

03-2020

41 member States/
41 Etats membres

Albania/Albanie
Argentina/Argentine*
Armenia/Arménie
Austria/Autriche
Belgium/Belgique
Bosnia and
Herzegovina/Bosnie-
Herzégovine
Bulgaria/Bulgarie
Canada*
Croatia/Croatie
Cyprus/Chypre
Czech Republic/République
tchèque
Denmark/Danemark
Estonia
/Estonie
Finland/Finlande
France
Georgia/Géorgie
Germany/Allemagne
Greece/Grèce
Hungary/Hongrie
Iceland/Islande
Ireland/Irlande
Italy/Italie
Latvia/Lettonie
Lithuania/Lituanie
Luxembourg
Montenegro/Monténégro
Netherlands/Pays-Bas
North Macedonia/Macédoine
du Nord
Norway/Norvège
Poland/Pologne
Portugal
Romania/Roumanie
Russia/Russie
Serbia/Serbie
Slovakia/Slovaquie
Slovenia/Slovénie
Spain/Espagne
Sweden/Suède
Switzerland/Suisse
Turkey/Turquie
Ukraine

Decisions of the Board of Management of Eurimages

Co-production Support

Strasbourg, 03.07.2020 - At its 159th meeting held online, the Board of Management of the Council of Europe's Eurimages Fund agreed to **support 20 fiction films, 1 animation film and 5 documentary projects** for a total amount of €6,137,000.

The share of eligible projects with female directors examined at this Eurimages Board of Management meeting was 39%; 52% of the projects supported were directed by women and €2,500,000 was awarded to these projects, representing 41% of the total amount awarded.

Rose - Niels Arden Oplev (Denmark) – €280 000
(Denmark, Norway)

A Reply to a Letter from Helga - Asa Hjorleifsdottir (Iceland) - €285 000
(Iceland, The Netherlands, Estonia)

Behind the Haystacks - Asimina Proedrou (Greece) - €160 000
(Greece, Germany)

Savagery - Miguel Gomes (Portugal) - €310 000
(Portugal, France)

The Sacred Spirit - Chema Garcia Ibarra (Spain) - €190 000
(Spain, France, Turkey)

Bruxa - Cristèle Alves Meira (France) - €180 000
(France, Portugal, Belgium)

Dreaming Walls - Amélie Van Elmbt (Belgium), Maya Duverdier (Belgium) - €150 000
(Belgium, France, Sweden, The Netherlands) *Documentary*

The Delegation - Asaf Saban (Romania - Israel) – €290 000
(Poland, Germany, Israel)

Entre la vie et la mort - Giordano Gederlini (France - Belgium) - €380 000
(Belgium, France, Spain)

Chicken Boy - Guðmundur Arnar Guðmundsson (Iceland) - €360 000
(Iceland, Denmark, Sweden)

The Total Trust - Yan Ting Yuen (The Netherlands) - €150 000
(Germany, The Netherlands) *Documentary*

The Cow That Sang A Song About the Future - Francisca Alegria (Chile) - €150 000
(France, Chile, Germany)

Victim - Michal Blaško (Slovak Republic) - €140 000
(Slovak Republic, Czech Republic, Germany)

La Civil - Teodora Ana Mihai (Belgium) - €225 000
(Belgium, Romania)

Les Harkis - Philippe Faucon (France) - €420 000
(France, Belgium)

Normal - Olivier Babinet (France) - €280 000
(France, Belgium)

The Line - Ursula Meier (Switzerland, France) - €300 000
(Switzerland, France, Belgium)

The Man of a Thousand Faces - Sonia Kronlund (France) - €100 000
(France, Poland) *Documentary*

Traces - Dubravka Turic (Croatia) - €140 000
(Croatia, Lithuania)

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*Associate member/Membre associé

A political organisation set up in 1949, the Council of Europe works to promote democracy and human rights continent-wide. It also develops common responses to social, cultural and legal challenges in its 47 member States.

Organisation politique fondée en 1949, le Conseil de l'Europe veille au renforcement de la démocratie et des droits de l'homme à l'échelle du continent. Il élabore des réponses communes aux défis sociaux, culturels ou juridiques posés à ses 47 Etats membres.

- White Plastic Sky** - Tibor Bánóczki (Hungary), Sarolta Szabó (Hungary) - €400 000
(Hungary, Slovak Republic) *Animation film*
- The Good Driver** - Tonislav Hristov (Bulgaria) - €137 000
(Finland, Bulgaria)
- The Restless** - Joachim Lafosse (Belgium) - €300 000
(Belgium, Luxembourg, France)
- Good Life** - Viktorija Siaulyte (Lithuania), Marta Dauliute (Lithuania - Sweden) - €50 000
(Sweden, Lithuania, Finland) *Documentary*
- Young Plato** - Neasa Ní Chianáin (Ireland) - €150 000
(Ireland, Belgium, United Kingdom) *Documentary*
- Disco Boy** - Giacomo Abbruzzese (Italy) - €350 000
(France, Italy, Poland)
- The Nightsiren** - Tereza Nvotova (Slovak Republic) - €260 000
(Slovak Republic, Czech Republic, France)

Extended validity for 2020 co-production support decisions

Given the difficulties caused by the coronavirus pandemic in many areas of production, the Board of Management of Eurimages unanimously decided to extend the validity of its support decisions for all co-production projects supported during 2020. Instead of 12 months, the Fund's support offers will now remain valid for 20 months from the date of the decision by the Board of Management.

Calls for projects – deadlines 2021

The Board of Management has agreed on the co-production project application deadlines and meeting dates for the first half of 2021. These will be as follows:

- Application deadline of 14 January 2021 for a Board meeting on 16 to 19 March 2021;
- Application deadline of 20 April 2021 for a Board meeting on 21 to 25 June 2021.

Cinemas Support

The Eurimages Board of Management agreed to award a total amount of **€670 698** to **72 cinemas** based on their 2019 programming.

Promotion Programme

The Eurimages Board of Management decided to:

- launch a call for sponsorship proposals for 2021 which will be published on 8 July 2020. The tender file will be available on the Eurimages website;

- organise a market consultation for the commissioning of a study on the feasibility, pertinence and design of a Lab Projects Support Programme for the Eurimages Fund. This consultation will be launched on 14 September 2020.

Gender Equality Programme

The Eurimages Board of Management decided to launch a call for proposals for the presentation of the Audentia Award; this call will be published on 7 July 2020.

Since it was set up in 1988, EURIMAGES has supported 2 117 co-productions for a total amount of approximately 613 million euros.