

## Eurimages Support Decisions June 2023

Strasbourg, 3.07.2023

### Co-production Support

The results of the second Eurimages Project Evaluation Session of 2023 have just been announced. Further to recommendations made by independent experts meeting online, the Executive Committee of the Fund has decided to support **the co-production of 33 feature films, including 3 documentaries and 2 animations**, for a total amount of €9 652 000.

Of the 33 co-production projects supported during the session, 18 are to be directed or co-directed by women. This represents 56.36% of the total funding awarded.

**After** - Oliver Laxe (Spain) - €420 000  
(Spain, France)

**All That's Left of You** - Cherien Dabis (Palestine\*) - €500 000  
(Germany, Cyprus)

**Back to Reality** - Anders Thomas Jensen (Denmark) - €500 000  
(Denmark, Sweden)

**Block 5** - Klemen Dvornik (Slovenia) - €150 000  
(Slovenia, Czech Republic, Serbia)

**Born Happy** - Edmunds Jansons (Latvia) - €150 000  
(Latvia, Poland)

*Animation*

**Brothers** - Türker Süer (Germany) - €200 000  
(Germany, Türkiye)

**Cinderella's Stepsister** - Emilie Blichfeldt (Norway) - €500 000  
(Norway, Denmark, Romania)

**Father** - Lina Vdovii (Romania), Radu Ciorniciuc (Romania) - €150 000  
(Romania, Germany, Netherlands)

*Documentary*

**First Comes Life, then the Movies** - Francesca Comencini (Italy) - €350 000  
(Italy, France)

**Goat Girl** - Ana Asensio (Spain) - €112 000  
(Spain, Romania)

**Hanami** - Denise Fernandes (Switzerland) - €250 000  
(Switzerland, Portugal)

**Kevlar Soul** - Maria Eriksson-Hecht (Sweden) - €350 000  
(Sweden, Norway, Finland)

**L'Enfant Bélier** - Marta Bergman (Belgium) - €240 000  
(Belgium, Canada)

**Little Trouble Girls** - Urška Djukic (Slovenia) - €250 000  
(Slovenia, Italy, Croatia)

**Man vs Flock** - Tamara Kotevska (North Macedonia) - €265 000  
(North Macedonia, Serbia, Türkiye, Croatia)

**Mist** - Kat Steppe (Belgium) - €240 000  
(Belgium, Netherlands)

**Mum** - Nikola Ležaić (Serbia) - €116 000  
(Serbia, Bulgaria, Croatia)

<b>No Mercy - The Unsparing Gaze</b> - Isa Willinger (Germany) - €274 000 (Germany, Austria)	<i>Documentary</i>
<b>North South Man Woman</b> - Sun Kim (Belgium), Morten Traavik (Norway) - €140 000 (Norway, Latvia)	<i>Documentary</i>
<b>Outfoxed</b> - Maurice Joyce (Ireland), Paul Bolger (Ireland) - €450 000 (Ireland, Belgium)	<i>Animation</i>
<b>Paradise</b> - Jérémy Comte (Canada) - €300 000 (Canada, France)	
<b>Sea of Glass</b> - Alexis Alexiou (Greece) - €176 000 (Greece, Bulgaria, Cyprus)	
<b>Sisters</b> - Ariane Labeled (France) - €350 000 (Ireland, United Kingdom, Germany, Greece)	
<b>Skiff</b> - Cecilia Verheyden (Belgium) - €360 000 (Belgium, Netherlands)	
<b>Sorella di Clausura</b> - Ivana Mladenovic (Serbia) - €354 000 (Romania, Serbia)	
<b>The Girl from Köln</b> - Ido Fluk (Israel) - €470 000 (Germany, Poland)	
<b>The Little Seamstress</b> - Magnus von Horn (Sweden) - €480 000 (Denmark, Poland, Sweden)	
<b>Transit Times</b> - Ana-Felicia Scutelnicu (Germany) - €240 000 (Germany, Romania)	
<b>Vermiglio, or the Mountain Bride</b> - Maura Delpero (Italy) - €500 000 (Italy, France, Belgium)	
<b>Wait Till You Hear Mine</b> - Pelin Esmer (Türkiye) - €160 000 (Türkiye, Romania)	
<b>When the Light Breaks</b> - Rúnar Rúnarsson (Iceland) - €150 000 (Iceland, Netherlands)	
<b>Yugo Florida</b> - Vladimir Tagic (Serbia) - €105 000 (Serbia, Bulgaria, Croatia, Montenegro)	
<b>Yunan</b> - Ameer Fakher Eldin (Syria) - €400 000 (Germany, Canada, Italy, France)	

Since it was set up in 1988, EURIMAGES has supported 2 409 co-productions for a total amount of approximately 685 million euros.

## Gender Equality Strategy

Following calls for proposals and further to recommendations made by a panel of independent film industry experts meeting online, the Gender Equality and Diversity Working Group and the Board of Management of the Fund have decided to:

- approve seven initiatives to receive **Gender Equality Sponsorships** over the period 2024 to 2026, for a total amount of €49 950:
  - ✓ **Le Lab – « Femmes de Cinéma »** (France) - €5 000
  - ✓ **Locarno Pro – Step In** (Switzerland) - €5 000
  - ✓ **Mifa Annecy** (France) - €5 000
  - ✓ **Olhares Do Mediterraneo – Women’s Film Festival** (Portugal) - €9 950
  - ✓ **Pop Up Film Residency** (Slovakia) - €10 000
  - ✓ **Sisterhood of Young Animation Auteurs** (Romania) - €5 000
  - ✓ **Woman in Fan – Sitges Foundation** (Spain) - €10 000
- select three festivals to host the annual **Audentia Award** in 2024, 2025, and 2026 respectively:
  - ✓ **Norwegian International Film Festival Haugesund** (Norway) – 2024
  - ✓ **Cork International Film Festival** (Ireland) – 2025
  - ✓ **International Crime and Punishment Film Festival** (Türkiye) - 2026

## Promotion Programme

Following calls for proposals to select the co-production markets which will present the Co-production Development Awards, the initiatives which will present the New Eurimages Lab Awards and the sponsorship partners for the period 2024 to 2026, the Board of Management decided, on the basis of the recommendations made by a panel of external experts from the film industry and the proposals of the Promotion Working Group, to select:

- nine co-production markets for the presentation of the **Eurimages Co-production Development Awards** in 2024-2026, for an amount of €20 000 each:
  - ✓ **Baltic Event** (Estonia)
  - ✓ **Berlinale Co-Production Market** (Germany)
  - ✓ **Cartoon Movie** (France)
  - ✓ **Cinekid** (The Netherlands)
  - ✓ **CineLink** (Bosnia and Herzegovina)
  - ✓ **Karlovy Vary International Film Festival (KVIFF) Eastern Promises** (Czech Republic)
  - ✓ **Les Arcs Industry Village** (France)
  - ✓ **Torino Film Lab** (Italy)
  - ✓ **Vision du Réel Pitching Forum** (Switzerland)
- two initiatives to present the **New Eurimages Lab Awards**, each consisting of one Innovation Award of €20 000 and one Outreach Award of €30 000 in 2024-2026, namely:
  - ✓ **CPH:DOX** (Denmark)
  - ✓ **International Film Festival Rotterdam (IFFR)** (The Netherlands)
- seven **sponsorship proposals** for a total budget of €50 500 per year for the period 2024-2026, namely:
  - ✓ **CICAE** (European Arthouse Cinema Day) – €10 000
  - ✓ **European Film Promotion** (Producers on the Move in Cannes/Europe! Umbrella and Reception in Toronto) – €10 000
  - ✓ **Festival du Nouveau Cinéma, Montréal** (Canada) – €5 000
  - ✓ **FIDLab Marseille** (France) – €10 000
  - ✓ **IDFA** (The Netherlands) – €10 000
  - ✓ **Locarno – Alliance 4 Development** (Switzerland) – €2 500 (lunch)
  - ✓ **ReAnimania** (Armenia) – €3 000 (reception)

\*This designation shall not be construed as recognition of a State of Palestine and is without prejudice to the individual positions of Council of Europe member States on this issue.

### 39 member States / 39 Etats membres

Albania/Albanie - Armenia/Arménie - Austria/Autriche - Belgium/Belgique - Bosnia and Herzegovina/Bosnie-Herzégovine - Bulgaria/Bulgarie - Canada - Croatia/Croatie - Cyprus/Chypre - Czech Republic/République tchèque - Denmark/Danemark - Estonia/Estonie - Finland/Finlande - France - Georgia/Géorgie - Germany/Allemagne - Greece/Grèce - Hungary/Hongrie - Iceland/Islande - Ireland/Irlande - Italy/Italie - Latvia/Lettonie - Lithuania/Lituanie - Luxembourg - Montenegro/Monténégro - Netherlands/Pays-Bas - North Macedonia/Macédoine du Nord - Norway/Norvège - Poland/Pologne - Portugal - Romania/Roumanie - Serbia/Serbie - Slovakia/Slovaquie - Slovenia/Slovénie - Spain/Espagne - Sweden/Suède - Switzerland/Suisse - Türkiye - Ukraine

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