

Professional Film Event, 12 October 2015, starting at 6.15 p.m.

On the occasion of the Eurimages Board of Management Tbilisi meeting and the official visit of a delegation from the Berlin International Film Festival

Programme

Welcoming remarks by Mr Mikheil Giorgadze, Minister of Culture and Monument Protection of Georgia

Welcoming remarks by Ms Nana Janelidze, director of the Georgian National Film Centre

Introductory speech by Mr Dieter Kosslick, director of the Berlin International Film Festival (Berlinale)

Introductory speech by Mr Roberto Olla, Executive Director of the Eurimages cinema support Fund of the Council of Europe

The welcoming speeches will be followed by a panel discussion organised in conjunction with the Eurimages Gender Study Group, focusing on female talent in Georgian cinema.

The panel will consist of four female directors representing different generations of Georgian filmmakers. They will be discussing the importance of gender in Georgian cinema, their own professional path and the contribution of Georgian film to the development of independent women.

Panellists: Lana Gogoberidze (director), Nana Djordjadze (director/actress), Ketik Machavariani (director/producer), Rusudan Chkonia (director)

Moderated by Sanja Ravlic (Chair of the Eurimages Gender Study Group, Croatian representative to Eurimages) and Tamara Tatishvili (Georgian representative to Eurimages)

The event will be followed by a reception hosted by the Ministry of Culture of Georgia.

Place: 4 Zviad Gamsakhurdia Named Right Bank, Tbilisi 0105

The event will be covered by local media outlets.



Lana Gogoberidze

Lana Gogoberidze born in 1928 in Tbilisi, Georgia is a prolific director whose films primarily focus on the realistic, non-sentimental, portrayal of women's lives.

Before enrolling in the State Institute of Cinematography (VGIK) in Moscow, she attended the University of Tbilisi where she had originally planned on becoming a literary scholar. Mrs. Gogoberidze headed Director's Studio at the Rustaveli Theatre School, Tbilisi, in 1975 and directed state film studio - Georgia Film. In 1988, Lana Gogoberidze was elected a President of International Association of Women Directors with headquarters in London. She has been jury member and chair at many international film festivals. From 1992 to 1995 she was elected to the Parliament of Georgia and has been the Permanent Representative of Georgia to the Council of Europe since October 1999. In 2004, she appointed as Georgia's Ambassador to France. Gogoberidze's fiction and documentary movies have won several international awards. Her film *Day Is Longer Than Night* was entered into the 1984 Cannes Film Festival. In the same year, she was a member of the jury at the 34th Berlin International Film Festival. In 1986 her film *Whirlwind* (1986) won the director's award at the Tokyo Film Festival. Her film *The Waltz on the Petschora* won nomination for Golden Lion at Venice Film Festival and won Prize of the "Navicella" (Italian critic prize). In 1995 it received Special Jury Prize at Marseille Festival. She has been also awarded with Grand Prize for her cinematographic work in Créteil International Women's Film Festival. In recognition of her efforts in filmmaking, poetry, translating and promoting Georgian-French friendship (as a chair of parliamentary group), Lana Gogoberidze received French National Order of the Legion of Honor in 1997. Lana Gogoberidze's fiction and documentaries have won many international awards. She is the State Award of the USSR (1979) and State Award of Georgian SSR (1984) winner and honorary title holder of People's Artist of Republic of Georgia and Order of Honor.



Rusudan Chkonia

Rusudan Chkonia was born in 1978 in Tbilisi, Georgia. In 2001 she graduated from Georgian Shota Rustaveli State University of Theatre & Film, with degree in directing. She has written and directed several short films and documentaries, which have been screened at many international film festivals. Her first feature *KEEP SMILING* won numerous prizes and was premiered at Venice Film Festival (Venice days). It took Rusudan eight years to make her feature debut. The film was selected as the Georgian entry for the Best Foreign Language Oscar at the 85th Academy Awards. Together with Tinatin Chkonia, she founded independent film/TV production company called Nike Studio. The company produces feature and documentary films from Eastern Europe and provides production services throughout the Caucasus. Currently she is working on her new project called *VENICE* which was selected at La Fabrique des Cinemas du Monde 2015, Script EAST 2015 and other platforms.



Nana Jorjadze

Nana Jorjadze is a Georgian film director, scriptwriter and actress. Born on 24th of August 1948 in Tbilisi, Georgia she graduated Tbilisi State Theatre Institute in 1980. Before moving into movie world, Nana studied architecture in her hometown and was an architect from 1968 to 1973. She has realized many projects as a costume designer, set designer and actress since 1977. Her 1987 work *ROBINSONADA OR MY ENGLISH GRANDFATHER* was a breakthrough film that won her the Caméra d'Or at the 1987 Cannes Film Festival for best debut and both critical and audience acclaim. She moved to France early in the 1990s and directed several films including *A CHEF IN LOVE* (1996) that won several major prizes and an Oscar nomination. In 1990 she became head of a directing workshop at the Russian State Institute of Film (VGIK). She has been Member of jury at the Cannes Film Festival in 1992 and a Member of the jury at the Venice Film Festival in 1997. Her film *27 MISSING KISSES* had been awarded with several prizes including Prix Tournage at Avignon Film Festival, Special Prize of the Jury at Brussels European Film Festival. Has been nominated at European Film Awards and Karlovy Vary International Film Festival. She is member of the European Film Academy since 1994.



Keti Machavariani

Born 1972 Ketí graduated from Tbilisi State University's faculty of Art in 1995, and continued her studies at the State University of Film and Theatre's faculty of Cinema – specializing in Film Direction. Between 2005 and 2006 – with the help of a scholarship of the Italian Ministry of Foreign Affairs – she undertook a practical course with the Italian State television broadcaster RAI. In 2010 Ketí participated in Maia Workshops, Italy. She has directed several short films, directed and produced TV programmes and also worked as assistant director and as a line producer for several feature films. Her first feature movie *SALT WHITE* has premiered at Karlovy Vary IFF and travelled to more than 25 other festivals worldwide. In 2011 the film was awarded the best debut film and for the best male performer in Cottbus IFF. *SALT WHITE* is one of the first low budget films with GNFC support which got strong critical acclaim. Ketí's next project *HANDS UP* is the winner of GNFC script development grant 2012, winner of best pitch award at DAB (Directors Across Borders – co-production forum) at "Golden Apricot" International Film Festival (Yerevan 2012). *HANDS UP* is currently entering financing phase and explores female story – those are victims of domestic violence.