

BUILDING INCLUSIVE SOCIETIES THROUGH ENRICHING PLURILINGUAL AND PLURICULTURAL EDUCATION"

CEFR/CV: Piloting new descriptor scales from a proposed extended version
of the CEFR illustrative descriptors

Liceo Statale « Giorgio Spezia » Piloting Report

DOMODOSSOLA, PIEDMONT, ITALY



Liceo Statale « Giorgio Spezia »

- <http://liceospezia.eu/>
- Upper Secondary State School, student age range: 14/19
- LEARNERS CURRENT SCHOOL YEAR: 669
- STAFF: 95
- FOUR SPECIALIZATIONS: SCIENCE, LANGUAGES, CLASSICS, SOCIAL STUDIES AND ECONOMY
- LANGUAGES: ENGLISH, FRENCH, GERMAN, LATIN AND GREEK

PROMOTING PLURILINGUAL AND PLURICULTURAL EDUCATION



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PILOTING THE DESCRIPTORS

- Number of classes in the pilot: 4 classes (93 students specializing in science):
- Two fourth-years (IV BS & CS) and two third-years (III AS & CS)
- Three hours per week
- CEFR LEVEL: B1/B2
- Scale(s) piloted:
 - **Reading as a leisure activity**
 - **Expressing a personal response to literature (including film)**
 - **Analysis and criticism of literature (including film)**

PILOTING THE DESCRIPTORS - PROCEDURE AND IMPACT

PROCEDURE

- Assessing students' appreciation of literature and film (conversation):
- Expressing a personal response to literature (including film);
- Comprehension and analysis of an unseen literary sample in the case of fourth years.
- A text previously read together in class was given to third years.

IMPACT

- Reflection on marking habits;
- Importance of reading as a leisure activity;
- More precise and performance-oriented in my assessment;
- Assessment from the point of view of the *can-do* descriptors.

SUMMARY: The descriptors helped me to be more concentrated on the assessment from the point of view of the can-do descriptors and better evaluate the students' performances rather than their knowledge of content.

PILOTING THE DESCRIPTORS - ACTIVITIES & MATERIALS

ACTIVITIES:

- Two different literary units per two classes.
- Listening comprehension and note-taking;
- Reading and listening;
- Reading comprehension exercises;
- Guided analysis of literary excerpts.

MATERIALS:

- PowerPoint presentations;
- Textbook;
- DVDs;
- CDs;
- Online resources (BBC).

PILOTING THE DESCRIPTORS

MEDIA/BIBLIOGRAPHY & SITOGRAPHY

BIBLIOGRAPHY :

- Textbook: Spiazzi, M., Tavella, M., *Performer Compact*, Zanichelli;
- DVD: *Elizabeth* by Shekar Khapur;
- DVD: *Romeo + Juliet* by Baz Luhrman;
- DVD: *Shakespeare in Love* by John Madden;
- DVD: *Gulliver's Travels* by Rob Letterman;
- Play: *Hamlet*, the musical By Palketto Stage

SITOGRAPHY:

- http://www.bbc.co.uk/education/topics/z3vjmn_b
- http://www.bbc.co.uk/schools/gcsebitesize/english_literature/dramahamlet/
- http://www.bbc.co.uk/schools/gcsebitesize/english_literature/dramaromeojuliet/
- <http://www.bbc.co.uk/education/guides/zfndmp3/revision/1>
- <http://www.palchetto.it/stagione-teatrale/hamlet-the-musical>
- <https://americanliterature.com/author/daniel-defoe/book/robinson-crusoe/summary>