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(CDCPP)

OUTLOOK ON THE WORK PROGRAMME FOR 2018-2019

For discussion

Secretariat Memorandum
prepared by the
Directorate of Democratic Governance
Culture, Nature and Heritage Department

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Outlook on the programme and budget for 2018-2019

The Secretary General started preparing the Organisation's draft budget and programme for the 2018-19 biennium at the beginning of 2017.

Under the authority of the Deputy Secretary General, the Directorates General were invited to make proposals for "programmes" with high internal coherence, attached to the pillars and sectors around which the activities of the Organisation are structured, respecting the zero-growth principle.

The work programme 2018-19 will be established along similar lines to the previous programme covering the period 2016-17, taking account of the Secretary General's views on priority themes for the Organisation, where possible. These priority themes include terrorism, migration and populism. In the area of activities overseen by the CDCPP, there are no dedicated activities dealing with the prevention or combating of terrorism.¹

However, a number of activities of the culture, heritage and landscape sector contribute, either explicitly or implicitly, to building inclusive societies, and thus feed into the Council of Europe's work on addressing the challenges of migration. In addition, activities of the three sectors naturally follow the Council of Europe's written and unwritten standards on managing diversity and cultivating dialogue, and thus may contribute to anti-populist policy making.

Further integration and streamlining of the activities overseen by the CDCPP will remain high on the agenda, so as to fully exploit synergy effects, and increase the impact of individual projects and tools. One example is the steady interaction between the work carried out on the Faro Convention and Strategy 21 – a new, comprehensive strategy to assist heritage work in member States. Not only has the Strategy been inspired by the Faro Convention and practices, but it will also generate itself a wealth of good practices and case studies from member States under its three components (social, economic development, knowledge). These will be collected in a dedicated good practices space on the CoE website that will also link to the other Council of Europe instruments and tools available (HEREIN, ELCIS, the Compendium of Cultural Policies, European Heritage Days Platform). Further synergies will be sought between Strategy 21 and the Council of Europe's Culture and Heritage Conventions and Recommendations to raise awareness of the integrated approach to cultural heritage.

The same goes for interaction between the culture and heritage activities that will be sought within the work axes on indicators on culture and democracy and the platform exchanges on culture and digitisation. Already at this stage, numerous projects and initiatives on the digitisation of heritage in Europe are featured on the website section on Culture and Digitisation of the Directorate of Democratic Governance. Furthermore, the second thematic report based on the Indicator Framework on Culture and Democracy (IFCD) – planned for 2017 – will deal with the theme of digitisation of culture and cultural heritage and issues of participation.

¹ Apart from the new Council of Europe Convention on Offences relating to Cultural Property, which, inter alia, targets the prevention of financing terrorism through the trafficking of cultural property. The treaty was adopted by the Council of Europe on 3rd May 2017 and will be opened for signature in Nicosia (Cyprus) on 19 May, during the 127th Session of the Council of Europe's Committee of Ministers.

Finally, given the recent adoption of the Council of Europe Convention on Offences Relating to Cultural Property, the Committee may look into new activities to be carried out in support of the implementation of the Convention such as awareness-raising for pupils and students.

Programme structure 2018-2019

Under the Pillar "Democracy" and the sector "Promoting Participation and Diversity", the programme "Valuing Culture, Nature and Heritage" will, most likely, contain four chapters of which three are directly linked to the CDCPP's Terms of Reference:

1. Culture
2. Cultural Heritage
3. Landscape

Appendix 1 provides an overview of possible expected results for 2018-19, as can be outlined at this initial stage of the programme and budget planning process. These "expected results" describe the objectives to be obtained. At a later stage, precise activities and their measurable "achievements", such as the number of conventions ratified, guidelines or reports produced, peer reviews undertaken, visits made, events organised, etc. will be specified.

As regards the resources, the 2018-2019 budget is being prepared on the basis of the previous biennium, meaning that the overall appropriations will most likely remain the same as in 2016-2017, while at the same time allowing for a reallocation of resources in line with the SG's priorities, as needs be. Accordingly, the overall total would not change (€ 780,000).

The Committee should also be aware that extra-budgetary resources (voluntary contributions) are regularly received with regard to specific projects of the three sectors (culture, cultural heritage and landscape) and that Joint EU/Council of Europe programmes might co-fund activities.

The Committee of Ministers will discuss the Secretary General's proposals before the summer break and give the Secretariat appropriate guidance for the finalisation of the budget and programme by next September. The adoption of both documents is expected in November 2017.

The Committee is invited to take note and exchange on this first outlook of a possible work programme for 2018-2019 with a view to enhancing its usefulness for member States' intergovernmental work in the culture, heritage and landscape sector.

Appendix 1

Expected Result 1: Culture

Member States have identified measures to develop access- and inclusion-oriented cultural policies and practices, and addressed the challenges of digitisation of culture.

Expected result 2: Cultural heritage

Member States have identified measures to develop cultural heritage policies, taking into account the European Cultural Heritage Strategy for the 21st Century and the Council of Europe Conventions in this field.

Expected result 3: Landscape

Member States have identified measures to achieve sustainable development based on a balanced and harmonious relationship between social needs, economic activity and the environment, taking into account the European Landscape Convention.