



PRESS RELEASE

Paris, December 19th, 2017

LES ARCS INDUSTRY VILLAGE WORK IN PROGRESS AWARDS

For this 9th edition, Les Arcs Industry Village screened 15 feature films in post-production as part of the Work in Progress session presented by the Artistic Director of the festival Frédéric Boyer. More than 150 buyers, festival representatives and funds attended the screening which took place on December 18th, 2017.

Charles Tesson (Artistic Director of Cannes Critic's Week), Elad Samorzik (Director of Jerusalem International Film Festival) and Tamara Tatishvili (Georgian representative to Eurimages) were the 3 members of the Jury.

2 awards were granted :

- 8 projects were in competition for the **TitraFilm Award**, which consists in 10.000 euros of post-production services image and/or sound.

The award is granted to the project **GIRL** by Lukas Dhont (Belgium) produced by Menuet (Belgium), Frakas Productions (Belgium) and Topkapi Films (Netherlands).

The Jury's motivation to this grant is the following:

Girl is a very unique film, telling us an exceptional story with a subtle, non-sentimental approach, and featuring a strong performance by an actor who clearly has a strong connection to the main character.

- 7 projects were competing for **The Eurimages Lab Project Award**, which rewards the winner with 50.000 euros.

The award is granted to the project **GOLD IS ALL THERE IS** by Andrea Caccia (Italy) produced by Dugong Films (Italy), Picofilms (France) and Rough Cat (Switzerland).

The Jury's motivation to this grant is the following:

A project with sensitive visual narration, craftful mixing of genre and solid presence of a place.

This year, more than 500 professionals attended The Industry Village, which includes the coproduction village, the Work in Progress, the Film School Village and the Music Village.

Les Arcs Industry Village Team

Jérémy Zelnik – Head of Industry
Anna Ciennik – Industry Village Manager
Pierre-Emmanuel Fleurantin – C.E.O
Frédéric Boyer – Artistic Director Festival / Work In Progress

Guillaume Calop – General Manager
Clémentine Larroudé – Deputy General Manager
Claire-Marine Pietriga – General Coordinator
Maria Hanea – Head of Film Office
Fabienne Silvestre-Bertoncini – Institutional and Public Relations

