Europe-MEDIA distribution programme, i.e.: **Armenia, Canada, Georgia, Russian Federation, Switzerland and Turkey.**

### Cinema support

In the framework of the **Cinema Support Programme**, the Board of Management of the Council of Europe's Eurimages Fund agreed to award a total amount of **€725 988** to **68 cinemas** for the 2018 programming.

The Board decided to integrate into the Eurimages network, with retroactive effect from 1 January 2019, the following 9 cinemas:

- Cinéma 9 Gatineau, Gatineau (Société Gatineau (S.E.N.C.) (CA)
- La Maison du Cinéma, Sherbrooke (9230-2058 Québec Inc.) (CA)
- TIFF Bell Lightbox, Toronto (Toronto International Film Festival) (CA)
- Rex, Neuchâtel (Cinepel SA) (CH)
- Cinemaximum Armada, Ankara (CGV Mars Group) (TR)
- Bursa Podyum, Bursa (CGV Mars Group) (TR)
- Marmara Forum, Istanbul (CGV Mars Group) (TR)
- Mavibahce, Izmir (CGV Mars Group) (TR)
- Samsun Piazza, Samsun (CGV Mars Group) (TR)

As of today, the Eurimages/Europa Cinemas network counts 77 cinemas.

### Promotion Programme

The Eurimages Board of Management decided:

- to renew Eurimages' patronage for the next edition of the Apulia Film Forum due to take place on 10-12 October 2019 in Brindisi (Italy);
- to renew Eurimages' patronage for the 3rd edition of the Balkan Film Market which will take place early October 2019 in Tirana (Albania);
- to renew its sponsorship of the Venice Gap-Financing Market's closing cocktail due to take place in Venice on 1<sup>st</sup> September 2019 with a financial participation of €3,000;
- to renew its partnership with the Cinéma Odyssée in Strasbourg in the framework of the 20<sup>th</sup> edition of its initiative Etoiles et Toiles du Cinéma Européen in October 2019 with a financial participation of €6,000;

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- not to grant any further sponsorship and/or patronages to new initiatives pending the outcome of the discussions on the policy of promotional activities to be held in October;
- to adopt the new guidelines with regard to the granting of sponsorship and grants of the Eurimages Fund for both promotion and gender equality programmes.

**Since it was set up in 1988, EURIMAGES has supported 2 031 co-productions for a total amount of approximately 593 million euros.**