

## Eurimages Support Decisions March 2024

Strasbourg, 26.03.2024

### Co-production Support

The results of the first Eurimages Project Evaluation Session of 2024 have just been announced. Further to recommendations made by independent experts meeting online, the Executive Committee of the Fund has decided to support **the co-production of 26 feature films, including 5 documentaries and 1 animation**, for a total amount of €6 992 000.

Of the 26 co-production projects supported during the session, 14 are to be directed by women. This represents 61.06% of the total funding awarded.

<b>9-Month Contract</b> - Ketevan Vashagashvili (Georgia) - €80 000 (Georgia, Bulgaria)	<i>Documentary</i>
<b>Brave</b> - Marie-Elsa Sgualdo (Switzerland) - €300 000 (Switzerland, Belgium)	
<b>Desire Lines</b> - Dane Komljen (Serbia) - €120 000 (Serbia, Netherlands, Croatia, Germany)	
<b>Don't Let Me Die</b> - Andrei Epure (Romania) - €150 000 (Romania, Bulgaria)	
<b>Eagles of the Republic</b> - Tarik Saleh (Sweden) - €500 000 (Sweden, France, Denmark)	
<b>Fantastique</b> - Marjolijn Prins (Belgium) - €89 000 (Belgium, France, Netherlands)	<i>Documentary</i>
<b>Fed Up</b> - Júlia De Paz Solvas (Spain) - €250 000 (Spain, Belgium)	
<b>Finale Allegro</b> - Emanuela Piovano (Italy) - €150 000 (Italy, France)	
<b>Franz</b> - Agnieszka Holland (Poland) - €500 000 (Czechia, Germany, Poland)	
<b>God Will Not Help</b> - Hana Jušić (Croatia) - €390 000 (Croatia, Romania, France, Slovenia)	
<b>Haven of Hope</b> - Seemab Gul (Pakistan) - €150 000 (France, Germany, Netherlands)	
<b>If Pigeons Turned to Gold</b> - Josefina Lubojacki (Czechia) - €36 000 (Czechia, Slovakia)	<i>Documentary</i>
<b>No Rest for the Wicked</b> - Kasper Kalle Skovsbøl (Denmark) - €480 000 (Denmark, Iceland)	
<b>Nostalgia for the Future</b> - Brecht Debackere (Belgium) - €95 000 (Belgium, Netherlands, Italy)	<i>Documentary</i>
<b>Pastoral Pathways</b> - Ahmet Necdet Çupur (Türkiye) - €82 000 (France, Germany, Türkiye)	
<b>Romería</b> - Carla Simon (Spain) - €500 000 (Spain, France)	
<b>Sentimental Value</b> - Joachim Trier (Norway) - €499 000 (Norway, France, Germany, Denmark)	

<b>Seraphine</b> - Sarah Van Den Boom (France) - €500 000 (France, Luxembourg)	<i>Animation</i>
<b>Sleepless City</b> - Guillermo García López (Spain) - €340 000 (Spain, France)	
<b>Strange River</b> - Jaume Claret Muxart (Spain) - €200 000 (Spain, Germany)	
<b>Supernatural</b> - Ventura Durall (Spain) - €72 000 (Spain, Belgium, France)	<i>Documentary</i>
<b>Supporting Role</b> - Ana Urushadze (Georgia) - €160 000 (Georgia, Estonia, Türkiye)	
<b>The Curse, a Love Story</b> - Amanda Kernell (Sweden) - €500 000 (Sweden, Denmark, Norway)	
<b>The Last One</b> - Hafsia Herzi (France) - €350 000 (France, Germany)	
<b>The Portuguese House</b> - Avelina Prat (Spain) - €350 000 (Spain, Portugal)	
<b>Whites Wash at Ninety</b> - Marko Naberšnik (Slovenia) - €149 000 (Slovenia, Italy, Serbia, North Macedonia, Montenegro)	

**Since it was set up in 1988, EURIMAGES has supported 2 464 co-productions for a total amount of approximately 701 million euros.**

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