

## Decisions of the Board of Management of Eurimages

### Co-production Support

Strasbourg, 19.03.2021 - At its 162<sup>nd</sup> meeting held online, the Board of Management of the Council of Europe's Eurimages Fund agreed to **support 24 feature film projects, including 3 documentaries and 3 animation films**, for a total amount of €5,822,000.

The share of eligible projects with female directors examined at this Eurimages Board of Management meeting was 39.80%. 45.83% of the projects supported were directed by women and €2,213,000 was awarded to these projects, representing 38.01% of the total amount awarded.

- Beanie** - Slobodan Maksimović (Slovenia) - €205 000  
(Slovenia, Luxembourg, Slovak Republic, Croatia)
- Defending Ongwen** - Lukasz Konopa (Poland), Emil Langballe (Denmark) - €150 000 *Documentary*  
(Denmark, Germany)
- Deserts (Déserts)** - Faouzi Bensaïdi (France) - €230 000  
(France, Morocco, Denmark, Belgium)
- Forever Hold Your Peace** - Ivan Marinović (Montenegro) - €139 000  
(Montenegro, Czech Republic, Serbia, Croatia, North Macedonia)
- Fortress** - Jessica Woodworth (Belgium, United States of America) - €290 000  
(Belgium, Italy, the Netherlands, Bulgaria)
- Kaymak** - Milcho Manchevski (North Macedonia) - €180 000  
(North Macedonia, Denmark, Bulgaria)
- Land of Sar** - Petra Seliškar (Slovenia) - €69 000 *Documentary*  
(France, North Macedonia, Slovenia)
- Ordinary Failures** - Cristina Grosan (Hungary) - €250 000  
(Czech Republic, Hungary, Italy)
- Piggy** - Carlota Pereda (Spain) - €225 000  
(Spain, France)
- Queens (Reines)** - Yasmine Benkiran (France) - €250 000  
(France, Morocco, Belgium, the Netherlands)
- Rebel** - Adil El Arbi, Bilal Fallah (Belgium) - €290 000  
(Belgium, Luxembourg, France)
- Robot Dreams** - Pablo Berger (Spain) - €410 000 *Animation*  
(Spain, France)
- Roll** - Loris Lai (Italy) - €400 000  
(Italy, Belgium)
- Sick of Myself** - Kristoffer Borgli (Norway) - €250 000  
(Norway, Sweden)
- Sisters** - Linda Olte (Latvia) - €79 000  
(Latvia, Italy)
- Sticking Points** - Flo Flamme (Belgium) - €50 000 *Documentary*  
(Belgium, the Netherlands)
- Tales of the Hedgehog (Les Contes du Hérisson)** - Jean-Loup Felicioli, Alain Gagnol (France) - €430 000 *Animation*  
(France, Luxembourg)

**The Antique** - Rusudan Glurjidge (Georgia) - €150 000  
(Georgia, Russian Federation, Croatia)

**The Most Precious of Cargoes (La Plus Précieuse des Marchandises)** - Michel Hazanavicius (France)  
(France, Belgium) - €470 000 *Animation*

**The Store** - Hanna Sköld (Sweden) - €300 000  
(Sweden, Italy)

**The Water** - Elena López Riera (Spain) - €250 000  
(Switzerland, Spain, France)

**Time Out (Temps Mort)** - Eve Duchemin (France, Belgium) - €300 000  
(Belgium, France)

**Tori and Lokita (Tori et Lokita)** - Jean-Pierre Dardenne, Luc Dardenne (Belgium) - €375 000  
(Belgium, France)

**Ways to Run** - Aboozar Amini (The Netherlands) - €80 000  
(The Netherlands, Canada)

**Since it was set up in 1988, EURIMAGES has supported 2 187 co-productions for a total amount of approximately 629 million euros.**

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Bulgaria/Bulgarie - Canada\* - Croatia/Croatie - Cyprus/Chypre - Czech Republic/République tchèque - Denmark/Danemark -  
Estonia/Estonie - Finland/Finlande - France - Georgia/Géorgie - Germany/Allemagne - Greece/Grèce - Hungary/Hongrie -  
Iceland/Islande - Ireland/Irlande - Italy/Italie - Latvia/Lettonie - Lithuania/Lituanie - Luxembourg - Montenegro/Monténégro -  
Netherlands/Pays-Bas - North Macedonia/Macédoine du Nord - Norway/Norvège - Poland/Pologne - Portugal -  
Romania/Roumanie - Russia/Russie - Serbia/Serbie - Slovakia/Slovaquie - Slovenia/Slovénie - Spain/Espagne - Sweden/Suède -  
Switzerland/Suisse - Turkey/Turquie - Ukraine

\*Associate member /Membre associé

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