

Eurimages Support Decisions March 2023

Strasbourg, 3.04.2023

Co-production Support

The results of the first Eurimages Project Evaluation Session of 2023 have just been announced. Further to recommendations made by independent experts meeting online, the Executive Committee of the Fund has decided to **support 32 feature films, including 6 documentaries and 2 animations**, for a total amount of €8.275.000.

Of the 32 projects supported during the session, 11 were directed or co-directed by women. This represents 36.5% of the total funding awarded.

- A Light at Midday** - Elena Manrique (Spain) - €300 000
(Spain, Belgium)
- Aïcha** - Mehdi Barsaoui (Tunisia) - €150 000
(France, Tunisia, Italy)
- Bestiaries, Herbaria, Lapidaries** - Martina Parenti, Massimo D'Anolfi (Italy) - €80 000 *Documentary*
(Italy, Switzerland)
- Blood and Mud** - Jean-Gabriel Leynaud (France) - €140 000 *Documentary*
(France, Germany)
- Catane** - Ioana Mischie (Romania) - €150 000
(Romania, Italy)
- Connections** - Jeanette Nordahl (Denmark) - €302 000
(Denmark, Sweden)
- Disappearance** - Kirill Serebrennikov (Russia) - €350 000
(France, Germany)
- DJ Ahmet** - Georgi Unkovski (North Macedonia) - €160 000
(North Macedonia, Czech Republic, Serbia)
- Dreaming of Lions** - Paolo Marinou-Blanco (Portugal) - €150 000
(Portugal, Brazil, Spain)
- Filipinas** - Leonor Noivo (Portugal) - €74 500 *Documentary*
(Portugal, France)
- Flow** - Gints Zilbalodis (Latvia) - €400 000 *Animation*
(Latvia, France, Belgium)
- Guria** - Levan Koguashvili (Georgia) - €210 000
(Georgia, Switzerland, Luxemburg, Bulgaria, Türkiye)
- Hunger Strike Breakfast** - Karolis Kaupinis (Lithuania) - €180 000
(Lithuania, Czech Republic, Latvia)
- I Accidentally Wrote a Book** - Nóra Lakos (Hungary) - €450 000
(Hungary, Netherlands)
- It Would Be My Dream** - Ondřej Provazník (Czech Republic) - €235 000
(Czech Republic, Slovakia)
- Lady Nazca** - Damien Dorsaz (Switzerland) - €166 000
(France, Germany)

Laura - Fanny Ovesen (Norway) - €400 000 (Sweden, Norway, Denmark)	
Leonora in the Morning Light - Lena Vurma, Thor Klein (Germany) - €360 000 (Germany, Mexico, Romania)	
Life Ahead - Olivier Meys (Belgium) - €300 000 (France, Belgium)	
Little Thief - Ondřej Hudeček (Czech Republic) - €134 000 (Czech Republic, Slovakia)	
Lives of Hamid - Jonathan Millet (France) - €320 000 (France, Germany)	
No Beast So Fierce - Burhan Qurbani (Germany) - €440 000 (Germany, France, Poland)	
Noor - Jérôme Lemaire (Belgium) - €95 000 (Belgium, France, Morocco)	<i>Documentary</i>
Orenda - Pirjo Honkasalo (Finland) - €250 000 (Finland, Estonia, Sweden)	
Our Wildest Days - Vasilis Kekatos (Greece) - €250 000 (Greece, Belgium, France)	
Silent Observers - Eliza Petkova (Bulgaria) - €53 500 (Bulgaria, Germany)	<i>Documentary</i>
The Green Border - Agnieszka Holland (Poland) - €380 000 (Poland, France, Czech Republic, Belgium)	
The Night Drags On - Michiel Blanchart (Belgium) - €280 000 (Belgium, France)	
The Shrouds - David Cronenberg (Canada) - €500 000 (Canada, France)	
The Souls - Tallulah H. Schwab (Netherlands) - €440 000 (Netherlands, Estonia)	
The Treasure of Barracuda - Adrià Garcia (Spain) - €500 000 (Spain, Belgium)	<i>Animation</i>
Wishing on a Star - Peter Kerekes (Slovakia) - €75 000 (Italy, Slovakia, Austria, Czech Republic, Croatia)	<i>Documentary</i>

Since it was set up in 1988, EURIMAGES has supported 2 376 co-productions for a total amount of approximately 676 million euros.

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