

Decisions of the Board of Management of Eurimages

Co-production Support

Strasbourg, 25.06.2021 - At its 163rd meeting held online, the Board of Management of the Council of Europe's Eurimages Fund agreed to **support 49 feature film projects, including 6 documentaries and 3 animation films**, for a total amount of €10,816,000.

The share of eligible projects with female directors examined at this Eurimages Board of Management meeting was 36.23%. 35.37% of the projects supported were directed by women and €3,521,250 was awarded to these projects, representing 32.56% of the total amount awarded.

- A Cup of Coffee and New Shoes On** - Gentian Koçi (Albania) - €110 000
(Albania, Greece)
- A Happy Day** - Hisham Zaman (Norway) - €320 000
(Norway, Denmark)
- Anxiety** - Slawomir Fabicki (Poland) - €340 000
(Poland, Switzerland, Germany)
- As Bestas** - Rodrigo Sorogoyen (Spain) - €450 000
(Spain, France)
- Bachmann & Frisch** - Margarethe Von Trotta (Germany) - €450 000
(Switzerland, Germany, Austria, Luxembourg)
- Banzo** - Margarida Cardoso (Portugal) - €250 000
(Portugal, France)
- Black Box** - Asli Özge (Turkey) - €290 000
(Germany, Belgium)
- Close** - Lukas Dhont (Belgium) - €300 000
(Belgium, France, the Netherlands)
- Dalva (L'amour selon Dalva)** - Emmanuelle Nicot (Belgium) - €300 000
(Belgium, France)
- Dandelion Nectar** - Anna Kuznetsova (Russian Federation) - €110 000
(Russian Federation, Finland)
- Dark Paradise** - Triin Ruumet (Estonia) - €150 000
(Estonia, France)
- Gondola** - Veit Helmer (Germany) - €80 000
(Germany, Georgia)
- Heaven (Le paradis)** - Zeno Graton (Belgium) - €330 000
(Belgium, France)
- Hello** - Stephan Komandarev (Bulgaria) - €170 000
(Bulgaria, Germany)
- Infinity Pool** - Brandon Cronenberg (Canada) - €324 000
(Canada, Hungary, Croatia)
- Iraq, Children of Shame (Irak, les enfants de la honte)** - Pascale Bourgaux (Belgium) - €88 000
(Belgium, Switzerland) *Documentary*
- Irena** - Giedre Zickyte (Lithuania) - €112 000
(Lithuania, Estonia, Bulgaria) *Documentary*

May Labor Day - Pjer Žalica (Bosnia-Herzegovina) - €140 000
(Bosnia-Herzegovina, Croatia, North Macedonia, Serbia)

Misty - Erroll Garner - Georges Gachot (Switzerland) - €140 000 *Documentary*
(Switzerland, Germany, France)

Motherhood - Meryam Joobeur (Tunisia, Canada) - €207 000
(France, Canada, Tunisia)

Mr. K - Tallulah H. Schwab (the Netherlands) - €295 000
(the Netherlands, Belgium, Croatia)

My Grandfather's Demons - Nuno Beato (Portugal) - €380 000 *Animation*
(Portugal, Spain, France)

On the Fringe - Juan Diego Botto (Spain) - €280 000
(Spain, Belgium)

Red - Camiel Schouwenaar (the Netherlands) - €140 000
(the Netherlands, Germany)

Red Path (Les enfants rouges) - Lotfi Achour (Tunisia, France) - €180 000
(France, Belgium, Tunisia, Poland)

Richelieu - Pier-Philippe Chevigny (Canada) - €230 000
(Canada, France)

Rift in the Ice - Maja Miloš (Serbia) - €225 000
(Serbia, the Netherlands, Italy, Slovenia, Croatia)

Scarlet (L'envol) - Pietro Marcello (Italy) - €370 000
(France, Italy)

Sea Sparkle - Domien Huyghe (Belgium) - €180 000
(Belgium, the Netherlands, Croatia)

Sirin - Senad Šahmanovic (Montenegro) - €85 000
(Montenegro, Albania, Croatia)

Something You Said Last Night - Luis De Filippis (Canada) - €230 000
(Canada, Switzerland)

Strandzha - Pepa Hristova (Bulgaria) - €80 000 *Documentary*
(Germany, Bulgaria)

The Book of Everything - Ineke Houtman (the Netherlands) - €145 000
(The Netherlands, Latvia)

The Damned Don't Cry (Les damnés ne pleurent pas) - Fyzal Boulifa (United Kingdom, Morocco)
(France, Belgium, Morocco) - €190 000

The Editorial Office - Roman Bondarchuk (Ukraine) - €140 000
(Ukraine, Germany)

The Happiest Man in the World - Teona Strugar Mitevska (North Macedonia) - €290 000
(North Macedonia, Belgium, Denmark, Croatia)

The Invisible Fight - Rainer Sarnet (Estonia) - €360 000
(Estonia, Greece, Latvia)

The Lost Dream Team - Jure Pavlović (Croatia) - €130 000 *Documentary*
(Croatia, Italy, Serbia, Slovenia)

The Man from Rome - Jaap van Heusden (the Netherlands) - €205 000
(the Netherlands, Germany)

The Man without Guilt - Ivan Gergolet (Italy) - €140 000
(Slovenia, Italy, Croatia)

The Miljacka Vampires - Pavo Marinković (Croatia) - €140 000
(Croatia, Austria)

The Thousand Faces of Goya (Le mystère Goya) - José Luis López Linares (Spain) - €110 000 *Documentary*
(France, Spain, Portugal)

The Z Word - Anouk Whisell, Yohann-Karl Whissell, François Simard (Canada) - €225 000
(Canada, France)

They Shot the Piano Player - Fernando Trueba, Javier Mariscal (Spain) - €470 000 *Animation*
(Spain, France, the Netherlands, Portugal)

Under the Naked Sky - Lilian Sijbesma (the Netherlands) - €150 000
(the Netherlands, Belgium)

Unicorn Wars - Alberto Vázquez (Spain) - €390 000 *Animation*
(Spain, France)

Windless - Pavel G. Vesnakov (Bulgaria) - €90 000
(Bulgaria, Italy)

Wishbone - Penny Panagiotopoulou (Greece) - €130 000
(Greece, France, Germany)

Woman on the Roof - Anna Jadowska (Poland) - €175 000
(Poland, Sweden, France)

The Board of Management also fixed the three co-production support application deadlines for 2022 as follows: 11 January, 1 April and 15 September 2022. Projects submitted at these deadlines will be evaluated from 16 to 22 March, from 13 to 17 June and from 21 to 25 November 2022 respectively.

Cinemas Support

The Eurimages Board of Management agreed to award a total amount of €530 387 to 73 cinemas based on their 2020 programming and to distribute a part of the remainder of the Cinemas Support budget, namely €167 616, to the 28 cinemas in the network most impacted by the effects of Covid-19.

Since it was set up in 1988, EURIMAGES has supported 2 236 co-productions for a total amount of approximately 640 million euros.

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*Associate member /Membre associé

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