

02-2020

41 member States/
41 Etats membres

Albania/Albanie
Argentina/Argentine*
Armenia/Arménie
Austria/Autriche
Belgium/Belgique
Bosnia and
Herzegovina/Bosnie-
Herzégovine
Bulgaria/Bulgarie
Canada*
Croatia/Croatie
Cyprus/Chypre
Czech Republic/République
tchèque
Denmark/Danemark
Estonia
/Estonie
Finland/Finlande
France
Georgia/Géorgie
Germany/Allemagne
Greece/Grèce
Hungary/Hongrie
Iceland/Islande
Ireland/Irlande
Italy/Italie
Latvia/Lettonie
Lithuania/Lituanie
Luxembourg
Montenegro/Monténégro
Netherlands/Pays-Bas
North Macedonia/Macédoine
du Nord
Norway/Norvège
Poland/Pologne
Portugal
Romania/Roumanie
Russia/Russie
Serbia/Serbie
Slovakia/Slovaquie
Slovenia/Slovénie
Spain/Espagne
Sweden/Suède
Switzerland/Suisse
Turkey/Turquie
Ukraine

Decisions of the Board of Management of Eurimages

Co-production Support

Strasbourg, 29.05.2020 - At its 158th meeting held online, the Board of Management of the Council of Europe's Eurimages Fund agreed to **support 19 fiction films, 2 animation films and 7 documentary projects** for a total amount of €6,138,000.

The share of eligible projects with female directors examined at this Eurimages Board of Management meeting was 34%; 37.5% of the projects supported were directed by women and € 2,078,000 was awarded to these projects, representing 34% of the total amount awarded.

Sabattier Effect - Eleonora Veninova (North Macedonia) - €88 000
(North Macedonia, Serbia)

Lucy goes Gangsta - Till Endemann (Germany) - €150 000
(Germany, The Netherlands)

Sleep - Jan-Willem Van Ewijk (The Netherlands) - €230 000
(The Netherlands, Belgium)

Pink Moon (ex Methusalem) - Floor van der Meulen (The Netherlands) - €250 000
(The Netherlands, Italy, Slovenia)

Kerr - Tayfun Pirselimoglu (Turkey) - €70 000
(Turkey, Greece, France)

Storm - Erika Calmeyer (Norway) - €200 000
(Norway, Sweden)

Three - Juanjo Giménez (Spain) - €300 000
(Spain, France, Lithuania)

Boy from Heaven - Tarik Saleh (Sweden) - €470 000
(Sweden, France, Finland)

A Greyhound of a Girl - Enzo D'Alo (Italy) - €430 000
(Luxembourg, Italy)

The Flats - Alessandra Celesia (Italy, France) - €110 000
(France, Belgium, United Kingdom, Ireland)

In Absentia - Colm Quinn (Ireland), Jim Sheridan (Ireland) - €280 000
(Ireland, United Kingdom, France) *Documentary*

Shanghai Youth - Wang Bing (China - France) - €130 000
(France, Luxembourg, China, The Netherlands) *Documentary*

Bamako Twist - Robert Guédiguian (France) - €470 000
(France, Canada)

Dreamers - Stéphanie Barbey (Switzerland), Luc Peter (Switzerland) - €100 000
(Switzerland, Germany) *Documentary*

Stray Bodies - Elina Psykou (Greece) - €139 000
(Greece, Switzerland, Italy, Bulgaria) *Documentary*

Saving One Who Was Dead - Vaclav Kadrnka (Czech Republic) - €130 000
(Czech Republic, Slovak Republic)

Power of Love - Jonas Rothlaender (Germany) - €120 000
(Germany, Finland)

Dry Land - Agnieszka Woszczyńska (Poland) - €180 000
(Poland, Italy, Czech Republic)

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*Associate member/Membre associé

A political organisation set up in 1949, the Council of Europe works to promote democracy and human rights continent-wide. It also develops common responses to social, cultural and legal challenges in its 47 member States.

Organisation politique fondée en 1949, le Conseil de l'Europe veille au renforcement de la démocratie et des droits de l'homme à l'échelle du continent. Il élabore des réponses communes aux défis sociaux, culturels ou juridiques posés à ses 47 Etats membres.

Joan Verra - Laurent Larivière (France) - €400 000 (France, Germany, Ireland)	
Happy Holidays - Scandar Copti (Palestine*) - €190 000 (Germany, Palestine*, France, Turkey)	
La Abuela - Paco Plaza (Spain) - €250 000 (Spain, France)	
Alcarràs - Carla Simon (Spain) - €380 000 (Spain, Italy)	
My Fairy Troublemaker - Caroline Origer (Luxembourg) - €500 000 (Luxembourg, Germany)	<i>Animation film</i>
See You Friday Robinson - Mitra Farahani (Iran - France) - €120 000 (France, Switzerland)	<i>Documentary</i>
Every Single Minute - Erika Hnikova (Czech Republic) - €61 000 (Czech Republic, Slovak Republic)	<i>Documentary</i>
As I Close My Eyes - Konstantin Bojanov (Bulgaria) - €160 000 (Switzerland, Bulgaria, France)	
The Conference - Ivan Tverdovsky (Russian Federation) - €80 000 (Russian Federation, Estonia)	
How I Learned to Fly - Radivoje Raša Andric (Serbia) - €150 000 (Serbia, Bulgaria, Croatia)	

* This designation shall not be construed as recognition of a State of Palestine and is without prejudice to the individual positions of Council of Europe member States on this issue.

Distribution Support

In the framework of the **Distribution Support Programme (Support for “marketing and publicity costs”)**, the Board of Management of the Council of Europe's Eurimages Fund agreed to support **12 requests for payment** submitted by **8 distributors**, for an amount of **€62,667**. This amount was granted as follows:

SWITZERLAND

- **Filmcoopi Zürich:**
 - ✓ **The German Lesson** – Christian Schwochow (Germany) – €9,514
- **Cineworx:**
 - ✓ **And Then We Danced** – Lewan Akin (Sweden) – €6,014

RUSSIAN FEDERATION

- **Capella Film:**
 - ✓ **Espen in Search of Golden Castle** – Mikkel Brænne Sandemose (Norway) – €5,624
- **Provglyad:**
 - ✓ **On a Magical Night** – Christophe Honoré (France) – €8,873
 - ✓ **Portrait of a Lady on Fire** – Céline Sciamma (France) – €8,166

TURKEY

- **Filmarti Film:**
 - ✓ **Someone, Somewhere** – Cédric Klapisch (France) – €2,000
- **Yeni Bir Film:**
 - ✓ **Pain and Glory** – Pedro Almodóvar (Spain) – €3,003
 - ✓ **God Exists, Her Name is Petrunya*** – Teona Strugar Mitevska (North Macedonia) – €3,502
 - ✓ **Little Joe*** – Jessica Hausner (Austria) – €3,484

CANADA

- **MK2/Mile End:**
 - ✓ **Alice and the Mayor** – Nicolas Pariser (France) – €2,344
 - ✓ **La Belle Epoque** – Nicolas Bedos (France) – €7,547

- **K-Films Amérique:**
 - ✓ **Losing it** – Audrey Diwan (France) – €2,596

As decided by the Board of Management of Eurimages in October 2019, the Distribution Support Programme is currently suspended and did not accept new pre-selection applications in 2020. The amounts shown here are awards made to distributors pre-selected in the 2019 cycle. The programme was intended for professionals based in Eurimages member States which do not have access to the EU Creative Europe – MEDIA distribution programme, i.e. **Argentina, Armenia, Canada, Georgia, Russian Federation, Switzerland and Turkey**. An independent study will shortly be launched to consider options for a new form of distribution support.

* Film supported by Eurimages in the context of the Fund's Co-production Support Programme

Promotion Programme

The Eurimages Board of Management decided:

- to renew its participation of €2,000 in the organisation of a professional lunch in the framework of the *Alliance for Development* organised by the Locarno Film Festival, subject to its being held on site;
- to renew its participation of €3,500 in the organisation of the closing cocktail of the *Gap Financing Market* organised by the Venice Production Bridge in the framework of the Venice Film Festival, subject to its being held on site;
- to cancel its participation of €2,000 in the organisation of a professional lunch in the framework of the *Meetings on the Bridge*, which took place online as the Istanbul Film Festival was postponed to next October;
- to participate in the organisation of European Film Promotion's *Producers on the Move* initiative, to be held exceptionally online, with an amount of €3,000;
- to launch a call for proposals for the selection of co-production markets to present the Eurimages Co-production Development Award for a three-year period as from 2021: applications must reach the Eurimages office by 15 June 2020 at the latest ([see news on Eurimages website](#)).

Gender Equality Programme

The Eurimages Board of Management decided:

- to grant sponsorship of €6,000 for the online edition of European Film Promotion's *Voices of Women* initiative which will be held in June 2020;
- to grant sponsorship of €5,000 for an online publication by the Carla conference on gender parity beyond 2020.

Since it was set up in 1988, EURIMAGES has supported 2 091 co-productions for a total amount of approximately 607 million euros.