

MIA: THE AWARDS FOR THE THIRD EDITION HAVE BEEN HANDED OUT

The award ceremony for the **third edition of MIA, International Audio-visual Market**, took place yesterday evening in **Rome**, at **Barberini District**. The director of MIA, Lucia Milazzotto, the president of ANICA, Francesco Rutelli and the president of APT, Giancarlo Leone all attended the ceremony.

The **Eurimages Co-Production Development Award**, worth 20,000 euros, chosen by the judges Conchita Airoidi, Roman Paul, Karin Schockweiler, from the projects presented at the **MIA Cinema Co-Production Market**, has been awarded to MADAME LUNA by Binyam Berhane, produced by David Herdies and Vicky Miha. The jury decided to award a **Special Mention** to PABLO by Enrico Maria Artale, produced by Roberto De Paolis and Carla Altieri.

For the first time at MIA, the **Apulia Film Commission** awarded the **MIA TV Best Drama Series Award**, worth 20,000 euros, to the best TV series project presented at the MIA TV Drama Series Pitching Forum. The Commission decided to award the prize to two projects: REPLAY (Black Sheep Films and Division Paris) and ENEMIES (Company Pictures and all3media international). The prize was awarded by the Apulia Film Commission President, Maurizio Sciarra, by the Director of Apulia Film Commission, Antonio Parente and by the Director of Pugliapromozione, Luca Scandale.

The award **MIA|EDI Visionary Award**, instituted this year, consisting of post-production services and special effects of the value of **15,000 euros**, was handed out to WOODLAND (Fiction Factory and Awesome) selected from the MIA TV Drama Series Pitching Forum. Two **Special Mentions**, worth 5,000 euros each, were given to: BEATRICE CENCI (Tangram Film, Isaria Productions) and VENICE RISING (Pepito Produzioni). These prizes will be used to develop the project in VFX, and to create a teaser.

The Eurimages, Edi and Apulia Film Commission awards are reserved to the projects presented at MIA that participated in the co-production market and pitching forum Cinema, TV & DOC.

This year, MIA hosted two prestigious historic awards dedicated to Italian authors.

The **Special Plaque Carlo Bixio 2017** for the Best Screenplay went to "77" written by Elia Gonella and Giuseppe Checchia. The **Carlo Bixio Award** for the Best Concept for a TV series, sponsored by APT, RTI Mediaset and Rai, was awarded to DANTE written by Angelica

Farinelli, Lorenzo Righi and Gregorio Scorsetti. The winners were awarded 10,000 and 5,000 euros respectively, and a contract with a broadcaster.

The **Special Plaque SIAE Idea d'Autore**, worth 3,000 euros, sponsored by SIAE, went to VERA SUL TRENO written by Isabella Cirillo, a screenplay that stood out for its originality.

The **Franco Solinas Award for Best Screenplay**, worth 9,000 euros, was awarded to PIOVE written by Jacopo del Giudice, and the **scholarship Claudia Sbarigia**, worth 1,000 euros, given to the story that best depicts characters and the female universe, was awarded to BODY ODYSSEY written by Grazia Tricarico, Marco Morana and Giulio Rizzo. The jury also decided to award two **Special Mentions** to LE FIGLIE DI CORO, written by Lucrezia Le Moli and Amedeo Guarnieri, and to IO E IL SECCO, written by Michela Straniero and Gianluca Santoni.

This third edition of MIA ended as a resounding success: there were more than **1800 accreditations, 58 countries, 45 projects, 60 thousand meetings, 120 films**, as well as very crowded panels like **TV Upfront and What's next Italy**.

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