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COUNCIL OF EUROPE FRAMEWORK CONVENTION
ON THE VALUE OF CULTURAL HERITAGE FOR SOCIETY

**The Faro Convention in Research-Action:
*Community involvement in a post-disaster heritage revitalisation***

Workshop

9-12 October 2017, Fontecchio, Italy

CVs and Abstracts / Contacts



ACADEMICS

CV and Abstracts

Ángel Portolés Górriz / Jaume I University (Spain)

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Brief CV

Cultural manager and University Extension Program Patrimoni project coordinator at the Jaume I University of Castellón (Spain). He cooperates with local groups of volunteers who are involved in cultural heritage projects, providing technical support and training. He is currently researching the creation, development and interactions of heritage communities in the Patrimoni project (Education Doctoral Thesis in progress).

Abstract

An example of heritage communities network: the Jaume I University of Castellón Patrimoni project (Spain)

Since 2006, the University Extension Program Patrimoni project of the Jaume I University of Castellón (Spain) has offered local groups of volunteers, technical support to develop study, analysis, interpretation and diffusion of their heritage projects. In each of these local heritage communities, we find some common features such as emotion, identification, belonging, horizontality, ongoing processes, bottom-up approaches and the search to share and export knowledge. As a result, we find an example of heritage community networks where cultural heritage is a resource for social and cultural development.

Margherita Sani / NEMO and Istituto Beni Culturali Regione Emilia Romagna (Germany, Italy)

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Brief CV

Margherita Sani works at the Institute of Cultural Heritage of the Region Emilia-Romagna, where she is in charge of international projects, in particular on museum education, lifelong learning and intercultural dialogue. In the last 15 years, she has designed and managed several EU funded projects on these same subjects. She is member of the Executive Board of NEMO (Network of European Museum Organisations) and coordinator of the Working Group LEM – The Learning Museum.

Abstract

Making Heritage Accessible – Museums, communities and participation

“Everyone has the right freely to participate in the cultural life of the community, to enjoy the arts and to share in scientific advancement and its benefits” (Universal Declaration of Human Rights, art.27). Access to heritage is therefore a fundamental right of all people. Moreover, heritage is a common good, i.e. something which is owned by no one, but belongs to everyone, past, present and future generations. Access to heritage and museums, however, is a multifaceted concept, as it can be physical, sensory, intellectual, financial, cultural, etc. So, barriers can also be

of different nature. Museums should be aware of circumstances that impede people's participation and the full enjoyment of their collections and strive to remove them, in order to promote equal access to all. The presentation will look at how museums in Europe are trying to incorporate inclusion and diversity in their programmes, to fulfil their mission of institutions in the service of society (ICOM definition).

Marie Gaillard / The French Federation of European Cultural Routes (France)

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Brief CV

Doctor in Humanities (PhD) and freelance consultant for associations willing to develop European cultural and/or heritage projects. Currently in charge of the implementation of the Erasmus+ DECRA project (Developing European Cultural Routes for All), as well as of background research for the INTERREG COME IN! Project (Cooperating for open access to museums towards a wider inclusion). As a freelance researcher, currently involved in the MedPat research project on the transmission of scientific, industrial and technical memory, led by the Lille 3 University.

Abstract

The “European Cultural Routes” (ECR): a concrete European action for cultural development?

Today's “European Cultural Routes” (ECR) comprise a wide range of diverse projects, i.e. highlighting heritage, both tangible and intangible, at transnational, national, regional and local levels. In the framework of the *Fédération Française des Itinéraires Culturels Européens*, 13 ECR are co-operating to better understand and improve their strategies and actions, especially on the topic of heritage valorization. During the last two years, it started an extensive survey on practices existing in the networks of these 13 ECR, in order to have a more precise idea of what is actually being done at the different levels. This work finally resulted in the implementation of an Erasmus+ project, lasting until 2019, in order to extend this survey to other cases and to consider the transmission of good/ best practices among project managers. The presentation will focus on this approach and on concrete examples of actions where heritage is actually being an ecosystem of development.

Manon Collin / PhD Student at Avignon University & UCL (France, Belgium)

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Brief CV

PhD student (Sciences of Information & Communication) at the University of Avignon (FR) & the Université of Louvain-La-Neuve (BE). In charge of the educational department at the Atrique House museum in Brussel.

Abstract

Migrants at Museum: which social and European meanings?

More and more museums in Europe are developing projects aiming to whom they call newcomers visitors - meaning the visitors with an immigrant background. This topic was the starting point of our PhD and this presentation will submit the first thoughts. By introducing a former project involving museum and newcomers' visitors, we will attempt to explain the

complexity of building an efficient methodology based on the specificities that are related to this research subject. The long term impact of those projects is a complex issue regarding representations of the hosting country's heritage, the social inclusion and the learning of a language. From a wider point of view, this research also raises questions about the role of the museums as part as social institutions in our European society facing immigrating crisis.

Panas Karampampas / EHESS (Greece, France)

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Brief CV

Panas Karampampas is a social anthropologist at the École des Hautes Etudes en Sciences Sociales (EHESS) and currently works on Intangible Cultural Heritage policies in Greece and global governance (<https://frictions.hypotheses.org/research>). His previous research project was on the European goth scene, digital anthropology, dance and cosmopolitanism, scrutinising the core aspects of the goth life-project which build towards individuality, connectivity, movement and inclusivity as well as the creative display of their hybrid cosmopolitanism, the very essence of what it is to be goth.

Abstract

(Intangible) Cultural Heritage Policies at Times of Crisis in Greece

The Greek state has not ratified or signed the Faro Convention, although it implements the central principles of the Convention when it deals with Intangible Cultural Heritage (ICH) and “movable (heritage) assets”. This is conducted with many difficulties such as inadequate human and financial resources and micro-politics. By utilising examples of successful and unavailing implementation of the Faro Convention principles on the Jewish and refugee heritage and ICH, I will discuss the possible options on how the Greek state can be better aligned with the Faro Convention principles. This presentation is based on ethnographic fieldwork at the Directorate of Modern Cultural Assets and Intangible Cultural Heritage which is part of Ministry of Culture and Sports as well as with heritage communities and NGOs which engage with heritage policies.

Lauso Zagato / Venice University (Italy)

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Brief CV

Since 2001 Professor of International Law, European Union Law, Human Rights Law at Ca' Foscari University in Venice, lecturer in International and European Law of Cultural Heritage at the Advanced Degree (Course) on Economia e Gestione delle arti. Since 2007, coordinator of the Legal Unit at the Double Master Degree on “Management dei beni e delle attività culturali” (MABAC), offered by Ca' Foscari University and ESCP Europe. In the last ten-twelve years he has worked in the field of protection/safeguarding of cultural heritage, organizing Seminars and Conferences, editing books, publishing monographies and essays. With Dr. Simona Pinton and Prof. Marco Giampieretti, he prepared the text of ratification of the Faro Convention (under discussion in the Italian Parliament).

Abstract (with Dr. Simona Pinton, Venice University)

The Italian Ratification of the Faro Convention: what contribution to and by heritage communities, practitioners, and officers (for an inclusive society?)

This presentation reasons about the ongoing normative process for the ratification of the Faro Convention in the perspective of heritage communities, practitioners and civil society in general, towards the strengthening of an inclusive (Italian?) society.

In the introductory part, a reminder of the current *iter* of the Italian “legge di ratifica” (draft law) is offered (good news!); then, some relevant features of the Faro Convention from the view of an international law scholar (this is mine and of dr. Pinton’s angle of investigation) are discussed, focusing in particular on the right to cultural heritage as a human right, and on the legal nature of a framework convention (perhaps in this case a *sui generis*, to some extent, *framework* Convention). Some thoughts will be devoted also to basic notions of the Convention (cultural heritage, Common European cultural heritage, heritage communities). In the second part, reflections will be shared on the issues of participation, sustainability, inclusive society. This focus will be offered also in the perspective of the practical implementation of the Faro Convention in the Venetian environment. Namely, on the centrality of the traditional knowledge’s safeguard, and the possible role of academia in establishing an “intellectual work service” for – and inside – the network of heritage communities which creates the Venetian “community of communities - “comunità di comunità”.

Andrea Sieber / Institut für Unterrichts- und Schulentwicklung (Autria)

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Andrea Sieber, senior scientist, Alps-Adria-University Klagenfurt-Vienna, Austria, Inter- and Trans-disciplinary faculty. Research background: studies in landscape architecture/ city planning, pedagogy, social cooperati-on and economics, intervention research. Research field: citizen science, community engagement, cultural landscape, cultural sustainability.

Abstract

Make Heritage Accessible- learn from local community knowledge

Local community knowledge, in all its components, is a valuable, vital factor for the re-organisation of our societies in the basis of dialogue between generations, respect for identities and a feeling of belonging to a community of values / public spirit. The presentation explores the connections between local knowledge, intangible cultural heritage and identity, based on the case study „Bread time. An Intergenerational Dialogue about Local Knowledge“ (2015-2017) in the rural area Lesachtal/ Austria with the focus on three fields: (1) Social and cultural value of heritage: How can we protect and transfer local knowledge / intangible cultural heritage? How can we come closer to the different dimensions of practical knowledge (mental, physical, emotional, aesthetic)? (2) Participative methods: Which ways are suitable to participate the locals - especially the youth? Which attitudes are necessary that the “empowering process” could be successful? Are there creative/ performative ways to catch the specific sights of the youth on intangible heritage? (3) Communication of the heritage: How to use creative and performative ways to communicate the heritage to different target groups?

Luis Raposo / ICOM-Europe (Portugal)chair.icomeurope@gmail.com**Brief CV**

President of ICOM Europe (since 2016; Chair of ICOM Portugal, 2008-2012). Vice-President of the Portuguese Association of Archaeologists (since 2016). Head of the Research Department of the National Museum of Archaeology, Lisbon, Portugal (since 2012; Director, 1996 to 2012). Vice-President of the Portuguese Association of Archaeologists (since 2014). Chair of the General Assembly of the Cultural Heritage ONG Historic Villages of Portugal (since 2012)

Abstract

Communities and museums in abandoned lands

One of the basic principles of the FARO Convention is the consideration of Cultural Heritage (CH) as a matter for the present – not just a relic from the past. In this regard, community involvement appears as pivotal in projecting and evaluating CH politics – which on their side will also have to contribute for the benefit of communities. Departing from a few selected Portuguese examples, we will address one of the most radical issues relating heritage revitalization: what to do in territories (almost) abandoned, either because of economic as political reasons. Migration will here be viewed from the emigrant point of view, not from immigrant. And the hard question of knowing who needs museums instead of employment generators in depopulated depressed lands will not be avoided.

Matthias Ripp / PhD Candidate Cottbus University (Germany)Ripp.Matthias@regensburg.de**Brief CV**

Matthias Ripp, a senior heritage manager with a background of historical geography, is coordinating the World Heritage Site “Old Town of Regensburg with Stadtamhof”. He is active in numerous networks such as Heritage Europe, ICOMOS, the German Association of Cities and is also a member of the European Heritage Panel and Regional Coordinator for the Organisation of World Heritage Cities (OWHC). Among his research interests are topics like Cultural Heritage Management, Cultural Heritage Interpretation, Sustainable Development, Resilience and Organisational Development. He is a PhD-candidate at Cottbus University on the topic: A Meta-Model for Heritage-based Urban Development.

Abstract

Heritage-Management at the UNESCO World Heritage Site Regensburg

To safeguard preservation and development of World Heritage sites UNESCO requires management plans. Historic city centres can only remain vital by bringing together the actual requirements of old town areas with the mission to preserve their heritage. So the aim was to work out a cross cutting concept which allows for a future without conflict for the World Heritage Site. The elaboration process of Regensburg’s World Heritage management plan started in 2009. Involving municipal and state authorities as well as different local associations a working group was formed. As a first step the group identified eight significant fields of action for the old town of Regensburg and Stadtamhof. These are: preservation of built heritage,

economy, culture and tourism, housing, urban design, traffic, environmental issues and recreation, and awareness raising and research. The elaboration process of Regensburg's World Heritage management plan started in 2009 and ended in 2011. Together with a permanent management system for the World Heritage Site, adaptation and reaction to short term-developments as well as long-term visions are an essential part of it.

FACILITATORS

CVs & Contacts

Valeria Pica (Italy) / Session “Make Heritage Accessible”

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Valeria Pica is completing a PhD in Museology, University of Malta titled *The Idea of Identity in the Museum Experience at the Quirinale Palace in Rome, the Palazzo Reale of Naples and the Grandmasters' Palace in Malta. A Comparative Study*. She has worked in various academic institutions and is currently adjunct professor in Museum Management, American University of Rome (AUR). She is an active member of ICOM-Italia and International Society of Inclusive Museums.

Alessio di Giulio (Italy) / Session “Heritage as an Ecosystem of Development”

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Alessio di Giulio has co-ordinated projects for local sustainable development in the protected areas; community urban planning projects focusing on children participation & rights; Agenda 21 local implementation plans. He was also member of the Italian Government Ministry of Education EE committee and has coordinated the WWF Italy environmental tourism program. In 2001, he left his position in WWF Italy and started up ILEX - Italian Landscape Exploration - a private enterprise dealing with rural sustainable development and environment-related tourism. He has also promoted the Centre for Environmental Education “Torre del Cornone” based in the old town of Fontecchio (L’Aquila, Abruzzo), which deals with rural communities planning and universities/vocational training on the above mentioned subjects.

Marco Polvani (Italy) / Session “Heritage in a Societal Change”

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After a PhD in Political Theory, Sapienza University (Italy), Marco Polvani specialized in Euro-project management in particular regarding natural heritage. He worked in Fontecchio and L’Aquila municipalities and is currently working at the Parco Naturale Nazionale Gran Sasso Monti della Laga in strong interaction with stakeholders and local communities in order to define the Development Plan 2018 of “Gran Sasso e Monti della Laga” Natural Park.

Workshop Coordination

Brief CVs & Contacts

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Dr Isabelle Brianso, Assistant Professor, University of Avignon & Centre Norbert Elias (UMR 8562 - CNRS, EHESS, AMU, UAPV), France. Former individual Marie Curie Fellow (FP7) financed by the European Commission, Autonomous University of Barcelona (Spain) and current board member of the French National Committee / International Council of Museums (ICOM).

Prosper Wanner

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CoE consultant, expertise in social tourism, sustainable development and communities. Engineer in local development and project management. Manager of social initiatives and cooperatives, consultant for local authorities.

Sabrina Ciancone/ Fontecchio Town

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Mayor of Fontecchio and Managing Director of RSA Opera Santa Maria della Pace (nursing home also in Fontecchio). Experience in EU financial support for rural areas, in training programmes, and in administration of healthcare institutions. Bachelor and Master in Political Science, LUISS at University Rome. She has a great interest in cultural heritage and combining concrete actions with the rich beauty of art and landscape.