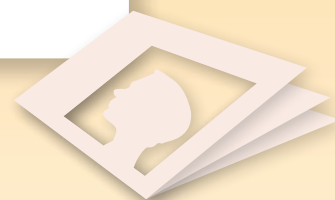


Images of Others

An Autobiography
of Intercultural Encounters
through Visual Media

for younger learners



COUNCIL OF EUROPE



CONSEIL DE L'EUROPE

Education Department - Language Policy Unit



The **Autobiography of Intercultural Encounters** and **Images of Others – an Autobiography of Intercultural Encounters through Visual Media** are a concrete response to the recommendations of the Council of Europe’s White Paper on Intercultural Dialogue “Living together as equals in dignity” (<http://www.coe.int/dialogue>), Section 5.3 “Learning and teaching intercultural competences”, paragraph 152:

“Complementary tools should be developed to encourage students to exercise independent critical faculties including to reflect critically on their own responses and attitudes to experiences of other cultures.”

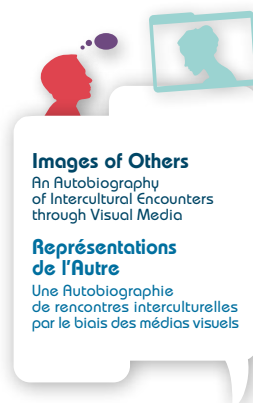
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www.coe.int/lang-autobiography



Part One

What I notice

...

Whom do you see (or who is the main person you see) in this image?

.....
.....
.....

What's the first thing you notice about him/her?

.....
.....
.....

What else do you notice about him/her?

.....
.....
.....
.....

What is he/she doing?

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.....
.....
.....

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Name
Today's date
Image title and/or number

Name
Image title and/or number

Today's date

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What I notice



Are there any other clues in the picture that tell you something about that person and who he/she is?

.....
.....
.....
.....

Is there anything in the picture that tells you what that person is feeling?

If yes: **Why do you think he/she is feeling like that?**

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.....

What do you think has happened just before this picture was taken?

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.....

What do you think might happen just after this picture was taken?

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.....

What I notice

What else? (your notes)



Lined area for notes.

Name

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How I feel

...

Why did you choose this image?

.....
.....

Do you like looking at this image? Why? Why not?

.....
.....

How does it make you feel when you look at it?

[PROMPTS: happy; angry; excited; sad; scared; amused]

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.....
.....

Why do you think this image makes you feel like that?

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.....
.....

Would you like to meet this person in real life? Why? Why not?

.....
.....
.....

How I feel

What else?
(your notes)

A series of horizontal dotted lines for writing notes.



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What if we met?

...

If you met this person, what do you think you would do?

.....
.....

What do you think the person might say to you?

.....
.....

What might you say to him/her?

.....
.....
.....

Do you think it would be easy for you to understand each other? Why? Why not?

.....
.....
.....

What could you do to make it easier for the person to understand you?

.....
.....
.....

What if we met?

What else?
(your notes)

Dotted lines for writing notes.



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What's the same and what's different?

...

Do you think this person is like you in any way?

If yes: In what ways is this person like you?

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Do you think the person is different from you in any way?

If yes: In what ways is this person different from you?

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.....
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.....

Name
Image title and/or number



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What's the same
and what's different?



Does this person seem like anyone else you have seen in real life?

If yes: ***Who? In what ways are they like them?***

[PROMPTS: the way they dress; the way they behave; the way they look]

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Does this person seem like anyone else you have seen, in other pictures?

[PROMPTS: in a book; on television]

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What's the same
and what's different?

What else? (your notes)

A series of horizontal dotted lines for writing notes.





Part Two

What the image-maker wants to tell us

...

Someone else made the image that you are looking at (took the photograph or did the art work) and they have a reason for making the image, they want it to be used in some way. Perhaps they want the image to tell us something about that person or about people like him/her. Perhaps they want us to do something as a result of looking at the image.

What do you think the image is meant to be used for?

[PROMPTS: telling people what is happening; advertising a holiday; asking people to give money; making people laugh; making people think]

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.....
.....

What does the maker of this image (the photographer, the artist, the performer) want to tell us about the person in the picture? Why do you think this?

.....
.....
.....
.....



Name Today's date

Image title and/or number

What the image-maker wants to tell us



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Does the image-maker want to tell us something about people who are like the person in the image or who belong to the same group?

If yes: **Which group?**

[PROMPTS: people from the same country/same place/same religion...]

.....
.....
.....

What does the image-maker want to tell us about this group of people?

.....
.....

Does the image-maker want us to do anything as result of seeing the image?

If yes: **What does the image-maker want us to do?**

.....
.....
.....

Do you think this picture will make people think differently in any way?

If yes: **In what way?**

.....
.....

Does the picture make you think differently?

If yes: **In what way?**

.....
.....

Name
Image title and/or number
Today's date

What the image-maker
wants to tell us

What else? (your notes)

A series of horizontal dotted lines for writing notes.



Name

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Is it real?

...

For an image of a real person: **Do you think the picture shows the person as he/she really is?**

If not: **How is the picture different from real life?**

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.....
.....

Do you think the picture exaggerates anything about this person or about the situation?

[PROMPTS: about the way the person looks; about the way the person behaves]

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Do you think it is OK to exaggerate these things about this person? Why do you think this? Can you give me your reasons?

.....
.....
.....
.....
.....

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Is it real?

For an image of an imaginary person: **Does the person in the image seem like a real life person?**
If not: **How does the person seem different from a real life person?**

.....
.....
.....

Do you think the picture exaggerates anything about this person?

.....
.....

Do you think it is OK to exaggerate these things about this person? Why do you think this? Can you give me your reasons?

.....
.....

Do you think other people who belong to the same country/ place/group/religion as the person in the picture look and behave in the same way as the person in the image?

.....
.....

What might be the same?

.....
.....

What might be the differences?

.....
.....

Is it real?

What else? (your notes)

A series of horizontal dotted lines for writing notes.



Name

Image title and/or number

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How others might feel about the image

...

***Would you like to have a picture of you looking like this?
Why? Why not?***

.....
.....
.....

***Do you think the person in the picture would be pleased with
this picture of himself/herself? Why? Why not?
If not: What kind of picture do you think he/she would prefer
to see of himself/herself?***

.....
.....
.....

***Do you think other people from the same country/same
place/same group/same religion etc., as the person in the
picture would like the picture? Why? Why not?
If not: What kind of picture might they prefer to see of
someone from their group?***

.....
.....
.....

How others might feel about the image



What else? (your notes)

A large area with horizontal dotted lines for writing notes.

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Thinking a bit more

...

Is there anything else you would like to know about the person in this picture or about any group the person belongs to?

If yes: How might you find out those things?

.....
.....
.....
.....

If you had to tell a friend about this picture and what you thought about it, what would you say?

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What do you think you have learnt or discovered from the picture and talking about it?

.....
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Thinking a bit more

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Do you think that doing this exercise has changed the way you look at pictures of other people? If yes: *In what way?*

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After doing this exercise will you look for different things in pictures you see? If so what things?

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Will it make you ask yourself different questions about what you see? If so what questions?

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Name

Image title and/or number

Today's date

Thinking a bit more

What else? (your notes)

A series of horizontal dotted lines for writing notes.

