

## CURRICULUM VITAE

### Personal information

- Family name: MIHALKÓ
- First name: VIKTÓRIA
- Nationality: HUNGARIAN
- Sex                      Male   ☐                      Female   x

### Relevant qualifications summary<sup>1</sup>

I graduated as a cultural anthropologist, history teacher and museologist. I have a long-term experience working in the social, education and management fields. I am one of the founders of the Anthropolis Association and I work as a manager, trainer and researcher. I am a co-author of the first handbook published on modern slavery in Hungarian language (<https://drive.google.com/file/d/0B0D0aze6nEYUZzg0U2F3YU1DM0E/view?pli=1>), and the manager of projects in prevention of human trafficking and slavery. I regularly facilitate discussions among the key actors of the protection system and I also work with law enforcement to train police, prosecutors, judges and labour inspectors.

### Current professional activity

- Start date: 2009 -
- Name and address of employer: Anthropolis Anthropology Public Benefit Association, 1024 Budapest, Lövház utca 29.
- Sector of activity: education and social, non-governmental
- Occupation or position held: general manager, trainer, researcher
- Main activities and responsibilities<sup>2</sup>: to set up and manage programmes on ending slavery, youth empowerment and gender equalities, and sustainability

### Relevant previous professional activity(ies)<sup>3</sup>

- Dates: 2004 – 2007
- Name and address of employer: Residential Child Care Home of the Municipality of Budapest, 1158 Budapest, Pestújhelyi út 66.
- Sector of activity: education and social
- Occupation or position held: Residential Teacher
- Main activities and responsibilities: to supervise and monitor the safety of children in their care

### Relevant additional responsibilities<sup>4</sup>

- Dates: 2005 - 2009
- Name and address of organisation/body: Budapest History Museum, 1014 Budapest, Szent György tér 2,
- Sector of activity: cultural
- Position held: communication manager, museum educator
- Main activities and responsibilities: to create museum programmes on sustainability and communicate towards different communities

### Education/training<sup>5</sup>

- Dates: 2017
- Title of qualification awarded: Ending Slavery Strategies for Contemporary Global Abolition – online course
- Principal subjects/occupational skills covered: Slavery and Liberation/International relations
- Name and type of organisation: University of Nottingham, UK

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<sup>1</sup> Please provide a summary (100 words maximum) of your qualifications relevant for membership of GRETA.

<sup>2</sup> In particular, specify whether you hold a decision-making position as regards defining and/or implementing policies in the field of action against trafficking in human beings in government or in any other organisation or entity which may give rise to a conflict of interest with the responsibilities inherent to membership of GRETA.

<sup>3</sup> Add separate entries for the most relevant professional activities, starting from the most recent.

<sup>4</sup> Add separate entries for the most relevant responsibilities outside your principal professional activity, starting from the most recent.

<sup>5</sup> Add separate entries for the most relevant courses you have completed, starting from the most recent.

- Dates: 2010
  - Title of qualification awarded: Lifelong Guidance Manager
  - Principal subjects/occupational skills covered: Lifelong Guidance
  - Name and type of organisation: Public Employment and Social Service of Hungary
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- Dates: 1996-2002
  - Title of qualification awarded: M.A in Cultural and Visual Anthropology and Research, Teacher of Visual Education; M.A in History, Teacher of History; Specialisation in Museology
  - Principal subjects/occupational skills covered: cultural and visual anthropologist – researcher, history – teacher, museologist
  - Name and type of organisation: University of Miskolc, Faculty of Arts, Department of Cultural and Visual Anthropology, Department of History, Department of Pedagogy

### **Publications<sup>6</sup>**

The Tragedy of Humanity: Contemporary Slavery, (co-author, co-editor), Anthropolis Egyesület, Budapest. 2017.

Contemporary Slavery – Education Toolkit, (co-author, co-editor), Anthropolis Egyesület, Budapest. 2015.

Global Education in Hungary (co-author, co-editor), HAND Association, Budapest, 2015.

The approach and methodology of Global Learning applied in PCD, research (proof-reader), Anthropolis Egyesület, Budapest 2012.

Contemporary Slavery Teachers' Resource (co-editor), International Slavery Museum, Liverpool. 2011.

### **Computer skills**

- Software packages<sup>7</sup>: Familiar with Microsoft Office programmes (Word, Excel, Power Point)
- Other IT skills and competences<sup>8</sup>: Familiar with Internet, Prezi and Sony Vegas

| <b>Language skills<sup>9</sup></b> |               |         |                    |                   |                |
|------------------------------------|---------------|---------|--------------------|-------------------|----------------|
| Mother tongue                      | HUNGARIAN     |         |                    |                   |                |
|                                    | Understanding |         | Speaking           |                   | Writing        |
| Language                           | Listening     | Reading | Spoken interaction | Spoken production | Writing skills |
| English                            | C2            | C2      | C1                 | C2                | C1             |
| French                             | B1            | B1      | A2                 | A2                | A2             |

*Common European Framework of Reference for Languages*

<sup>6</sup> Please list recent relevant publications, starting from the most recent, but not more than 10.

<sup>7</sup> Please indicate the software packages you are familiar with.

<sup>8</sup> Please specify any other IT skills and competences.

<sup>9</sup> Please provide a self-assessment of your level in languages other than your mother tongue using the following Common European Framework of Reference for Languages.