

AND THE AUDENTIA AWARD WINNER IS...

Strasbourg, 31/01/2022 – The Council of Europe's Eurimages Fund and the Trieste Film Festival are pleased to reveal the two winners of the seventh edition of the prestigious **Audentia Award for Best Female Director: Mina Mileva and Vesela Kazakova** for their second feature film *Women Do Cry*. The film, based on a true story, is about women from the same family resolving their inner drama while living in a society that doesn't recognize the word "gender" and violence at home is their normality. Supported by Eurimages, the film was selected in the Un Certain Regard section at the Cannes Film Festival 2021 and has already received the Youth Jury Award at Cork International Film Festival 2021 and the Best Directing mention at Dunav Film Fest 2021. It was also nominated for the Director's Week Award at the Brussels International Film Festival 2021, the Queer Palm at Cannes 2021 and the Heart of Sarajevo at the Sarajevo Film Festival 2021.

The jury which selected this film included: **Anne Laurent-Delage**, Deputy Director at the Austrian Film Commission (AFC); **Andrei Tănăsescu**, programmer and curator; and **Ursula Menih Dokl**, Director of the General Media Directorate of the Republic of Slovenia, and Slovenian representative of the Eurimages Board of Management.

Since it was set up in 1988, EURIMAGES has supported 2 273 co-productions for a total amount of approximately 649 million euros.

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