

Eurimages support decisions March 2022

Co-production Support

Strasbourg, 30.03.2022 – Results of the first Eurimages Project Evaluation Session of 2022 have just been announced. Further to recommendations made by independent experts meeting online, the Executive Committee of the Fund has decided to **support 23 feature films, including 7 documentaries and one animation**, for a total amount of €5.516.000.

Project with female directors represented 34,4% of the eligible projects examined and of the projects supported, 52,2% are to be directed by women. These projects represent 53,3% of the total funding awarded.

Arsenie. An Amazing Afterlife - Alexandru Solomon (Romania) - €59 000 (Romania, Luxembourg)	<i>Documentary</i>
Consent – Vanessa Filho (France) - €340 000 (France, Belgique)	
Ebba – Johanna Pyykkö (Sweden) - €300 000 (Norway, France, Sweden)	
End of the World – Ivan Zachariáš (Czech Republic) - €276 000 (Czech Republic, Slovak Republic)	
Even among the Ruins – Yolande Moreau (Belgique) - €400 000 (France, Belgique)	
Excursion – Una Gunjak (Bosnia and Herzegovina) - €119 000 (Bosnia and Herzegovina, Croatia, Norway, Serbia)	
Human / Animal - Alessandro Pugno (Italy) - €283 000 (Spain, Italy, Mexico)	
Lotus – Signe Birkova (Latvia) - €100 000 (Latvia, Lithuania)	
Lust – Ralitza Petrova (Bulgaria) - €182 000 (Bulgaria, Denmark, Sweden)	
Motherland – Alexander Mihalkovich (Ukraine), Hanna Badziaka (Belarus) - €110 000 (Sweden, Ukraine, Norway)	<i>Documentary</i>
My Land my Strength – Paulo Carneiro (Portugal) - €49 000 (Portugal, France, Uruguay)	<i>Documentary</i>
Niko - Beyond the Northern Lights – Jorgen Lerdam (Denmark), Kari Juusonen (Finland) - €470 000 (Finland, Germany, Ireland, Denmark)	<i>Animation</i>
Not A Word – Hanna A Slak (Slovenia) - €295 000 (Germany, Slovenia, France)	
Read my Breasts – Anja Salomonowitz (Austria) - €105 000 (Austria, Spain)	<i>Documentary</i>
Sisters – Mika Gustafson (Sweden) - €370 000 (Sweden, Italy, Denmark, Finland)	
The Empire – Bruno Dumont (France) - €450 000 (France, Germany, Italy, Belgique)	
The End - Joshua Oppenheimer (United-Kingdom/United States of America) - €480 000 (Denmark, Germany, Ireland)	

The Falling Star – Dominique Abel (Belgique), Fiona Gordon (Canada) - €330 000 (Belgique, France)	
The Forgotten History – Roya Sadat (Afghanistan) - €400 000 (Spain, Netherlands, France)	
The Mechanics of Things – Alessandra Celesia (Italy/France) - €110 000 (France, Germany)	<i>Documentary</i>
The Radical Self – Johann Feindt (Germany) - €123 000 (Germany, Switzerland)	<i>Documentary</i>
Things That You Kill – Alireza Khatami (Iran) - €105 000 (France, Poland, Canada)	
Toxic Sicily - François-Xavier Destors (France) - €60 000 (France, Italy)	<i>Documentary</i>

Promotion Programme

During this meeting, the Executive Committee of Eurimages also decided to grant the Fund's patronage to the [Documentary Association of Europe](#) for the publication of a new financing guide for the documentary sector, which includes a co-production guide.

Since it was set up in 1988, EURIMAGES has supported 2 296 co-productions for a total amount of approximately 655 million euros.

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