

Strasbourg, 26.01.2026

### **Malta joins the Council of Europe's Eurimages fund**

Malta has become the 40<sup>th</sup> member country of the Council of Europe's Eurimages fund.

Eurimages provides financial support for international feature film co-production and already counts 38 European countries and Canada amongst its member states.

Malta's membership means that audiovisual producers established there will be able to benefit from Eurimages' support for the development, production and early-stage marketing of their feature film co-production projects. In addition, events and activities taking place in Malta and promoting international film co-production can now be sponsored by the Fund. Malta will be represented within the governing body of Eurimages, the Board of Management, by Arts Council Malta.

Welcoming the Fund's newest member state, the President of Eurimages, Roberto Cicutto commented, "We are delighted that Malta has taken this step towards closer integration in the international film co-production community. We look forward to cooperating with our partners in Arts Council Malta to ensure Malta's membership in Eurimages reinforces cinematographic creativity and helps to forge new international relationships."

Dr Luke Dalli, Executive Chairperson of Arts Council Malta stated, "Malta's accession to Eurimages is a historic milestone for our domestic film industry. It marks the moment when Maltese filmmakers move decisively onto the European co-production stage, with access to networks, partnerships and financing that can transform ambition and potential into tangible realities. This is not just recognition of the quality and maturity of our local producers, but a strategic opening for Maltese stories to be developed, financed and shared internationally. It is a defining step forward for Maltese cinema."

**Malta's membership of Eurimages is effective as from 22 January 2026.**

### **About Eurimages**

Eurimages, the Council of Europe's cultural film fund, has supported more than 2,600 international co-productions since 1989. Operating across 39 European member states and Canada, the Fund provides financial backing for feature-length fiction, animation and documentary films made as co-productions. Eurimages also supports exhibition and promotes early-stage marketing and project co-development whilst championing gender equality, diversity and environmental sustainability in filmmaking. Works supported recently include *SIRÂT* by Oliver Laxe, *SENTIMENTAL VALUE* by Joachim Trier, *LA PETITE DERNIÈRE* by Hafsia Herzi, *THE LAST VIKING* by Anders Thomas Jensen and *FRANZ* by Agnieszka Holland. The Fund is financed by its member states and governed by a Board of Management, with day-to-day operations based in Strasbourg, France.

### **40 member States / 40 Etats membres**

Albania/Albanie - Armenia/Arménie - Austria/Autriche - Belgium/Belgique - Bosnia and Herzegovina/Bosnie-Herzégovine - Bulgaria/Bulgarie - Canada - Croatia/Croatie - Cyprus/Chypre - Czechia/Tchéquie - Denmark/Danemark - Estonia/Estonie - Finland/Finlande - France - Georgia/Géorgie - Germany/Allemagne - Greece/Grèce - Hungary/Hongrie - Iceland/Islande - Ireland/Irlande - Italy/Italie - Latvia/Lettonie - Lithuania/Lituanie - Luxembourg - Malta/Malte - Montenegro/Monténégro - Netherlands/Pays-Bas - North Macedonia/Macédoine du Nord - Norway/Norvège - Poland/Pologne - Portugal - Romania/Roumanie - Serbia/Serbie - Slovakia/Slovaquie - Slovenia/Slovénie - Spain/Espagne - Sweden/Suède - Switzerland/Suisse - Türkiye - Ukraine

A political organisation set up in 1949, the Council of Europe works to promote democracy and human rights continent-wide.  
It also develops common responses to social, cultural and legal challenges in its 46 member States.

Organisation politique fondée en 1949, le Conseil de l'Europe veille au renforcement de la démocratie et des droits de l'homme à l'échelle du continent. Il élabore des réponses communes aux défis sociaux, culturels ou juridiques posés à ses 46 Etats membres.