

# Press Release



02-2019

## 39 member States

Albania  
Armenia  
Austria  
Belgium  
Bosnia and Herzegovina  
Bulgaria  
Canada\*  
Croatia  
Cyprus  
Czech Republic  
Denmark  
Estonia  
Finland  
France  
Georgia  
Germany  
Greece  
Hungary  
Iceland  
Ireland  
Italy  
Latvia  
Lithuania  
Luxembourg  
Montenegro  
Netherlands  
Norway  
Poland  
Portugal  
Romania  
Russia  
Serbia  
Slovakia  
Slovenia  
Spain  
Sweden  
Switzerland  
"The former Yugoslav  
Republic of  
Macedonia"  
Turkey

## AND THE WINNER IS...

STRASBOURG, 04.02.2019 – The Council of Europe's Eurimages Fund and Göteborg Film Festival are pleased to reveal the name of the winner of the fourth edition of the **Audentia Award** for **Best Female Director: Mia Engberg** for her innovative film *Lucky One*.

The popular Swedish actress **Hedda Stiernstedt** presented the Audentia Award at the prestigious Dragon Awards ceremony on **Saturday 2 February 2019**. **Hedda Stiernstedt** stated that the award was an invaluable indication that the film industry was supporting female directors not just with words but with financial support. She stressed that it was important to consider that "Time is money".

In her acceptance speech **Mia Engberg** said that she hoped that one day the industry would be more gender equal but in the meantime she was incredibly grateful and honoured to receive this year's Audentia Award.

The jury, which included: UK director **Mark Cousins**, Norwegian director **Iram Haq**, and **Kristina Börjeson**, the Swedish representative to Eurimages, noted that they were greatly impressed by the richness and artistry of the films in the competition and the high standard of all of the films they saw. They noted that: "again and again they saw films which explored hope, freedom and the complexity of love."

Of the winning film the jury noted that:  
"Our winner is a labyrinth of a film. It tells its story from multiple directions. It is a film which is innovative with images and sound and a film which challenges the audience. Like a Russian doll, it is multi-layered and the film's director makes us see cinema and life in new ways."

The festival with which Eurimages will collaborate in 2020 for the Audentia Award will be announced shortly.

\*Associate member