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**HEREIN for European heritage policies**

*HEREIN pour les politiques européennes du patrimoine*

**Crowdfunding: Supplementary financial support measures for the conservation of immovable cultural property - Establishment Fund – Results**

*Enquêtes participatives: Mesures complémentaires en matière de soutien financier pour la conservation des biens culturels immobiliers – Création de fonds - Résultats*



## Introduction

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<b>Theme:</b>	<b>Supplementary financial support measures for the conservation of immovable cultural property - Establishment Fund</b>
<i>Thème :</i>	<i>Mesures complémentaires en matière de soutien financier pour la conservation des biens culturels immobiliers – création de fonds</i>
<b>Origin:</b>	<b>Bulgaria, Directorate of Cultural Heritage, Museums and Fine Arts, Ministry of Culture</b>
<i>Origine :</i>	<i>Bulgarie, Direction du patrimoine culturel, musées et beaux-arts, Ministère de la Culture.</i>

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### **Objectives of the Survey / Objectifs de l'enquête**

The Ministry of Culture of the Republic of Bulgaria is intending to establish a National Immovable Cultural Heritage Fund based on levies on the revenues of business activities. The purpose of the fund will be to secure additional funding for research into and the conservation and protection of immovable cultural heritage selected according to specific criteria. The purpose of the survey was to gather information and identify good practices concerning alternative funding for activities involving immovable cultural heritage in order to assist the Ministry of Culture with the establishment and implementation of the mentioned fund.

#### **Complete survey:**

<http://www.herein-system.eu/supplementary-financial-support-measures-conservation-immovable-cultural-property-%E2%80%93-establishment>

*Le Ministère de la Culture de la République de la Bulgarie vise à créer un fonds National, « Patrimoine culturel immobilier », articulé autour de prélèvements sur les recettes d'activités économiques alternatives. Ce fonds aura pour objectif de garantir des financements complémentaires pour la recherche, la conservation et la sauvegarde du patrimoine culturel immobilier sélectionné selon des critères spécifiques. Cette enquête avait pour but de recueillir des informations et d'identifier les bonnes pratiques en matière de financements alternatifs pour les activités liées au patrimoine culturel immobilier afin d'assister le Ministère de la Culture dans la création et mise en œuvre du fonds mentionné.*

*Enquête complète: <http://www.herein-system.eu/node/649>*

### **Questions**

- 1. Does your country have a mechanism for funding research into and the conservation and restoration of immovable cultural heritage based on the collection of revenues generated by other activities such as tourism, services, commercial activities, lotteries, etc.?**

*Existe-il dans votre pays un mécanisme pour le financement de la recherche, la conservation et la restauration du patrimoine culturel immobilier basé sur la collecte de recettes générées par d'autres activités telles que l'activité touristique, les services, les activités commerciales, la loterie, etc.*

#### **Indicate / Préciser :**

- a) The activities concerned;**  
*Les activités concernées ;*
- b) The share (percentage) of the revenues of those activities allocated to cultural heritage;**  
*La part (en pourcentage) des recettes de ces dernières destinée au patrimoine culturel ;*
- c) The agency/authority responsible for collecting and managing the relevant sums, and;**  
*L'organisme/autorité responsable de la collecte et gestion des sommes collectées et ;*
- d) Any legislation governing the mechanism.**  
*Le cadre législatif (si existant) de ce mécanisme.*

**2. More specifically, does your country have an official government-established fund specifically intended for funding conservation and protection work relating to endangered immovable cultural property, archaeological research (including archaeological excavations) and the conservation of archaeological sites and monuments?**

*Plus particulièrement, est-ce que votre pays dispose d'un fonds officiel constitué par l'État destiné spécifiquement au financement des activités de conservation et sauvegarde des biens culturels immobiliers en danger, des recherches archéologiques -y compris des fouilles archéologiques- ainsi que de la conservation des monuments et sites archéologiques?*

*Sur la base de quels critères le soutien ou les incitations sont-ils pris en compte?*

**Indicate / Préciser :**

- a) How the fund is constituted;**  
*Comment est constitué ce fond;*
- b) Any legislation governing the fund;**  
*Cadre législatif du fond (si existant) ;*
- c) The agency/authority responsible for managing the fund;**  
*Organisme/autorité responsable de la gestion de ce fond;*
- d) Activities financed by the fund;**  
*Activités financées par ce fond.*

***Executive summary / Résumé***

**The crowdfunding was launched on the 30<sup>th</sup> July, 2015 by the HEREIN coordinator for Bulgaria. The deadline was set for the 31<sup>th</sup> August, 2015 and was extended to the 30<sup>th</sup> September, 2015. The crowdfunding received an amount of 14 replies: 11 in English and 3 in French. The participatory Member States were:**

*L'enquête participative a été lancée le 30 juillet 2015 avec une date butoir fixée au 31 août 2015. Cette dernière a été prolongée jusqu'au 30 septembre 2015. L'enquête a reçu un total de 14 réponses: 11 soumises en anglais et 3 soumises en français. Les pays ayant participé sont:*

- **Belgium – Wallonia / Belgique - Région Wallonne ;**
- **Belgium – Flanders / Belgique - Flandre ;**
- **Bosnia and Herzegovina / Bosnie-Herzégovine ;**
- **Cyprus / Chypre ;**
- **France;**
- **Greece / Grèce ;**
- **Hungary / Hongrie ;**
- **Latvia / Lettonie;**
- **Republic of Moldova / République de Moldova ;**
- **Poland / Pologne ;**
- **Slovak Republic/ République Slovaque ;**
- **Slovenia/ Slovénie ;**
- **Sweden/ Suède;**
- **Switzerland / Suisse.**

**These results will be sent to the Bulgarian coordinator for analysis. Also, they will be published on the server**

*Les résultats de l'enquête seront envoyés à la coordinatrice bulgare pour leur analyse. Par ailleurs, ils seront publiés sur le serveur.*

## RESULTS / RÉSULTATS

### Belgium – Wallonia / Belgique – Région Wallonne

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Coordinatrice : Gislaine Devillers ([Gislaine.DEVILLERS@spw.wallonie.be](mailto:Gislaine.DEVILLERS@spw.wallonie.be))

1. **Existe-il dans votre pays un mécanisme pour le financement de la recherche, la conservation et la restauration du patrimoine culturel immobilier basé sur la collecte de recettes générées par d'autres activités telles que l'activité touristique, les services, les activités commerciales, la loterie, etc.?**

Non

2. **Plus particulièrement, est-ce que votre pays dispose d'un fonds officiel constitué par l'État destiné spécifiquement au financement des activités de conservation et sauvegarde des biens culturels immobiliers en danger, des recherches archéologiques -y compris des fouilles archéologiques- ainsi que de la conservation des monuments et sites archéologiques?**

Non

3. **Autres commentaires**

Même s'il n'existe pas de fonds spécialement dédié au patrimoine, le financement de la politique patrimoniale ne repose pas uniquement sur le budget du Département du Patrimoine. Les municipalités et les provinces sont légalement tenues de contribuer aux financements des travaux de restauration des monuments classés. Leur intervention est fixée à 1% pour les municipalités et 4% pour les provinces.

L'association sans but lucratif « Prométhéa » assure la promotion du mécénat d'entreprise. Elle met en contact mécènes et responsables de projet à la recherche de financement (<http://www.promethea.be/>). Au cours de cette année, l'Institut du Patrimoine wallon, organisme d'intérêt public avec une mission de gestion immobilière et d'aide aux propriétaires, a lancé une initiative « My major company » pour récolter auprès du public des fonds nécessaires à la restauration de décors intérieurs ([www.institutdupatrimoine.be](http://www.institutdupatrimoine.be)).

### Belgium – Flanders / Belgique - Flandre

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Coordinator: Serge Defresne ([serge.defresne@rwo.vlaanderen.be](mailto:serge.defresne@rwo.vlaanderen.be))

1. **Does your country have a mechanism for funding research into and the conservation and restoration of immovable cultural heritage based on the collection of revenues generated by other activities such as tourism, services, commercial activities, lotteries?**

No

2. **More specifically, does your country have an official government-established fund specifically intended for funding conservation and protection work relating to endangered immovable cultural property, archaeological research (including archaeological excavations) and the conservation of archaeological sites and monuments?**

No

3. **Other comments**

In application of the new Immovable Heritage Decree (2013), archeological research is obligatory in certain cases. The Flemish government can subsidize externally created 'solidarity funds' created to cover the costs of such conditional archeological research. No such fund has been created up till now.

Coordinator: Tarik Jazvin ([tarik.jazvin@kons.gov.ba](mailto:tarik.jazvin@kons.gov.ba))

1. Does your country have a mechanism for funding research into and the conservation and restoration of immovable cultural heritage based on the collection of revenues generated by other activities such as tourism, services, commercial activities, lotteries?

Yes

If so, please indicate:

<b>Activities concerned</b>	Distribution of funds generated from membership of the tourism associations fees and tourist tax.
<b>Share (percentage) of the revenues of those activities allocated to cultural heritage</b>	25% of the funds from the fees are dedicated to the cultural - historical and natural heritage.
<b>Agency/authority responsible for collecting and managing the relevant sums</b>	The Federal Ministry of Culture and Sports and the Federal Ministry of Environment and Tourism
<b>Any legislation governing the mechanism</b>	Government of the Federation of B&H has brought the Decision on approval to the Program of distribution of funds

2. More specifically, does your country have an official government-established fund specifically intended for funding conservation and protection work relating to endangered immovable cultural property, archaeological research (including archaeological excavations) and the conservation of archaeological sites and monuments?

No

3. Other comments:

- The activities concerned: Distribution of funds for preservation, conservation and restoration of cultural heritage and preservation and protection of the natural heritage generated from membership of the tourism associations fees and tourist tax,
- The share (percentage) of the revenues of those activities allocated to cultural heritage: In accordance with the Regulation on membership of tourism boards and the Regulation on tourist tax, Tourist Board of the Federation of Bosnia and Herzegovina and tourist offices of the cantons are obliged to allocate 25% of the funds from the fees dedicated to the conservation, preservation and restoration of cultural - historical and natural heritage,
- The agency/authority responsible for collecting and managing the relevant sums: The Federal Ministry of Culture and Sports and the Federal Ministry of Environment and Tourism,
- Any legislation governing the mechanism: Government of the Federation of Bosnia and Herzegovina has brought, at the proposal of the Federal Ministry of Culture and Sports and the Federal Ministry of Environment and Tourism, the Decision on approval to the Program of distribution of funds for preservation, conservation and restoration of cultural heritage and preservation and protection of the natural heritage generated from membership fees tourism associations and tourist tax.

Cyprus / Chypre

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Coordinator: Irene Hadjisavva ([irenehadjisavva@gmail.com](mailto:irenehadjisavva@gmail.com))

1. Does your country have a mechanism for funding research into and the conservation and restoration of immovable cultural heritage based on the collection of revenues generated by other activities such as tourism, services, commercial activities, lotteries?

No

2. More specifically, does your country have an official government-established fund specifically intended for funding conservation and protection work relating to endangered immovable cultural property, archaeological research (including archaeological excavations) and the conservation of archaeological sites and monuments?

No

3. Other comments

There is a special fund (Preservation Fund) for the rehabilitation of private listed properties but it is included in the regular government's budget. There is no mechanism for receiving grants from sources such as lottery or other indirect taxes. The fund is managed by the Department of Town planning and Housing (Ministry of Interior) which is the relevant authority for listed buildings. In the case of grants by private bodies, these are allocated directly to the selected conservation project.

France

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Coordinatrice : Orane Proisy ([orane.proisy@culture.gouv.fr](mailto:orane.proisy@culture.gouv.fr))

1. Existe-il dans votre pays un mécanisme pour le financement de la recherche, la conservation et la restauration du patrimoine culturel immobilier basé sur la collecte de recettes générées par d'autres activités telles que l'activité touristique, les services, les activités commerciales, la loterie, etc.?

Non

2. Plus particulièrement, est-ce que votre pays dispose d'un fonds officiel constitué par l'État destiné spécifiquement au financement des activités de conservation et sauvegarde des biens culturels immobiliers en danger, des recherches archéologiques -y compris des fouilles archéologiques- ainsi que de la conservation des monuments et sites archéologiques?

Non

Greece / Grèce

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Coordinator: Constantina Benissi ([kbenissi@culture.gr](mailto:kbenissi@culture.gr))

1. Does your country have a mechanism for funding research into and the conservation and restoration of immovable cultural heritage based on the collection of revenues generated by other activities such as tourism, services, commercial activities, lotteries?

Yes

If so, please indicate:

Activities concerned	Ticket revenues, copyright charges, revenues from gift/museum shops in the archaeological sites and state archaeological museums
Share (percentage) of the revenues of those activities allocated to cultural	The total of these revenues is available to the Archaeological Receipts Fund

<b>heritage</b>	
<b>Agency/authority responsible for collecting and managing the relevant sums</b>	It is mainly the regional Ephorates of Antiquities that collect the revenues. The Fund is responsible for the management
<b>Any legislation governing the mechanism</b>	Law No 736/77 on the establishment of the Archaeological Receipt Fund as amended by Law No 922/79

2. More specifically, does your country have an official government-established fund specifically intended for funding conservation and protection work relating to endangered immovable cultural property, archaeological research (including archaeological excavations) and the conservation of archaeological sites and monuments?

Yes

If so, please indicate:

<b>How the fund is constituted</b>	Law No 736/77 on the establishment of the Archaeological Receipt Fund as amended by Law No 922/79
<b>Any legislation governing the fund</b>	See question above
<b>The agency/authority responsible for managing the fund</b>	The Archaeological Receipts Fund is a private legal entity supervised by the Ministry of Culture and Sports
<b>Activities financed by the fund</b>	Publication of archaeological research, expropriations for archaeological purposes, financial support of the Ephorates, etc.

3. Other comments

Although the Archaeological Receipts Fund has a wider scope than the one mentioned in the questionnaire it is an example of collecting revenues for the benefit of cultural heritage, thus supporting in various ways the competent state bodies in their task of protection, preservation, research and publication of cultural heritage

*Hungary / Hongrie*

Coordinator: Reka Viragos ([reka.viragos@koh.hu](mailto:reka.viragos@koh.hu))

1. Does your country have a mechanism for funding research into and the conservation and restoration of immovable cultural heritage based on the collection of revenues generated by other activities such as tourism, services, commercial activities, lotteries?

Yes

If so, please indicate:

<b>Activities concerned</b>	Gambling tax of Lottery 5; - cultural tax (levied on erotic and pornographic commercial activities and services); - personal in
<b>Share (percentage) of the revenues of those activities allocated to cultural heritage</b>	gambling tax of Lottery 5: 90% - cultural tax (levied on erotic and pornographic commercial activities and services): 100% -
<b>Agency/authority responsible for collecting and managing the relevant sums</b>	Directorate of the National Cultural Fund of Hungary (Nemzeti Kulturális Alap Igazgatósága)   <a href="http://www.nka.hu">www.nka.hu</a>
<b>Any legislation governing the mechanism</b>	the mechanism Act 23 of 1993

2. More specifically, does your country have an official government-established fund specifically intended for funding conservation and protection work relating to endangered immovable cultural property, archaeological research (including archaeological excavations) and the conservation of archaeological sites and monuments?

Yes

If so, please indicate:

<b>How the fund is constituted</b>	The National Cultural Fund is a separate state fund (established by the Hungarian Parliament)
<b>Any legislation governing the fund</b>	the fund Act 23 of 1993
<b>The agency/authority responsible for managing the fund</b>	The Directorate of the National Cultural Fund of Hungary (Nemzeti Kulturális Alap Igazgatósága)   <a href="http://www.nka.hu">www.nka.hu</a>
<b>Activities financed by the fund</b>	The fund Research, protection and restoration on cultural heritage items

3. Other comments

The aim of the National Cultural Fund is to provide support for culture in general. The financial support from the NFC is distributed through tendering. The applications are evaluated by the professional colleges of NFC. Applications related to build heritage are evaluated by the College for Architecture and Cultural Heritage. The yearly budget of this college is approximately 200 million HUF (637 000 EUR).

*Latvia / Lettonie*

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**Coordinator: Agnese Rupenheite** ([agnese.rupenheite@mantojums.lv](mailto:agnese.rupenheite@mantojums.lv))

1. Does your country have a mechanism for funding research into and the conservation and restoration of immovable cultural heritage based on the collection of revenues generated by other activities such as tourism, services, commercial activities, lotteries?

No

2. More specifically, does your country have an official government-established fund specifically intended for funding conservation and protection work relating to endangered immovable cultural property, archaeological research (including archaeological excavations) and the conservation of archaeological sites and monuments?

Yes

If so, please indicate:

<b>How the fund is constituted</b>	State Culture Capital foundation, controlled by the Minister for Culture
<b>Any legislation governing the fund</b>	Law on the State Culture Capital Foundation
<b>The agency/authority responsible for managing the fund</b>	Ministry of Culture
<b>Activities financed by the fund</b>	Cultural projects, cultural heritage preservation, conservation, research, popularization

3. Other comments

Legal entities and individuals can donate finances to the Foundation either with definite aim for specific project or for project tenders in different branches. The budget of the Foundation is formed by allocating finances from the overall state budget.



The State Inspection for Heritage protection administrates the grant programme (state budget) with the aim to fund emergency renovation, conservation or research of heritage sites.

**Republic of Moldova / République de Moldova**

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**Coordinateur : Ion Stefanita ([stefanita.ion@gmail.com](mailto:stefanita.ion@gmail.com))**

1. **Existe-il dans votre pays un mécanisme pour le financement de la recherche, la conservation et la restauration du patrimoine culturel immobilier basé sur la collecte de recettes générées par d'autres activités telles que l'activité touristique, les services, les activités commerciales, la loterie, etc.**

Non

2. **Plus particulièrement, est-ce que votre pays dispose d'un fonds officiel constitué par l'État destiné spécifiquement au financement des activités de conservation et sauvegarde des biens culturels immobiliers en danger, des recherches archéologiques -y compris des fouilles archéologiques- ainsi que de la conservation des monuments et sites archéologiques?**

Non

**Poland / Pologne**

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**Coordinator: Aleksandra Chabiera ([achabiera@nid.pl](mailto:achabiera@nid.pl))**

1. **Does your country have a mechanism for funding research into and the conservation and restoration of immovable cultural heritage based on the collection of revenues generated by other activities such as tourism, services, commercial activities, lotteries?**

No

2. **More specifically, does your country have an official government-established fund specifically intended for funding conservation and protection work relating to endangered immovable cultural property, archaeological research (including archaeological excavations) and the conservation of archaeological sites and monuments?**

Yes

**If so, please indicate:**

<b>How the fund is constituted</b>	The minister of Culture and Cultural Heritage designates some defined amount to finance projects within several Ministerial programmes
<b>Any legislation governing the fund</b>	Official state budget assigned for the activities related to the area of culture and cultural heritage
<b>The agency/authority responsible for managing the fund</b>	Ministry of Culture and Cultural Heritage
<b>Activities financed by the fund</b>	Conservation, excavations, researches, publications, festivals, data bases, digitalization, etc.

3. **Other comments**

The Ministry Programmes concerning heritage are operated within areas of:

- a. Monuments protection;
- b. Museums activities support;
- c. Protection of the Polish heritage abroad;
- d. Folk and traditional culture;
- e. Protection of archaeological sites;

- f. Digitalization of cultural heritage;
- g. Protection of National Memorial Sites.

**Slovak Republic / République Slovaque**

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**Coordinator: Anna Tuharska ([anna.tuharska@pamiatky.gov.sk](mailto:anna.tuharska@pamiatky.gov.sk))**

- 1. Does your country have a mechanism for funding research into and the conservation and restoration of immovable cultural heritage based on the collection of revenues generated by other activities such as tourism, services, commercial activities, lotteries?**

No

- 2. More specifically, does your country have an official government-established fund specifically intended for funding conservation and protection work relating to endangered immovable cultural property, archaeological research (including archaeological excavations) and the conservation of archaeological sites and monuments?**

Yes

**If so, please indicate:**

<b>How the fund is constituted</b>	Constituted on yearly basis from the budget of the Ministry of Culture
<b>Any legislation governing the fund</b>	The fund Act No. 434/2010 on the granting of subsidies by the Ministry of Culture
<b>The agency/authority responsible for managing the fund</b>	the fund Ministry of Culture of the Slovak Republic
<b>Activities financed by the fund</b>	Research, conservation/restoration work on national cultural monuments, preservation of objects in critical condition

- 3. Other comments**

Let's Renew Our House is a program within the subsidy system of the Ministry of Culture, which is financed from the budget of the Ministry for the financial year. Through this program are supported smaller investment projects of conservation and restoration of national cultural monuments registered in the Central List of the Monuments Fund, and also monuments situated in the UNESCO World Heritage Sites. The program focuses on conservation and restoration of cultural monuments, their presentation and use in accordance with their heritage values. The system of subsidies enables interested parties to submit applications once a year, usually at the end of the year. The financial contribution is provided in the approved application, not just the project or part thereof which is carried out in the relevant financial year for which the grant is requested. In financial terms, the program supports small projects. The average amount of approved grants is thus 10 424 EUR. Successful applicants are obliged to participate in financing of the respective project by at least 5% of the total budget.

Program of the Ministry of Culture Monuments Lets Renew Our House is undoubtedly a major pillar of state support for restoration of immovable cultural heritage and the most important financial instrument for motivating the private owners of immovable national cultural monuments. The opportunity to request or receive funding part of the cost for restoration of cultural monuments has motivated many owners that began to repair their properties, as well as to a more responsible approach to such renovation and respecting the requirements of monument protection. The program Lets Renew Our House is different from most of similar programs in Western Europe, because of the fact that funding is provided before carrying out the work itself.

**Slovenia / Slovénie**

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**Coordinator: Zvezdana Kozelj ([zvezdana@yopmail.com](mailto:zvezdana@yopmail.com))**

1. **Does your country have a mechanism for funding research into and the conservation and restoration of immovable cultural heritage based on the collection of revenues generated by other activities such as tourism, services, commercial activities, lotteries?**

No

2. **More specifically, does your country have an official government-established fund specifically intended for funding conservation and protection work relating to endangered immovable cultural property, archaeological research (including archaeological excavations) and the conservation of archaeological sites and monuments?**

Yes

**If so, please indicate:**

<b>How the fund is constituted</b>	Slovenia has an official government - established fund for above mentioned purposes.
<b>Any legislation governing the fund</b>	Cultural Heritage Protection Act (ZVKD-1), 2008
<b>The agency/authority responsible for managing the fund</b>	Ministry of Culture
<b>Activities financed by the fund</b>	Conservation and restoration work on cultural monuments, preliminary archaeological research.

3. **Other comments**

The Ministry of Culture manages subsidies that are allocated from the national budget and are earmarked for protecting cultural monuments. Investors can apply for state's subsidies with projects of monument restoration and conservation, as well as museum projects. Calls for cultural heritage tenders are publicized biannually. Subsidies are intended for co-financing the implementation of conservation and restoration works that enhance cultural values of monuments.

When applying for a state subsidy, the owner or legal holder of a cultural monument has to submit a conservation plan or presentation project. Subsidies cover up to 50% of all costs, excluding archaeological research and conservation of works of art when they are executed by a state museum or Institute for the Protection of Cultural Heritage (in this case, such works are integrated in the work plan of institution). For projects on monuments in state ownership or those of exceptional importance, subsidy can cover up to 100 % of all costs.

Through the Ministry of Culture, the state funds preliminary archaeological research, when natural persons plan to build residences for their own needs or non-profit rental housing is to be build, on building sites with archaeological remains.

The state also finances preliminary archaeological research on land that is not registered as an archaeological site, if any archaeological remains are found during the construction or other interventions, despite the fact that archaeological potential assessments have already been made on that land and have provided negative results.

**Sweden / Suède**

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**Coordinator: Jonas Widhe ([jonas.widhe@raa.se](mailto:jonas.widhe@raa.se))**

1. **Does your country have a mechanism for funding research into and the conservation and restoration of immovable cultural heritage based on the collection of revenues generated by other activities such as tourism, services, commercial activities, lotteries?**

No

2. More specifically, does your country have an official government-established fund specifically intended for funding conservation and protection work relating to endangered immovable cultural property, archaeological research (including archaeological excavations) and the conservation of archaeological sites and monuments?

No

Switzerland / Suisse

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Coordinator: Oliver Martin ([oliver.martin@bak.admin.ch](mailto:oliver.martin@bak.admin.ch))

1. Does your country have a mechanism for funding research into and the conservation and restoration of immovable cultural heritage based on the collection of revenues generated by other activities such as tourism, services, commercial activities, lotteries?

Yes

If so, please indicate:

<b>Activities concerned</b>	national lottery
<b>Share (percentage) of the revenues of those activities allocated to cultural heritage</b>	ca. 10%
<b>Agency/authority responsible for collecting and managing the relevant sums</b>	Swiss Los and Loterie Romande
<b>Any legislation governing the mechanism</b>	<a href="https://www.loro.ch/fr/bases-legales">https://www.loro.ch/fr/bases-legales</a>

2. More specifically, does your country have an official government-established fund specifically intended for funding conservation and protection work relating to endangered immovable cultural property, archaeological research (including archaeological excavations) and the conservation of archaeological sites and monuments?

No

**RESULTS CROWDFINDINGS "Supplementary financial support measures for the conservation of immovable cultural property - Establishment Fund"**

	<b>1. Does your country have a mechanism for funding research into and the conservation and restoration of immovable cultural heritage based on the collection of revenues generated by other activities such as tourism, services, commercial activities, lotteries, etc.?</b>	<b>1.a. Activities concerned</b>	<b>1.b. The share (percentage) of the revenues of those activities allocated to cultural heritage</b>	<b>1.c. The agency/authority responsible for collecting and managing the relevant sums</b>	<b>1.d. Any legislation governing the mechanism</b>	<b>2. Does your country have an official government-established fund specifically intended for funding conservation and protection work relating to endangered immovable cultural property, archaeological research (including archaeological excavations) and the conservation of archaeological sites and monuments?</b>	<b>2.a. How the fund is constituted</b>	<b>2.b. Any legislation governing the fund)</b>	<b>2.c. The agency/authority responsible for managing the fund</b>	<b>2.d. Activities financed by the fund</b>
<b>Belgium - Wallonia</b>	Non					Non				
<b>Belgium - Flanders</b>	No					No				
<b>Bosnia and Herzegovina</b>	Yes	Distribution of funds generated from membership of the tourism associations fees and tourist tax.	25% of the funds from the fees are dedicated to the cultural - historical and natural heritage.	The Federal Ministry of Culture and Sports and the Federal Ministry of Environment and Tourism	Government of the Federation of B&H has brought the Decision on approval to the Program of distribution of funds	No				
<b>Cyprus</b>	No					No				
<b>France</b>	Non					Non				

<b>Greece</b>	Yes	Ticket revenues, copyright charges, revenues from gift/museum shops in the archaeological sites and state archaeological museums	The total of these revenues is available to the Archaeological Receipts Fund	It is mainly the regional Ephorates of Antiquities that collect the revenues. The Fund is responsible for the management	Law No 736/77 on the establishment of the Archaeological Receipt Fund as amended by Law No 922/79	Yes	Law No 736/77 on the establishment of the Archaeological Receipt Fund as amended by Law No 922/79	See question 2.a	The Archaeological Receipts Fund is a private legal entity supervised by the Ministry of Culture and Sports	Publication of archaeological research, expropriations for archaeological purposes, financial support of the Ephorates, etc.
<b>Hungary</b>	Yes	Gambling tax of Lottery 5; - cultural tax (levied on erotic and pornographic commercial activities and services); - personal in	gambling tax of Lottery 5: 90% - cultural tax (levied on erotic and pornographic commercial activities and services): 100% -	Directorate of the National Cultural Fund of Hungary (Nemzeti Kulturális Alap Igazgatósága)   www.nka.hu	the mechanism Act 23 of 1993	Yes	The National Cultural Fund is a separate state fund (established by the Hungarian Parliament)	the fund Act 23 of 1993	The Directorate of the National Cultural Fund of Hungary (Nemzeti Kulturális Alap Igazgatósága)   www.nka.hu	The fund Research, protection and restoration on cultural heritage items
<b>Moldova</b>	Non					Non				
<b>Poland</b>	No					Yes	The minister of Culture and Cultural Heritage designates some defined amount to finance projects within several Ministerial programmes	Official state budget assigned for the activities related to the area of culture and cultural heritage	Ministry of Culture and Cultural Heritage	Conservation, excavations, researches, publications, festivals, data bases, digitalization, etc.
<b>Slovak Republic</b>	No					Yes	Constituted on yearly basis from the budget of the Ministry of Culture	The fund Act No. 434/2010 on the granting of subsidies by the Ministry of Culture	the fund Ministry of Culture of the Slovak Republic	Research, conservation/restoration work on national cultural monuments, preservation of objects in critical condition

<b>Slovenia</b>	No					Yes	Slovenia has an official government - established fund for above mentioned purposes.	Cultural Heritage Protection Act (ZVKD-1), 2008	Ministry of Culture	Conservation and restoration work on cultural monuments, preliminary archaeological research.
<b>Sweden</b>	No					No				
<b>Switzerland</b>	Yes	national lottery	ca. 10%	Swiss Los and Loterie Romande	<a href="https://www.loro.ch/fr/bases-legales">https://www.loro.ch/fr/bases-legales</a>	No				