

Outstanding Success for Eurimages-supported Films at the 2026 Berlinale

Eurimages is proud to congratulate the filmmakers and creative teams behind the films honoured at the awards ceremony of the 76th Berlin International Film Festival (Berlinale), where films supported by the Fund received a remarkable number of prizes across multiple sections and juries.

Major Awards in the Competition

Eurimages-backed productions achieved top distinctions in the festival's main Competition:

- **Golden Bear for Best Film – YELLOW LETTERS (DE, FR) by İlker Çatak**
- **Silver Bear Grand Jury Prize – SALVATION (TR, FR, NL, GR) by Emin Alper**
- **Silver Bear for Best Leading Performance – Sandra Hüller for ROSE (AT, DE)**
- **Silver Bear for Best Screenplay – Geneviève Dulude-De Celles for NINA ROZA (CA, IT, BG, BE)**

Berlinale Documentary Award

- **Berlinale Documentary Award – IF PIGEONS TURNED TO GOLD (CZ, SK) by Pepa Lubojacki**

Teddy Awards

- **Best Feature Film – IVÁN & HADOUM (ES, DE, BE) by Ian de la Rosa**

Independent Jury and Section Awards

- **CICAE Art Cinema Award (Forum) – ON OUR OWN (RO, IT) by Tudor Cristian Jurgiu**
- **Guild Film Prize – YELLOW LETTERS (DE, FR) by İlker Çatak**
- **Caligari Film Prize – IF PIGEONS TURNED TO GOLD (CZ, SK) by Pepa Lubojacki**

Additional Honours

Eurimages-supported films also received further prestigious recognitions:

- **Special Mention – A FAMILY (NL, BE) by Mees Peijnenburg**
- **Panorama Audience Award – Documentary Film – TRACES (UA, PL) by Alisa Kovalenko and Marysia Nikitiuk**
- **Lobende Erwähnung (Special Mention) – ATLAS OF THE UNIVERSE (RO, BG) by Paul Negoescu**

The breadth of these awards highlights the artistic strength, diversity and international reach of Eurimages-supported co-productions. From the Golden Bear to audience and independent jury prizes, these achievements underscore Eurimages' ongoing commitment to championing bold, innovative and culturally diverse cinema.

Eurimages warmly congratulates all the filmmakers, producers, cast and crews whose talent and dedication have been recognised at this year's Berlinale.

About Eurimages

Eurimages, the Council of Europe's cultural film fund, has supported more than 2,600 international co-productions since 1989. Operating across 39 European member states and Canada, the Fund provides financial backing for feature-length fiction, animation and documentary films made as co-productions. Eurimages also supports exhibition and promotes early-stage marketing and project co-development whilst

championing gender equality, diversity and environmental sustainability in filmmaking. Works supported recently include SIRÂT by Oliver Laxe, SENTIMENTAL VALUE by Joachim Trier, LA PETITE DERNIÈRE by Hafsia Herzi, THE LAST VIKING by Anders Thomas Jensen and FRANZ by Agnieszka Holland. The Fund is financed by its member states and governed by a Board of Management, with day-to-day operations based in Strasbourg, France.

40 member States / 40 Etats membres

Albania/Albanie - Armenia/Arménie - Austria/Autriche - Belgium/Belgique - Bosnia and Herzegovina/Bosnie-Herzégovine - Bulgaria/Bulgarie - Canada - Croatia/Croatie - Cyprus/Chypre - Czechia/Tchéquie - Denmark/Danemark - Estonia/Estonie - Finland/Finlande – France - Georgia/Géorgie - Germany/Allemagne - Greece/Grèce - Hungary/Hongrie - Iceland/Islande - Ireland/Irlande - Italy/Italie - Latvia/Lettonie - Lithuania/Lituanie – Luxembourg – Malta/Malte - Montenegro/Monténégro - Netherlands/Pays-Bas - North Macedonia/Macédoine du Nord - Norway/Norvège - Poland/Pologne – Portugal - Romania/Roumanie - Serbia/Serbie - Slovakia/Slovaquie - Slovenia/Slovénie - Spain/Espagne - Sweden/Suède - Switzerland/Suisse - Türkiye – Ukraine

A political organisation set up in 1949, the Council of Europe works to promote democracy and human rights continent-wide. It also develops common responses to social, cultural and legal challenges in its 46 member States.

Organisation politique fondée en 1949, le Conseil de l'Europe veille au renforcement de la démocratie et des droits de l'homme à l'échelle du continent. Il élabore des réponses communes aux défis sociaux, culturels ou juridiques posés à ses 46 Etats membres.