

Eurimages Support Decisions March 2025

Strasbourg, 9.04.2025

Co-production Support

The results of the first Eurimages Project Evaluation Session of 2025 have just been announced. Further to recommendations made by independent experts meeting online, the Executive Committee of the Fund has decided to support **the co-production of 23 feature films, including 5 documentaries and 2 animations**, for a total amount of €7 183 000.

Of the 23 co-production projects supported during the session, 12 are to be directed or co-directed by women. This represents 39.13% of the total funding awarded.

A Detour via Diane - Ann Sirot, Raphaël Balboni (France) - €150 000 (Belgium, France)	
Behind the Green Curtain - Neasa Ní Chianáin (Ireland) - €110 000 (Ireland, Belgium, Netherlands)	<i>Documentary</i>
Butterfly Jam - Kantemir Balagov (Russia) - €471 000 (France, Germany, Belgium)	
Children of Liberty - Léahn Vivier-Chapas, Rémy Schaepman (France) - €500 000 (France, Luxembourg)	<i>Animation</i>
Evil is Evil. Good is Good - Elsa Amiel (Switzerland) - €120 000 (France, Switzerland)	<i>Documentary</i>
Fjord - Cristian Mungiu (Romania) - €500 000 (Romania, France, Norway, Denmark, Sweden)	
Folk Play - Mirjana Karanović (Serbia) - €250 000 (Serbia, France, Croatia, Slovenia)	
From a Body to Another - Mariana Otero (France) - €39 000 (France, Belgium)	<i>Documentary</i>
Get Up Stand Up - Mari Sanders (Netherlands) - €390 000 (Netherlands, Greece)	
Glory B - Konstantinos Antonopoulos (Greece) - €340 000 (Greece, Italy, United Kingdom)	
Green Eyes - Fanny Liatard, Jérémy Trouilh (France) - €390 000 (France, Belgium, Sweden)	
Killabees - Eché Janga (Netherlands) - €350 000 (Netherlands, Belgium)	
Listening to the World - Yelizaveta Smith (Ukraine) - €97 000 (Ukraine, Sweden, Germany)	<i>Documentary</i>
Low Expectations - Eivind Landsvik (Norway) - €291 000 (Norway, Denmark)	
Mary Rose - Colm Bairéad (Ireland) - €500 000 (Ireland, Belgium)	
Melville - Fabrice Nzinzi (France), Romain Renard (Belgium) - €450 000 (Belgium, France, Luxembourg, Canada)	<i>Animation</i>
Out of this World - Albert Serra (Spain) - €500 000 (France, Spain, Latvia, Germany)	

The Assignment - Patrice Toye (Belgium) - €400 000
 (Belgium, Germany, Netherlands)

The Difficult Bride - Rubaiyat Hossain (Bangladesh) - €250 000
 (France, Portugal)

The Excursion - Fanny Ovesen (Norway) - €375 000
 (Norway, Lithuania, Sweden)

The Girls Who Wouldn't Stop Talking - Héléna Klotz (France) - €150 000
 (France, Belgium)

The Wolf Will Tear Your Immaculate Hands - Nathalie Álvarez Mesén (Sweden) - €500 000
 (Sweden, United Kingdom, Belgium)

Yugo Goes to America - Aleksa Borković, Filip Grujić (Serbia) - €60 000 *Documentary*
 (Serbia, Croatia)

Since it was set up in 1988, EURIMAGES has supported 2 542 co-productions for a total amount of approximately 723 million euros.

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