

# Press Release



03-2019

## 39 member States

Albania  
Armenia  
Austria  
Belgium  
Bosnia and Herzegovina  
Bulgaria  
Canada\*  
Croatia  
Cyprus  
Czech Republic  
Denmark  
Estonia  
Finland  
France  
Georgia  
Germany  
Greece  
Hungary  
Iceland  
Ireland  
Italy  
Latvia  
Lithuania  
Luxembourg  
Montenegro  
Netherlands  
North Macedonia  
Norway  
Poland  
Portugal  
Romania  
Russia  
Serbia  
Slovakia  
Slovenia  
Spain  
Sweden  
Switzerland  
Turkey

## Support decisions at the 154<sup>th</sup> Eurimages' Board of Management meeting

### Co-production support

Strasbourg, 18.03.2019 - At its 154<sup>th</sup> meeting held from 12 to 15 March 2019 in Bucharest, the Board of Management of the Council of Europe's Eurimages Fund agreed to **support 15 fiction films, 2 documentaries and 1 animation project** for a total amount of €4,397,000.

The share of eligible projects with female directors examined at this Eurimages Board of Management meeting was 31%; 44% of the projects supported were directed by women; €1 837,000 was awarded to these projects, representing 42% of the total amount awarded.

**Darkling** - Dusan Milic (Serbia) - €170 000

(Serbia, Bulgaria, Denmark, Greece, Italy)

**The man who sold his skin** - Kaouther ben Hania (Tunisia - France) – €300 000

(France, Tunisia, Belgium)

**A Cloud Shaped Dragon** - Sergio Castellitto (Italy) - €175 000

(Italy, France)

**Glassboy** - Samuele Rossi (Italy) – €240 000

(Italy, Switzerland, Austria)

**Songs for a Fox** - Kristijonas Vildziunas (Lithuania) – €240 000

(Lithuania, Latvia, Estonia)

**Birds of a Feather** - Hanna Bergholm (Finland) – €450 000

(Finland, Norway, Sweden)

**Aurora's Sunrise** - Inna Sahakyan (Armenia) – €140 000

(Armenia, Germany)

*Documentary*

**Otto The Barbarian** - Ghitescu Ruxandra (Romania) - €77 000

(Romania, Belgium)

**I Never Cry** - Piotr Domalewski (Poland) – €50 000

(Poland, Ireland)

**Avenge / The Business of Revenge** - Marija Zidar (Slovenia) – €120 000

(Slovenia, Serbia, Montenegro)

*Documentary*

**Illyricvm** - Simon Bogojevic Narath (Croatia) – €180 000

(Croatia, Slovenia)

**Nayola** - José Miguel Ruivo Ribeiro (Portugal) – €245 000

(Portugal, Belgium, The Netherlands, France)

*Animation film*

**Hinterland** - Stefan Ruzowitzky (Austria) – €430 000

(Austria, Luxembourg, Germany)

**My Dad is a Sausage** - Anouk Fortunier (Belgium) - €230 000

(Belgium, Germany, The Netherlands)

**Home** - Franka Potente (Germany) – €400 000

(Germany, France)

**When I'm Done Dying** - Nisan Dag (Turkey) – €120 000

(Turkey, Germany)

**Lamb** - Valdimar Jóhannsson (Iceland) – €380 000

(Iceland, Sweden, Poland)

**The Innocents** - Eskil Vogt (Norway) - €450 000

(Norway, Sweden, Denmark)

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\*Associate member

## Distribution support

In the framework of the **Distribution Support Programme (Support for “marketing and publicity costs”)**, the Board of Management of the Council of Europe's Eurimages Fund agreed to support **18 requests for payment** submitted by **12 distributors**, for an amount of **€155 028**.

## SWITZERLAND

### Filmcoopi Zürich:

**Cold War\*** – Pawel Pawlikowski (Poland) - €11 000

### Trigon-Film:

**Styx\*** – Wolfgang Fischer (Austria) - €11 000

### Frenetic Films:

**Sink Or Swim** – Gilles Lellouche (France) - €10 000

**Best Intentions** – Gilles Legrand (France) - €10 000

**Mauvaises Herbes** – Kheiron (France) – €10 000

### Agora Films:

**Nothing To Hide** – Fred Cavayé (France) – €8 357

### Praesens-Film:

**Little Tickles** – Andréa Bescond (France), Eric Métayer (France) – €6 901

### Impuls Pictures:

**Belleville Cop** – Rachid Bouchareb (France) – €10 000\*\*

**Mia and the White Lion** – Gilles de Maistre (France) – €10 000\*\*

## RUSSIAN FEDERATION

### A-One-Film:

**Dogman\*** – Matteo Garrone (Italy) – €11 000

### Provglyad:

**Gaspard at the Wedding** – Antony Cordier (France) – €9 385

## TURKEY

### Fabula Medya:

**The Man Who Killed Don Quixote\*** – Gilliam Terry (United Kingdom) – €3 610\*\*

**Donbass\*** – Sergei Loznitsa (Ukraine – Germany) – €2 894

### Filmarti Film:

**The Guilty** – Gustav Möller (Denmark) – €6 876

### Yeni Bir Film:

**The Princess and the Dragon** – Marina Nefedova (Russian Federation) – €10 000

**Climax** – Gaspar Noé (France) - €9 755

**Cold War\*** – Pawel Pawlikowski (Pologne) – €11 000

## CANADA

### Elevation Pictures:

**The Sister Brothers** – Jacques Audiard (France) – €3 250

\* Eurimages supported film within the Coproduction support programme

\*\* Conditional support offer

The Distribution Support Programme is intended only for professionals based in Eurimages member States which do not have access to the EU Creative Europe-MEDIA distribution programme, i.e.: **Armenia, Canada, Georgia, Russian Federation, Switzerland and Turkey.**

### Promotion Programme

The Eurimages Board of Management decided:

- to renew its participation of an amount of €2 000 for the organisation of a professional lunch which will take place during the Meetings on the Bridge co-production market at the Istanbul Film Festival and
- to renew Eurimages' patronage to the next edition of the initiative "Book to Screen" organised in the framework of the Turin International Book Fair which will take place from 9 to 11 May 2019.

**Since it was set up in 1988, EURIMAGES has supported 2008 co-productions for a total amount of approximately €586 million.**