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1.1.A Overall responsibility for heritage situated in the government structure.

1.1.A Where is overall responsibility for heritage situated in the government structure? Is it by itself, or combined with other areas?

Ministry's name:

Ministerio de Fomento (Publics works)

Ministerial remit:

Planning

Other (please specify):

Funding

1.1.A Where is overall responsibility for heritage situated in the government structure? Is it by itself, or combined with other areas?

Ministry's name:

Ministerio Agricultura, Alimentación y Medio Ambiente

Ministerial remit:

Environment

Planning

1.1.A Where is overall responsibility for heritage situated in the government structure? Is it by itself, or combined with other areas?

Ministry's name:

Ministerio Industria, Energía y Turismo

Ministerial remit:

Tourism

1.1.A Where is overall responsibility for heritage situated in the government structure? Is it by itself, or combined with other areas?

Ministry's name:

Ministerio Defensa

1.1.A Where is overall responsibility for heritage situated in the government structure? Is it by itself, or combined with other areas?

Ministry's name:

Ministerio Interior

Other (please specify):

Fight against illegal trade

1.1.A Where is overall responsibility for heritage situated in the government structure? Is it by itself, or combined with other areas?

Ministry's name:

Ministerio de Educación, Cultura y Deporte - Ministry of Education, Culture and Sport.

Overall responsibility:

Overall responsibility

Ministerial remit:

Cultural heritage

1.1.A Where is overall responsibility for heritage situated in the government structure? Is it by itself, or combined with other areas?

Ministry's name:

Ministerio Asuntos Exteriores y Cooperacion

Ministerial remit:

Foreign affairs

Other (please specify):

Cooperation

1.1.A Where is overall responsibility for heritage situated in the government structure? Is it by itself, or combined with other areas?

Ministry's name:

Consejerías de Cultura CCAA (See each SAU)

Overall responsibility:

Overall responsibility

Ministerial remit:

Culture

1.1.B Competent government authorities and organisations with legal responsibilities for heritage policy and management.

Name of organisation:

Sub-Directorate General for the Protection of Historical Heritage of the Ministry of Culture. Subdirección General de Protección de Patrimonio Histórico. Dirección General de Bellas Artes y Bienes Culturales y Archivos y Bibliotecas.

Address:

Plaza del Rey, 1

Post code:

28004

City:

MADRID

Country:

Spain

Website:

www.mcu.es

Organisation type:

Governmental agency

Approach**Integrated approach****Main responsibility:**

No

Heritage management:

Designation

Financial support

Permits

Policy and guidance:

Advice to governments/ministers

Advice to owners

Advice to professionals

Legislation

Support to the sector

Research:

Documentation

Inventories

Ownership and/or management (maintenance/visitor access) of heritage properties:**Learning and communication:**

Communication

Education

Professional

Publication

Other Activities:

Intangible heritage

Other (please specify):

Insurance. State Guarantee

World Heritage

Coordination between SAUs

Export, import cultural assets

Pillaging

Archaeological Heritage

Main responsibility: No
Ownership and/or management of heritage properties: No

Architectural Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Landscape Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Name of organisation:

Sub-Directorate General of Cultural Heritage (Council) of the Ministry of Culture.
 Subdirección General del Instituto de Patrimonio Cultural de España. Dirección General de Bellas Artes y Bienes Culturales y Archivos y Bibliotecas.

Address: El Greco, 4
Post code: 28071
City: Madrid
Country: Spain
Website: <http://ipce.mcu.es/>
E-mail: subdireccion.ipce@mecd.es
Organisation type: Governmental agency

Approach**Integrated approach**

Main responsibility: No
Policy and guidance: Advice to governments/ministers
 Advice to professionals
Research: Conservation/maintenance
 Documentation
 Field recording (photogrammetry..)
 Laboratories
 Post-excavation analysis
 Restoration
Ownership and/or management (maintenance/visitor access) of heritage properties: No
Learning and communication: Communication
 Education
 Professional
 Publication
Other Activities: Intangible heritage

Archaeological Heritage

Main responsibility: No
Ownership and/or management of heritage properties: No

Architectural Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Landscape Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Name of organisation:

Subdirección General de Museos. Dirección General de Bellas Artes y Bienes Culturales y Archivos y Bibliotecas. Secretaría de Estado de Cultura. Ministerio de Educación, Cultura y Deporte.

Address: Plaza del Rey, 1
Post code: 28071
City: Madrid
Country: Spain
Website: <http://en.www.mcu.es/museos/index.html>
E-mail: info.museos@mcu.es
Organisation type: Governmental agency

Approach

Integrated approach

Main responsibility: Yes
Heritage management: Designation
 Financial support
 Permits
 Site monitoring
Policy and guidance: Advice to governments/ministers
 Advice to owners
 Advice to professionals
 Legislation
 Support to the sector
Research: Conservation/maintenance
 Documentation
 Inventories
 Laboratories
 Restoration
Ownership and/or management (maintenance/visitor access) of heritage properties: No
Learning and communication: Communication
 Education
 Publication
Other Activities: Museums/collections
Other (please specify): Promotion

Archaeological Heritage

Main responsibility: No
Ownership and/or management of heritage properties: No

Architectural Heritage

Main responsibility: No

Ownership and/or management (maintenance/visitor access) of heritage properties:

Landscape Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties:

Name of organisation:

Organismo Autónomo de Gerencia de Infraestructuras y Equipamientos de Cultura. Secretaria de Estado de Cultura. Ministerio de Educación Cultura y Deporte.

Address: C/ Alfonso XII, 3 y 5

Post code: 28014

City: Madrid

Country: Spain

Website:

<http://www.mcu.es/GIEC/es/InformacionCorporativa/>

Organisation type: Governmental agency

Approach

Integrated approach

Main responsibility: No
Heritage management: Financial support
 Permits
 Security
 Site monitoring
Policy and guidance: Advice to governments/ministers
Research: Conservation/maintenance
 Documentation
Ownership and/or management (maintenance/visitor access) of heritage properties:
Other (please specify): Infraestructure Works

Archaeological Heritage

Main responsibility: No
Ownership and/or management of heritage properties: No

Architectural Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties:

Landscape Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties:

Name of organisation:

Junta de Andalucía. Dirección General de Bienes Culturales.

Address: c/ Levías, 27

Post code: 41071

City: SEVILLA

Country: Spain

Website:

<http://www.juntadeandalucia.es/cultura/web/areas/bbcc>

E-mail:

informacion.dgbc.ccul@juntadeandalucia.es

Other (please specify):

SAU- Regional Government

Approach**Integrated approach****Main responsibility:**

No

Heritage management:

Designation

Financial support

Permits

Security

Site monitoring

Spatial planning

Policy and guidance:

Advice to governments/ministers

Advice to owners

Advice to professionals

Legislation

Support to the sector

Research:

Conservation/maintenance

Documentation

Field recording (photogrammetry..)

Inventories

Laboratories

Post-excavation analysis

Restoration

Ownership and/or management (maintenance/visitor access) of heritage properties:**Learning and communication:**

Communication

Education

Professional

Publication

Other Activities:

Intangible heritage

Museums/collections

Public archives

Archaeological Heritage**Main responsibility:**

No

Ownership and/or management of heritage properties:

No

Architectural Heritage**Main responsibility:**

No

Ownership and/or management (maintenance/visitor access) of heritage properties:**Landscape Heritage****Main responsibility:**

No

Ownership and/or management (maintenance/visitor access) of heritage properties:**Name of organisation:**

Diputación General de Aragón. Departamento de Educación, Universidad, Cultura y Deporte. Dirección General de Patrimonio Cultural

Address: Avenida Gómez Laguna nº 25
Post code: 50004
City: ZARAGOZA
Country: Spain
Website: <http://www.patrimonioculturaldearagon.com/patr/>
E-mail: patrimoniocultural@aragon.es
Other (please specify): SAU- Regional Government

Approach

Integrated approach

Main responsibility: No
Heritage management: Designation
 Financial support
 Permits
 Security
 Site monitoring
 Spatial planning
Policy and guidance: Advice to governments/ministers
 Advice to owners
 Advice to professionals
 Legislation
 Support to the sector
Research: Conservation/maintenance
 Documentation
 Field recording (photogrammetry..)
 Inventories
 Laboratories
 Post-excavation analysis
 Restoration
Ownership and/or management (maintenance/visitor access) of heritage properties: No
Learning and communication: Communication
 Education
 Professional
 Publication
Other Activities: Intangible heritage
 Museums/collections
 Public archives

Archaeological Heritage

Main responsibility: No
Ownership and/or management of heritage properties: No

Architectural Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Landscape Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Name of organisation:

Principado de Asturias. Consejería de Cultura y Turismo. Dirección General de Patrimonio Cultural

Address:

Edificio Calatrava. C/ Eduardo Herrera, s/n – 2ª planta

Post code:

33006

City:

OVIEDO

Country:

Spain

Website:

<http://www.asturias.es/>

E-mail:

SAC@asturias.org

Other (please specify):

SAU- Regional Government

Approach**Integrated approach****Main responsibility:**

No

Heritage management:

Designation

Financial support

Permits

Security

Site monitoring

Spatial planning

Policy and guidance:

Advice to governments/ministers

Advice to owners

Advice to professionals

Legislation

Support to the sector

Research:

Conservation/maintenance

Documentation

Field recording (photogrammetry..)

Inventories

Laboratories

Post-excavation analysis

Restoration

Ownership and/or management (maintenance/visitor access) of heritage properties:**Learning and communication:**

Communication

Education

Professional

Publication

Other Activities:

Intangible heritage

Museums/collections

Public archives

Archaeological Heritage**Main responsibility:**

No

Ownership and/or management of heritage properties:

No

Architectural Heritage**Main responsibility:**

No

Ownership and/or management (maintenance/visitor access) of heritage properties:**Landscape Heritage**

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Name of organisation:

Gobierno de las Islas Baleares Dirección General de Cultura y Juventud

Address:

Calle Alfons el Magnànim, 29-4º

Post code:

07004

City:

PALMA DE MALLORCA

Country:

Spain

Website:

http://dgcultur.caib.es/

Other (please specify):

SAU- Regional Government

Approach**Integrated approach****Main responsibility:**

No

Heritage management:

Designation
 Financial support
 Permits
 Security
 Site monitoring
 Spatial planning

Policy and guidance:

Advice to governments/ministers
 Advice to owners
 Advice to professionals
 Legislation
 Support to the sector

Research:

Conservation/maintenance
 Documentation
 Field recording (photogrammetry..)
 Inventories
 Laboratories
 Post-excavation analysis
 Restoration

Ownership and/or management (maintenance/visitor access) of heritage properties: No

Learning and communication:

Communication
 Education
 Professional
 Publication

Other Activities:

Intangible heritage
 Museums/collections
 Public archives

Archaeological Heritage**Main responsibility:**

No

Ownership and/or management of heritage properties: No

Architectural Heritage**Main responsibility:**

No

Ownership and/or management (maintenance/visitor access) of heritage properties: No

Landscape Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties:

Name of organisation:

Gobierno de Canarias. Viceconsejería de Cultura y Deportes. Dirección General de Cooperación y Patrimonio cultural.

Address:

C/ Albareda nº 52-2ª Planta Edificio Woermann Center

Post code: 35008

City: LAS PALMAS DE GRAN CANARIA

Country: Spain

Website:

<http://www.gobiernodecanarias.org/cultura/index.asp>

Approx. number of staff: 10.00

No. of offices: 2

Other (please specify): SAU- Regional Government

Approach**Integrated approach**

Main responsibility: No
Heritage management: Designation
 Financial support
 Permits
 Security
 Site monitoring
 Spatial planning
Policy and guidance: Advice to governments/ministers
 Advice to owners
 Advice to professionals
 Legislation
 Support to the sector
Research: Conservation/maintenance
 Documentation
 Field recording (photogrammetry..)
 Inventories
 Laboratories
 Post-excavation analysis
 Restoration
Ownership and/or management (maintenance/visitor access) of heritage properties:
Learning and communication: Communication
 Education
 Professional
 Publication
Other Activities: Intangible heritage
 Museums/collections
 Public archives

Archaeological Heritage

Main responsibility: No
Ownership and/or management of heritage properties: No

Architectural Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Landscape Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Name of organisation:

Gobierno de Cantabria. Consejería de Educación, Cultura y Deporte

Address: Pasaje de Peña , 2, 1º

Post code: 39008

City: SANTANDER

Country: Spain

Website: <http://www.culturadecantabria.es/>

Other (please specify): SAU- Regional Government

Approach

Integrated approach

Main responsibility: No
Heritage management: Designation
 Financial support
 Permits
 Security
 Site monitoring
 Spatial planning
Policy and guidance: Advice to governments/ministers
 Advice to owners
 Advice to professionals
 Legislation
 Support to the sector
Research: Conservation/maintenance
 Documentation
 Field recording (photogrammetry..)
 Inventories
 Laboratories
 Post-excavation analysis
 Restoration
Ownership and/or management (maintenance/visitor access) of heritage properties: No
Learning and communication: Communication
 Education
 Professional
 Publication
Other Activities: Intangible heritage
 Museums/collections
 Public archives

Archaeological Heritage

Main responsibility: No
Ownership and/or management of heritage properties: No

Architectural Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Landscape Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Name of organisation:

Junta de Castilla y León Consejería de Cultura y Turismo

Address:

Monasterio de Ntra. Sra. del Prado Avda. Monasterio de Nuestra Sra. del Prado, s/n

Post code:

47071

City:

VALLADOLID

Country:

Spain

Website:

<http://www.patrimoniocultural.jcyl.es/>

Approx. number of staff:

120.00

Other (please specify):

SAU- Regional Government

Approach

Integrated approach

Main responsibility:

No

Heritage management:

Designation
 Financial support
 Permits
 Security
 Site monitoring
 Spatial planning

Policy and guidance:

Advice to governments/ministers
 Advice to owners
 Advice to professionals
 Legislation
 Support to the sector

Research:

Conservation/maintenance
 Documentation
 Field recording (photogrammetry..)
 Inventories
 Laboratories
 Post-excavation analysis
 Restoration

Ownership and/or management (maintenance/visitor access) of heritage properties:

Learning and communication:

Communication
 Education
 Professional
 Publication

Other Activities:

Intangible heritage
 Museums/collections
 Public archives

Archaeological Heritage

Main responsibility:

No

Ownership and/or management of

No

heritage properties:**Architectural Heritage**

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties:

Landscape Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties:

Name of organisation:

Junta de Comunidades Castilla La Mancha Consejería de Educación, Cultura y Deportes
 Dirección General de Cultura

Address: Bulevar Río Alberche, s/n
Post code: 45071
City: TOLEDO
Country: Spain
Website: <http://www.patrimoniohistoricoclm.es/>
Other (please specify): SAU- Regional Government

Approach**Integrated approach**

Main responsibility: No
Heritage management: Designation
 Financial support
 Permits
 Security
 Site monitoring
 Spatial planning
Policy and guidance: Advice to governments/ministers
 Advice to owners
 Advice to professionals
 Legislation
 Support to the sector
Research: Conservation/maintenance
 Documentation
 Field recording (photogrammetry..)
 Inventories
 Laboratories
 Post-excavation analysis
 Restoration
Ownership and/or management (maintenance/visitor access) of heritage properties:
Learning and communication: Communication
 Education
 Professional
 Publication
Other Activities: Intangible heritage
 Museums/collections
 Public archives

Archaeological Heritage

Main responsibility: No
Ownership and/or management of heritage properties: No

Architectural Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Landscape Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Name of organisation:

Generalitat de Catalunya. Direcció General del Patrimoni Cultural

Address: Carrer de la Portaferriça, 1 (Palau Moja)

Post code: 08071

City: BARCELONA

Country: Spain

Website: http://www.gencat.cat/index_cas.htm

E-mail: dgpatrimoni.cultura@gencat.cat

Other (please specify): SAU- Regional Government

Approach

Integrated approach

Main responsibility: No
Heritage management: Designation
 Financial support
 Permits
 Security
 Site monitoring
 Spatial planning
Policy and guidance: Advice to governments/ministers
 Advice to owners
 Advice to professionals
 Legislation
 Support to the sector
Research: Conservation/maintenance
 Documentation
 Field recording (photogrammetry..)
 Inventories
 Laboratories
 Post-excavation analysis
 Restoration
Ownership and/or management (maintenance/visitor access) of heritage properties: No
Learning and communication: Communication
 Education
 Professional
 Publication
Other Activities: Intangible heritage
 Museums/collections
 Public archives

Archaeological Heritage

Main responsibility: No
Ownership and/or management of heritage properties: No

Architectural Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Landscape Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Name of organisation:

Junta de Extremadura. Consejería de Educación y Cultura. Dirección General de Patrimonio Cultural

Address: c/ Almendralejo, 14 - 1ª planta
Post code: 06800
City: MÉRIDA (BADAJOZ)
Country: Spain
Website: <http://www.culturaextremadura.com>
E-mail: Info.cultura@juntaextremadura.net
Other (please specify): SAU- Regional Government

Approach**Integrated approach**

Main responsibility: No
Heritage management: Designation
 Financial support
 Permits
 Security
 Site monitoring
 Spatial planning
Policy and guidance: Advice to governments/ministers
 Advice to owners
 Advice to professionals
 Legislation
 Support to the sector
Research: Conservation/maintenance
 Documentation
 Field recording (photogrammetry..)
 Inventories
 Laboratories
 Post-excavation analysis
 Restoration
Ownership and/or management (maintenance/visitor access) of heritage properties: No
Learning and communication: Communication
 Education
 Professional
 Publication
Other Activities: Intangible heritage

Museums/collections

Public archives

Archaeological Heritage**Main responsibility:** No**Ownership and/or management of heritage properties:** No**Architectural Heritage****Main responsibility:** No**Ownership and/or management (maintenance/visitor access) of heritage properties:** No**Landscape Heritage****Main responsibility:** No**Ownership and/or management (maintenance/visitor access) of heritage properties:** No**Name of organisation:**

Junta de Galicia . Consellería de Cultura, Educación y Ordenación Universitaria. Dirección Xeral de Patrimonio Cultural

Address: Edif. Admvo. San Cayetano, s/n**Post code:** 15771**City:** SANTIAGO DE COMPOSTELA (A CORUÑA)**Country:** Spain**Website:** <http://cultura.xunta.es/>**E-mail:** secretaria.xeral.cultura@xunta.es**Other (please specify):** SAU- Regional Government**Approach****Integrated approach****Main responsibility:** No**Heritage management:** Designation

Financial support

Permits

Security

Site monitoring

Spatial planning

Policy and guidance: Advice to governments/ministers

Advice to owners

Advice to professionals

Legislation

Support to the sector

Research: Conservation/maintenance

Documentation

Field recording (photogrammetry..)

Inventories

Laboratories

Post-excavation analysis

Restoration

Ownership and/or management (maintenance/visitor access) of heritage properties: No**Learning and communication:** Communication

Education

Other Activities:

Professional
 Publication
 Intangible heritage
 Museums/collections
 Public archives

Archaeological Heritage

Main responsibility: No
Ownership and/or management of heritage properties: No

Architectural Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Landscape Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Name of organisation:

Comunidad de Madrid. Consejería de Empleo, Turismo y cultura. Dirección General de Patrimonio Histórico.

Address: c/ Arenal,18
Post code: 28013
City: MADRID
Country: Spain
Website: www.madrid.org
Other (please specify): SAU- Regional Government

Approach**Integrated approach**

Main responsibility: No
Heritage management: Designation
 Financial support
 Permits
 Security
 Site monitoring
 Spatial planning
Policy and guidance: Advice to governments/ministers
 Advice to owners
 Advice to professionals
 Legislation
 Support to the sector
Research: Conservation/maintenance
 Documentation
 Field recording (photogrammetry..)
 Inventories
 Laboratories
 Post-excavation analysis
 Restoration
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Learning and communication:

Communication
Education
Professional
Publication

Other Activities:

Intangible heritage
Museums/collections
Public archives

Archaeological Heritage**Main responsibility:** No**Ownership and/or management of heritage properties:** No**Architectural Heritage****Main responsibility:** No**Ownership and/or management (maintenance/visitor access) of heritage properties:** No**Landscape Heritage****Main responsibility:** No**Ownership and/or management (maintenance/visitor access) of heritage properties:** No**Name of organisation:**

Región de Murcia. Consejería de Cultura y Turismo. Dirección General de Bellas Artes y Bienes Culturales.

Address: Palacio de los Pacheco. Plaza Fontes,2**Post code:** 30071**City:** MURCIA**Country:** Spain**Website:** <http://www.patrimur.com/>**E-mail:** contacto@patrimur.com**Other (please specify):** SAU- Regional Government**Approach****Integrated approach****Main responsibility:** No**Heritage management:**

Designation
Financial support
Permits
Security
Site monitoring
Spatial planning

Policy and guidance:

Advice to governments/ministers
Advice to owners
Advice to professionals
Legislation

Research:

Support to the sector
Conservation/maintenance
Documentation
Field recording (photogrammetry..)
Inventories
Laboratories
Post-excavation analysis

Restoration

Ownership and/or management (maintenance/visitor access) of heritage properties:

Learning and communication:

Communication

Education

Professional

Publication

Other Activities:

Intangible heritage

Museums/collections

Public archives

Archaeological Heritage

Main responsibility:

No

Ownership and/or management of heritage properties:

No

Architectural Heritage

Main responsibility:

No

Ownership and/or management (maintenance/visitor access) of heritage properties:

Landscape Heritage

Main responsibility:

No

Ownership and/or management (maintenance/visitor access) of heritage properties:

Name of organisation:

Gobierno de Navarra.

Address:

INSTITUCIÓN PRÍNCIPE DE VIANA C/ Navarrería, 39

Post code:

31001

City:

PAMPLONA

Country:

Spain

Website:

www.navarra.es

E-mail:

culturayturismo@navarra.es

Other (please specify):

SAU- Regional Government

Approach

Integrated approach

Main responsibility:

No

Heritage management:

Designation

Financial support

Permits

Security

Site monitoring

Spatial planning

Policy and guidance:

Advice to governments/ministers

Advice to owners

Advice to professionals

Legislation

Support to the sector

Research:

Conservation/maintenance

Documentation

Field recording (photogrammetry..)

Inventories
 Laboratories
 Post-excavation analysis
 Restoration

Ownership and/or management (maintenance/visitor access) of heritage properties:

Learning and communication:

Communication
 Education
 Professional
 Publication

Other Activities:

Intangible heritage
 Museums/collections
 Public archives

Archaeological Heritage

Main responsibility: No

Ownership and/or management of heritage properties: No

Architectural Heritage

Main responsibility: No

Ownership and/or management (maintenance/visitor access) of heritage properties: No

Landscape Heritage

Main responsibility: No

Ownership and/or management (maintenance/visitor access) of heritage properties: No

Name of organisation:

Gobierno de La Rioja. Consejería de Educación Cultura y Turismo. Dirección General de Cultura

Address: C/ Marqués de Murrieta, 76 - Ala Este -

Post code: 26005

City: LOGROÑO

Country: Spain

Website: www.larioja.org

E-mail: dg.cultura@larioja.org

Other (please specify): SAU- Regional Government

Approach

Integrated approach

Main responsibility: No

Heritage management: Designation
 Financial support
 Permits
 Security
 Site monitoring
 Spatial planning

Policy and guidance: Advice to governments/ministers
 Advice to owners
 Advice to professionals
 Legislation
 Support to the sector

Research:	Conservation/maintenance Documentation Field recording (photogrammetry..) Inventories Laboratories Post-excavation analysis Restoration
Ownership and/or management (maintenance/visitor access) of heritage properties:	No
Learning and communication:	Communication Education Professional Publication
Other Activities:	Intangible heritage Museums/collections Public archives

Archaeological Heritage

Main responsibility:	No
Ownership and/or management of heritage properties:	No

Architectural Heritage

Main responsibility:	No
Ownership and/or management (maintenance/visitor access) of heritage properties:	No

Landscape Heritage

Main responsibility:	No
Ownership and/or management (maintenance/visitor access) of heritage properties:	No

Name of organisation:

Generalitat Valenciana. Conselleria de Turismo, Cultura y Deporte. Dirección General de Patrimonio Cultural

Address:	Avda. de la Constitución 284
Post code:	46019
City:	VALENCIA
Country:	Spain
Website:	http://www.cult.gva.es/dgpa/index_c.html
E-mail:	dgpa@gva.es
Approx. number of staff:	90.00
No. of offices:	5
Other (please specify):	SAU- Regional Government

Approach

Integrated approach

Main responsibility:	No
Heritage management:	Designation Financial support Permits Security Site monitoring Spatial planning

Policy and guidance:

Advice to governments/ministers
 Advice to owners
 Advice to professionals
 Legislation

Research:

Support to the sector
 Conservation/maintenance
 Documentation
 Field recording (photogrammetry..)
 Inventories
 Laboratories
 Post-excavation analysis
 Restoration

Ownership and/or management (maintenance/visitor access) of heritage properties:**Learning and communication:**

Communication
 Education
 Professional
 Publication

Other Activities:

Intangible heritage
 Museums/collections
 Public archives

Archaeological Heritage

Main responsibility: No

Ownership and/or management of heritage properties: No

Architectural Heritage

Main responsibility: No

Ownership and/or management (maintenance/visitor access) of heritage properties: No

Landscape Heritage

Main responsibility: No

Ownership and/or management (maintenance/visitor access) of heritage properties: No

Name of organisation:

Gobierno Vasco. Consejería de Cultura. Dirección de Patrimonio Cultural

Address: c/ Donostia - San Sebastián, 1

Post code: 01010

City: VITORIA (ÁLAVA)

Country: Spain

Website:

<http://www.kultura.ejgv.euskadi.net/r46-20515/es/>

Other (please specify): SAU- Regional Government

Approach**Integrated approach**

Main responsibility: No

Heritage management: Designation
 Financial support
 Permits
 Security

Policy and guidance:	Site monitoring Spatial planning Advice to governments/ministers Advice to owners Advice to professionals Legislation Support to the sector
Research:	Conservation/maintenance Documentation Field recording (photogrammetry..) Inventories Laboratories Post-excavation analysis Restoration
Ownership and/or management (maintenance/visitor access) of heritage properties:	No
Learning and communication:	Communication Education Professional Publication
Other Activities:	Intangible heritage Museums/collections Public archives

Archaeological Heritage

Main responsibility:	No
Ownership and/or management of heritage properties:	No

Architectural Heritage

Main responsibility:	No
Ownership and/or management (maintenance/visitor access) of heritage properties:	No

Landscape Heritage

Main responsibility:	No
Ownership and/or management (maintenance/visitor access) of heritage properties:	No

Name of organisation:

Ceuta (Ciudad autónoma de). Consejería de Educación, Cultura y Mujer

Address:	Plaza de Africa, s/n
Post code:	51701
City:	CEUTA
Country:	Spain
Website:	http://www.ceuta.es
Other (please specify):	SAU- Regional Government

Approach

Integrated approach

Main responsibility:	No
Heritage management:	Designation Financial support Permits

	Security
	Site monitoring
	Spatial planning
Policy and guidance:	Advice to governments/ministers
	Advice to owners
	Advice to professionals
	Legislation
	Support to the sector
Research:	Conservation/maintenance
	Documentation
	Field recording (photogrammetry..)
	Inventories
	Laboratories
	Post-excavation analysis
	Restoration
Ownership and/or management (maintenance/visitor access) of heritage properties:	
Learning and communication:	Communication
	Education
	Professional
	Publication
Other Activities:	Intangible heritage
	Museums/collections
	Public archives

Archaeological Heritage

Main responsibility:	No
Ownership and/or management of heritage properties:	No

Architectural Heritage

Main responsibility:	No
Ownership and/or management (maintenance/visitor access) of heritage properties:	No

Landscape Heritage

Main responsibility:	No
Ownership and/or management (maintenance/visitor access) of heritage properties:	No

Name of organisation:

Melilla (Ciudad autónoma de). Consejería de Cultura y Festejos.

Address:	Plaza de España, s/n
Post code:	29071
City:	MELILLA
Country:	Spain
Website:	www.melilla.es
Other (please specify):	SAU- Regional Government

Approach

Integrated approach

Main responsibility:	No
Heritage management:	Designation
	Financial support

	Permits
	Security
	Site monitoring
	Spatial planning
Policy and guidance:	Advice to governments/ministers
	Advice to owners
	Advice to professionals
	Legislation
	Support to the sector
Research:	Conservation/maintenance
	Documentation
	Field recording (photogrammetry..)
	Inventories
	Laboratories
	Post-excavation analysis
	Restoration
Ownership and/or management (maintenance/visitor access) of heritage properties:	
Learning and communication:	Communication
	Education
	Professional
	Publication
Other Activities:	Intangible heritage
	Museums/collections
	Public archives

Archaeological Heritage

Main responsibility:	No
Ownership and/or management of heritage properties:	No

Architectural Heritage

Main responsibility:	No
Ownership and/or management (maintenance/visitor access) of heritage properties:	No

Landscape Heritage

Main responsibility:	No
Ownership and/or management (maintenance/visitor access) of heritage properties:	No

Name of organisation:

Consejerías de Cultura CCAA (See each SAU)

No. of offices: 19

Organisation type: Government

Approach

Integrated approach

Main responsibility:	No
Heritage management:	Designation
	Financial support
	Permits
	Security
	Site monitoring

Policy and guidance:

Spatial planning
 Advice to governments/ministers
 Advice to owners
 Advice to professionals
 Legislation

Research:

Support to the sector
 Conservation/maintenance
 Documentation
 Field recording (photogrammetry..)
 Inventories
 Laboratories
 Post-excavation analysis
 Restoration

Ownership and/or management (maintenance/visitor access) of heritage properties:**Learning and communication:**

Communication
 Education
 Professional
 Publication

Other Activities:

Intangible heritage
 Museums/collections
 Public archives

Archaeological Heritage

Main responsibility: No

Ownership and/or management of heritage properties: No

Architectural Heritage

Main responsibility: No

Ownership and/or management (maintenance/visitor access) of heritage properties: No

Landscape Heritage

Main responsibility: No

Ownership and/or management (maintenance/visitor access) of heritage properties: No

▼ **1.1 Commentary****Commentary (click to collaps)****Integrated Approach****1. Introduction**

The 1978 Constitution created a new administrative territorial division in Spain, with three administrative levels: central government, autonomous communities or regions and municipal councils. According to the areas of competence laid down in the Constitution, all three levels have general responsibilities for culture. It also separates central government responsibilities from regional responsibilities.

Both national and regional administrations have lightweight structures. After the 2011 elections, the central government considered it necessary to reform the structure of the Ministry of Culture (*1887/2011* that establishes the basic organic structure of the ministerial departments) in order to achieve maximum austerity and effectiveness. Thus, at present,

the Secretary of State for Culture of the current Ministry of Education, Culture and Sport is the body responsible for cultural policies of the central administration.

This is subdivided into two Directorate-General:

- Directorate-General for Fine Arts and Cultural Assets and for Archives and Libraries; and
- Directorate-General for Cultural Industries and Book Policy.

This lean organisational structure is also due to the fact that some cultural bodies (autonomous organisms) have an independent legal status (legal entities of public law) and a certain degree of operating autonomy.

At the regional level, Spain is divided into seventeen autonomous communities (and two cities with autonomous status), which have broad powers in matters of culture. In particular, the Constitution gives them both management and normative control over those areas where public regulation of some kind is traditional: museums, libraries, performing arts, handicrafts, etc.

Heritage issues and policies

At state level, the Sub Directorate-General for Historic Heritage Protection and the Spanish Cultural Heritage Institute are the organisms responsible for heritage policies. Both bodies are in charge of protecting cultural heritage, enriching the state-owned collections, promoting international cooperation related to heritage and restoring works of art and archaeological objects owned by the state, other public administrations or the Church, through a variety of plans, such as the National Cathedrals' Plan, the National Industrial Heritage Plan, the National Castles' Plan and the National World Heritage Plan.

The challenges facing the current heritage policy are basically three, namely:

- updating national, regional and local policies (which is now underway);
- developing plans to foster comprehension and validation of cultural heritage sites and properties as a tool to promote local cultural identity; and
- differentiating, particularly at the local level, the intrinsic aims of conservation and protection and the extrinsic economic significance vis-à-vis tourism, within an overall regional policy.

Two other issues related to the current debate about Spain's cultural heritage are its diversity and the limits of its scope. This is part of an ongoing discussion about the term cultural heritage being extended to new fields such as contemporary history, industrial properties and intangible heritage.

One of the goals of the Ministry of Culture during the last years, and also of the new Ministry of Education, Culture and Sport, is to improve the management of historical heritage, and to allow its integration in the knowledge society. The application of digital technologies and, above all, the availability of cultural heritage works to the general public via the Internet were, according to the Minister, the most democratic and economical way to disseminate culture. With this goal, various initiatives have taken place in recent years.

Article 46 of the 1978 Constitution directs the authorities to "guarantee the preservation and to promote the enrichment of the historic, cultural and artistic heritage of the peoples of Spain and of the assets of which that heritage consists". The text goes beyond "conservation" to include the "enrichment" of cultural heritage. Acting upon this principle, the Parliament approved the *Historical Heritage Act of 1985, a piece of legislation that broke new ground in heritage protection policy*.

The dual purpose of the *1985 Historical Heritage Act* was to ensure compliance by the central government with the 1978 Constitutional mandate and enable the autonomous communities to pass their own regional laws on the same subject, as mandated by their own Charters. However, the *1985 Historical Heritage Act* was challenged by various regions on the grounds that the central government also had responsibilities in this field.

1.1.B.

The Ministry is the responsible authority only in the cases established in section 6b of Law 16/1985 on Spanish Historical Heritage.

- Export/Import
- Pillaging
- Spanish Historical Heritage assets assigned to public services managed by the Central Administration and National Heritage

The Autonomous Communities have assumed authority over the protection of historical heritage through their own legislation. They have taken over the control of the elements of responsibility to them:

- Historical, artistic, monumental, archaeological and scientific heritage.
- Museums, libraries, archives and music conservatories.
- Encouragement of culture, research and, when appropriate, teaching the language of

the Autonomous Community.

Nearly all of the Autonomous Communities have drafted their own legislation on the protection of Historical Heritage.

1.2.A Professional membership organisations or professional research institutes (not indicated under 1.1) whose activities are..

Name of organisation:

CSIC Consejo Superior de Investigaciones Científicas - Advanced Scientific Research Council

Address: Serrano, 117

Post code: 28006

City: Madrid

Country: Spain

Website: <http://www.csic.es>

Other (please specify): Public professional research institute

Type of activity of members: Academy of science

Research institute

Training

Other (please specify):

Scientific research (chemical science and technology apply to conservation)

Scientific and technical advice

Transfer of results to the business sector

Promotion of the culture of Science

Scientific representation of Spain at international level

Multidisciplinary scientific and technical research

Approximate number of members: 14 144

Name of organisation:

Instituto de Ciencias del Patrimonio (INCIPIIT-CSIC) Cultural Heritage Institute.

Address: Rua de San Roque, 2

Post code: 15704

City: SANTIAGO DE COMPOSTELA (A CORUÑA)

Country: Spain

Website: <http://www.incipit.csic.es/es/Default.aspx>

Other (please specify): Public professional research institute

Type of activity of members: Archaeology

Architectural conservation

Research institute

Name of organisation:

Asociación de Restauradores- Conservadores de España (National Association of Spanish Restorers and Curators)

City: Madrid

Country: Spain

Website: <http://asociacion-acre.com/>

E-mail: secretaria@asociacion-acre.com

Membership type: Voluntary

Organisation type: NGO

Other (please specify): Association

Type of activity of members: Conservation (objects/artworks)

Name of organisation:

Colegio Oficial de Arquitectos - Official Professional Association of Architects.

Address:	See each SAU
Post code:	See each SAU
City:	See each SAU
Country:	Spain
Membership type:	Compulsory
Other (please specify):	Professional Association
Type of activity of members:	Architectural conservation Building/Construction industry

Name of organisation:

Colegio de Doctores y Licenciados en Filosofía y Letras. Sección Arqueología (Official Institute of Doctors and Bachelors in Philosophy and Letters and in Sciences - Archachaeology Section)

Address:	See each SAU
City:	See each SAU
Country:	Spain
Membership type:	Voluntary
Other (please specify):	Professional Association
Type of activity of members:	Archaeology Heritage management

Name of organisation:

Grupo Español del IIC (International Institute for Conservation of Historic and Artistic Works)

Address:	El Greco, 4
Post code:	28040
City:	Madrid
Country:	Spain
Website:	http://ge-iic.com/
E-mail:	administracion@ge-iic.org
Membership type:	Voluntary
Other (please specify):	Non-profit association
Type of activity of members:	Conservation (objects/artworks)

Name of organisation:

ICOMOS - Asociación para la DEFENSA de los Monumentos y del los SITIOS HISTÓRICO-ARTÍSTICOS

Address:	Calle Rios Rosas, 21
Post code:	28003
City:	Madrid
Country:	Spain
Website:	http://www.esicomos.org/
Type of activity of members:	Architectural conservation Heritage management Landscape management

▼ 1.2 Commentary

[Commentary \(click to collaps\)](#)

[Integrated Approach](#)

1.2.A.

Each SAU (Comunidad Autónoma) has its own (regional) professional association:
 - For architects or civil engineers: compulsory for managing buildings projects, voluntary rest. (Colegio de Arquitectos o Colegio de Ingenieros de Caminos)
 - For archaeologists: voluntary. (Colegio de Arqueólogos Colegio de Doctores y Licenciados en Filosofía y Letras)

▼ **1.3.A Private organisations whose activities are relevant to the cultural heritage sector and to which some responsibility in..**

No

▼ **1.3 Commentary**

▼ **1.4.A Legislation that regulates the heritage-related activities of voluntary organisations / NGOs**

Yes

▼ **1.4.B Main heritage-related voluntary organisations/ NGOs**

Name of organisation:

Asociación Española de Gestores de Patrimonio Cultural (AEGPC)

Address:

Centro de Gestión. Edificio B Mas Ferré. Campus de Somosaguas (U.C.M.)

Post code: 28223

City: Madrid

Country: Spain

Website: <http://www.aegpc.org/>

E-mail: aegpc@aegpc.org

Organisation type: NGO

Non-profit association

Type of activity of members: Heritage management

Approximate number of members: 350

Name of organisation:

HISPANIA NOSTRA

Address: Manuel,5 1ºB

Post code: 28015

City: Madrid

Country: Spain

Website: www.hispanianostra.org

E-mail: secretaria@hispanianostra.com

Organisation type: NGO

Non-profit association

Type of activity of members: Archaeology
Architectural conservation

Heritage management

Landscape management

Approximate number of members: 400

Name of organisation:

Grupo de ciudades Patrimonio de la Humanidad de España

Address: Palacio de los Verdugo C/ Lope Núñez, 4
Post code: 05001
City: Ávila
Country: Spain
Website: <http://www.ciudadespatrimonio.org>
E-mail: secretaria@ciudadespatrimonio.org
Organisation type: NGO
 Non-profit association
Type of activity of members: Architectural conservation
 Heritage management
 Landscape management
 Promotion

Name of organisation:

Asociación Española de Casas Históricas y Singulares

Address: C/. Manuel , 3 - 1º Derecha
Post code: 28015
City: Madrid
Country: Spain
Website: www.casashistoricas.com
E-mail: casashistoricas@casashistoricas.com
Organisation type: NGO
 Non-profit association
Type of activity of members: Architectural conservation
 Heritage management
Approximate number of members: 550

Name of organisation:

Asociación para la Interpretación del Patrimonio (Association for Heritage Interpretation)

Address: Avda.de Zaragoza,35 1º- oficina i
Post code: 31005
City: Pamplona
Country: Spain
Website: <http://interpretaciondelpatrimonio.com/>
E-mail: secretaria@interpretaciondelpatrimonio.com
Organisation type: NGO
 Non-profit association
 Heritage Interpretation
Approximate number of members: 279

Name of organisation:

Asociación Española de Paisajistas (Spanish Association of Landscape Architects)

Address: Montera, 34 6ºOfic.2
Post code: 28013
City: Madrid
Country: Spain
Website: <http://www.aepaisajistas.org/>
E-mail: aep@aepaisajistas.org
Organisation type: NGO
 Non-profit association
Type of activity of members: Landscape management
Approximate number of members: 362

Name of organisation:

Asociación Interprofesional de Ordenación del Territorio (FUNDICOT) (Interprofesional Association of Coutry Planning)

Address: General Arrando, 38
Post code: 28010
City: Madrid
Country: Spain
Website: www.fundicot.org
Organisation type: NGO
 Non-profit association
 Town Planning

Name of organisation:

Asociación Española de Amigos de los Castillos

Address: Prado,26 2º derecha
Post code: 28014
City: Madrid
Country: Spain
Website: http://www.castillosasociacion.es/
E-mail: 913191829@castillosasociacion.es
Organisation type: NGO
 Non-profit association
Type of activity of members: Architectural conservation
 Heritage management
Approximate number of members: 2 073

Name of organisation:

AEPPAS20 - ASOCIACION ESPAÑOLA PARA LA PROTECCION DEL PATRIMONIO ARQUITECTONICO DEL SIGLO 20

Address: C/ MIGUEL ANGEL N°. 4, 4º-13
Post code: 28010
City: Madrid
Country: Spain
Website: http://aeppas20.org/
E-mail: info@aeppas20.org
Organisation type: NGO
 Non-profit association
Type of activity of members: Architectural conservation
 Heritage management
Approximate number of members: 7

Name of organisation:

A.P.A. SUB : ASOCIACION DE PROFESIONALES EN ARQUEOLOGIA SUBACUATICA PARA LA INVESTIGACION PROTECCION Y DIFUSION DEL PATRIMONIO CULTURAL SUBACUATICO

Address: C/ PARTICULAR DE ASTURIAS, 8 - 9º B
Post code: 48970
City: Basauri- BIZKAIA
Country: Spain
Website: http://www.arqueologiasubacuatica.org
E-mail: maricdiaz@hotmail.com
Organisation type: NGO
 Non-profit association
Type of activity of members: Archaeology
 Underwater Heritage

Name of organisation:

Alianza de Paisajes Culturales Patrimonio Mundial.

Address: C/ Infantas, 55,
Post code: 28300
City: Aranjuez (Madrid)
Country: Spain
Website: <http://www.alianzadepaisajesculturales.org/>
E-mail: secretaria@alianzadepaisajesculturales.org
Type of activity of members: Landscape management
Approximate number of members: 6

Name of organisation:

Asociación Arte Rupestre del Arco Mediterraneo patrimonio Mundial

Address: C/ Subrié, 8
Post code: 23250
City: Jaén
Country: Spain
Organisation type: NGO
 Non-profit association
Type of activity of members: Archaeology
 Heritage management

Name of organisation:

AJIPA Asociación de Jóvenes investigadores de Patrimonio Arqueológico

Country: Spain
Website: <http://ajipaasociacion.jimdo.com/>
E-mail: ajipaasoc@gmail.com
 Non-profit association
Type of activity of members: Archaeology
 Heritage management

Name of organisation:

Asociación Española de Empresas de Restauración de patrimonio Histórico - ARESPA

Address: Gran Vía, 6 - 4ª Planta
Post code: 28013
City: Madrid
Country: Spain
Website: <http://www.arespaph.com>
E-mail: arespaph@arespaph.com
 Non-profit association
Type of activity of members: Architectural conservation
 Building/Construction industry
 Conservation (objects/artworks)
 Heritage management

Name of organisation:

Asociación Nacional para la defensa del Patrimonio de los Institutos Históricos

Address: Gran Vía, 61
Post code: 18009
City: Granada
Country: Spain
Website: <http://asociacioninstitutoshistoricos.com/>
E-mail: kstllons@gmail.com
 Non-profit association
Type of activity of members: Architectural conservation

Name of organisation:

Asociación para la Conservación y Estudios de los Molinos

Address: Fundación Juanele Turriano. C/ Prim, 5**Post code:** 28004**City:** Madrid**Country:** Spain**Website:** <http://www.molinosacem.com/>**E-mail:** acem@molinosacem.com

Non-profit association

Type of activity of members: Architectural conservation
Landscape management**Name of organisation:**

Asociación para la Defensa del patrimonio Industrial TICCIH España

Address: Museo del Ferrocarril c/ Estación s/n**Post code:** 33205**City:** Gijón (Asturias)**Country:** Spain**Website:** <http://www.ticcih.es/>**E-mail:** secretaria@ticcih.es

Non-profit association

Type of activity of members: Architectural conservation
Industrial Heritage**Name of organisation:**

ESTEPA – Estudios sobre tierra, energía patrimonio y ambiente.

Address: C/ COSTANILLA, 1 A PUERTA 3**Post code:** 47800**City:** MEDINA DE RIOSECO - Valladolid**Country:** Spain

Non-profit association

Type of activity of members: Landscape management**Name of organisation:**

RED ALDABA – Asociación de Desarrollo local, turismo, cultura, patrimonio, artesanía y medio ambiente

Address: Puerto Llano (Ciudad Real)**Country:** Spain**Website:** <http://redaldabaespana.jimdo.com/>**E-mail:** redaldaba@gmail.com

Non-profit association

Type of activity of members: Heritage management
Landscape management**Name of organisation:**

Sociedad de Arqueometría aplicada al patrimonio cultural

Address:

Dpto. Química Analítica Facultad de Ciencias Universidad de Zaragoza c/ Pedro Cerbuna 12,

Post code: 50009**City:** ZARAGOZA**Country:** Spain**Website:** <https://www.sapac.es/>**E-mail:** info@sapac.es

Non-profit association

Type of activity of members: Architectural conservation

Name of organisation:

Sociedad Española para la Defensa del patrimonio geológico y minero (Spanish Society for the Defence of the Geological and Mining Heritage)

Address:

Departamento de Ingeniería Geológica de la Escuela Técnica Superior de Ingenieros de Minas de la Universidad Politécnica de Madrid, c/ Ríos Rosas, 21

Post code:

28003

City:

Madrid

Country:

Spain

Website:

<http://www.sedpgym.es/>

E-mail:

secretaria@sedpgym.es

Non-profit association

Type of activity of members:

Landscape management

Geological and Mining Heritage

Name of organisation:

Sociedad Española para la recuperación y conservación del patrimonio arquitectónico SERECOPA

Address:

CALLE MAYOR Nº. 56 - 2º

Post code:

28801

City:

Alcalá de Henares - Madrid

Country:

Spain

Website:

<http://www.materialdederribo.info/index.html>

E-mail:

info@materialdederribo.info

Non-profit association

Type of activity of members:

Architectural conservation

Name of organisation:

Federación Española de Amigos de los Museos

Address:

Avda. Reyes Católicos, 6

Post code:

28040

City:

Madrid

Country:

Spain

Website:

<http://www.feam.es/>

Type of activity of members:

Museums

Name of organisation:

Asociación Española de Museólogos

Address:

Museo de América. Avda. Reyes Católicos,6

Post code:

28040

City:

Madrid

Country:

Spain

Website:

<http://www.museologia.net/index.asp>

E-mail:

aem@museologia.net

Non-profit association

Type of activity of members:

Heritage management

Museums

Name of organisation:

Asociación de Cuevas Turísticas Española (ACTE)

Address:

Instituto Geológico y Minero C/ Ríos Rosas, 23

Post code:

28003

City:

Madrid

Country:

Spain

Website: <http://www.cuevasturisticas.com/>
E-mail: acte@bme.es
 Non-profit association
Type of activity of members: Landscape management

Name of organisation:
 ASOCIACIÓN INTERNACIONAL "CAMINOS DE ARTE RUPESTRE PREHISTÓRICO" (C.A.R.P.)
 (Prehistoric Rock Art Trails)

Address:
 Red Cantabria de Desarrollo Rural C/ San Martín del Pino, 16 – nº 3 bajo.
Post code: 39011
City: PEÑACASTILLO (Santander)
Country: Spain
Website: <http://www.prehistour.eu/>
E-mail: info@prehistour.eu
 Non-profit association
Type of activity of members: Archaeology

Name of organisation:
 Fundación Carlos Amberes

Address:
 Claudio Coello, 99, 2ª Izquierda Metro: Núñez de Balboa (L-5 y L-9). Tel: 91 435 22 01

Post code: 28006
City: Madrid
Country: Spain
Website: www.fcamberes.org
E-mail: fca@fcamberes.org
Organisation type: Commercial organisation
 NGO
Type of activity of members: Conservation (objects/artworks)
 Promotion

Name of organisation:
 Fundación Ferrocarriles Españoles

Address: C/ Santa Isabel, 44
Post code: 28012
City: Madrid
Country: Spain
Website: www.ffe.es
E-mail: fugeu01@ffe.es
Organisation type: NGO
 Foundation
Type of activity of members: Architectural conservation
 Conservation (objects/artworks)
 Landscape management
 Museums

Industrial Heritage
 Railway Heritage

Name of organisation:
 Real Fundación de Toledo

Address: Plaza de Victorio Macho, 2
Post code: 45004
City: Toledo
Country: Spain
Website: www.realfundaciontoledo.es

E-mail: rft@realfundaciontoledo.es
Organisation type: NGO
 Foundation
Type of activity of members: Architectural conservation
 Heritage management
 Landscape management

Name of organisation:

Fundación Santa María La Real. Centro de Estudios del Románico

Address: Monasterio Santa María la Real**Post code:** 34800**City:** Aguilar de Campóo - Palencia**Country:** Spain**Website:** www.santamarialareal.org**E-mail:** info@santamarialareal.org**Organisation type:** NGO

Foundation

Type of activity of members: Academy of science
 Conservation (objects/artworks)
 Heritage management

Promotion

Name of organisation:

Fundación para el PATRIMONIO HISTÓRICO Y DESARROLLO PARA EL SIGLO XXI

Address: C/. Canalejas, 20v**Post code:** 30593**City:** La Palma- Cartagena- Murcia**Country:** Spain**Organisation type:** NGO

Foundation

Type of activity of members: Architectural conservation**Name of organisation:**

Fundación Centro Internacional para la Conservación del Patrimonio (CICOP)

Address:

C/. Obispo Rey Redondo, 5 - Casa de los Capitanes Generales

Post code: 38201**City:** Santa Cruz de Tenerife**Country:** Spain**Organisation type:** NGO

Foundation

Type of activity of members: Architectural conservation
 Conservation (objects/artworks)
 Heritage management**Name of organisation:**

Fundación para la Restauración y gestión del patrimonio eclesiástico Santa María del Camino

Address: C/. Cristóbal Bordú, 49**Post code:** 28003**City:** Madrid**Country:** Spain**E-mail:** Tel. +34 645-95 34 65**Organisation type:** NGO

Foundation

Type of activity of members: Conservation (objects/artworks)
Religious Heritage

Name of organisation:

Fundación Marcelino Botín Sanz de Sautuola y López

Address: C/. Pedrueca, 1**Post code:** 39003**City:** Santander**Country:** Spain**Website:** www.fundacionmbotin.org**E-mail:** fmabotin@fundacionmbotin.org**Organisation type:** NGO

Foundation

Type of activity of members: Heritage management

Promotion

Support for research

Name of organisation:

Fundación Telefónica

Address: c/ Gran Vía,28**Post code:** 28013**City:** Madrid**Country:** Spain**Website:** www.fundacion.telefonica.com**E-mail:** info.fundaciontelefonica@telefonica.es**Organisation type:** Commercial organisation

NGO

Type of activity of members: Architectural conservation
Conservation (objects/artworks)
Heritage management
Museums

Promotion

Name of organisation:

Fundación Santander

Address: c/Serrano, 92**Post code:** 28006**City:** Madrid**Country:** Spain**Website:** http://www.fundacionbancosantander.com/**E-mail:** fundacionbs@gruposantander.com**Organisation type:** NGO

Non-profit organisation

Promotion

Name of organisation:

Fundación ICO

Address: Paseo del Prado, 4 - 9º**Post code:** 28014**City:** Madrid**Country:** Spain**Website:** www.fundacionico.es**E-mail:** fundacion.ico@ico.es

Foundation

Type of activity of members: Conservation (objects/artworks)

Museums

Promotion

Name of organisation:

Fundación del Patrimonio de Castilla y León

Address: Casa Luelmo. C/ Ancares s/n - Parque Alameda**Post code:** 47008**City:** Valladolid**Country:** Spain**Website:** v**E-mail:** fundacion@fundacionpatrimoniocyl.es**Organisation type:** NGO

Foundation

Type of activity of members: Archaeology
 Architectural conservation
 Conservation (objects/artworks)
 Landscape management
 Museums

Promotion

Name of organisation:

Fundación Hispania Nostra para la conservación del Patrimonio

Address: Plaza Comendadoras, 11**Country:** Spain**Website:** www.hispanianostra.es**E-mail:** fundacion@hispanianostra.es**Organisation type:** NGO

Foundation

Type of activity of members: Archaeology
 Architectural conservation
 Heritage management
 Landscape management

Promotion

Name of organisation:

Obra Social La Caixa/ Fundación La Caixa

Address: c/ Diagonal, 621**Post code:** 08028**City:** BARCELONA**Country:** Spain**Website:** http://obrasocial.lacaixa.es/**Organisation type:** NGO

Foundation

Type of activity of members: Landscape management
 Museums

Promotion

Cultural management

Name of organisation:

Fundación Iberdrola

Address: Arequipa 1, 4º planta**Post code:** 28043**City:** Madrid**Country:** Spain**Website:** http://www.fundacioniberdrola.org

E-mail: FundacionIberdrola@iberdrola.es
 Non-profit organisation
Type of activity of members: Architectural conservation
 Conservation (objects/artworks)
 Promotion
 Restoration
 Preservation
 Illumination

Name of organisation:
 Fundación de Casas Históricas y Singulares
Address: c/ Manuel 3, 1º Dcha
Post code: 28015
City: Madrid
Country: Spain
Website: <http://www.casashistoricas.com>
E-mail: casashistoricas@casashistoricas.com
 Non-profit organisation
Type of activity of members: Architectural conservation

Name of organisation:
 ETERNIA para la Gestión y desarrollo del Patrimonio y Bienes Sociales
Address: C/ San José, 38, escalera B, puerta 6
City: Almussafes - Valencia
Country: Spain
Type of activity of members: Conservation (objects/artworks)
 Museums
 Training

Name of organisation:
 Naturaleza y Patrimonio
Address: C/ Juan Pablo II, 42, casa C
Post code: Pozuelo de Alarcón
City: Madrid
Country: Spain
Website: <http://www.naturalezaypatrimonio.com/>
Type of activity of members: Architectural conservation
 Landscape management

Name of organisation:
 Fundación NEPTUNO para el estudio, investigación, protección y ordenación de la cultura, patrimonio, medio ambiente y energías alternativas
Address: C/ Valle de Cardós, 32
Post code: San Lorenzo de El Escorial
City: Madrid
Country: Spain
E-mail: cfasensio@cesatel.es
Type of activity of members: Landscape management

▼ 1.4 Commentary

Commentary (click to collaps)**Integrated Approach****1.4.**

The heritage-related voluntary organisations mentioned are exclusively State-level. (For more information see organisations at SAU level).

▼ **1.5.A Formal heritage collaboration networks**

Yes

Integrated approach
Archaeological Heritage
Architectural Heritage
Landscape Heritage

▼ **1.5.B Partners in these networks.**

Approach**Integrated approach**

Government
Local Authorities
NGO
Private companies
Regional Authorities
Universities

▼ **1.5 Commentary**

▼ **1.6.A Training bodies**

Yes

Name of organisation:

Instituto de Patrimonio Cultural de España (IPCE)

Address: c/ El Greco, 4

Post code: 28040

City: Madrid

Country: Spain

Website: <http://ipce.mcu.es/index.html>

E-mail: formacion.ipce@mecd.es

Responsibility: Integrated approach

Organisation type: Governmental organization

Main role: Providing training

Name of organisation:

Centro Superior de Investigaciones Científicas (CSIC)

Address: Serrano, 117

Post code: 28006
City: Madrid
Country: Spain
Website: <http://www.csic.es>
Responsibility: Integrated approach
Organisation type: Governmental organization
Main role: Providing training

Name of organisation:

Dirección General de Bellas Artes y de Archivos y Bibliotecas. Secretaria de Estado de Cultura. Ministerio de Educación, Cultura y Deporte

Address: Plaza del Rey, 1
Post code: 28004
City: Madrid
Country: Spain
Website: <http://www.mecd.gob.es/cultura-mecd/>
Responsibility: Integrated approach
Organisation type: Governmental organization
Main role: Providing training

▼ 1.6 Commentary

Source URL: <http://www.herein-system.eu/organisations-spain>



Published on *HEREIN System* (<http://www.herein-system.eu>)

[Home](#) > Knowledge and protection - Spain

Knowledge and protection - Spain

Country: [Spain](#)

Hide all

▼ 2.1 Main inventories

Hide all

▼ 2.1.A Description of the inventory

Inventory's name:

General Register of Assets of Cultural Value -real estate-(Registro General Bienes de Interés Cultural-inmuebles)

Area (KM2): 505 963

Year: 2 011

Total number of items / 16 414

inventory objects:

Is inventory closed or open ?: Open

▼ 2.1.B Extent of coverage

Approach (click to collaps)

Archaeological Heritage

2.1.B Archaeological heritage list

Religious heritage

Architectural Heritage

Landscape Heritage

▼ 2.1.C Legal status

Is this inventory required by law?: Yes

Does it have 'procedural' implications?: Yes

If 'yes' above, are these procedural implications mandatory or advisory?:

Provide reference:

Section 28, Law 16/1985 on Spanish Historical Heritage

▼ 2.1.D Maintenance

Organisation responsible for the maintenance of this inventory:

Consejerías de Cultura CCAA (See each SAU)

Sub-Directorate General for the Protection of Historical Heritage of the Ministry of Culture. Subdirección General de Protección de Patrimonio Histórico. Dirección General de Bellas Artes y Bienes Culturales y Archivos y Bibliotecas.

▼ 2.1.E Content

Protection

Documentary

What do the records include?: Photographs
Text

▼ 2.1.F Use of Level of Detail

Level of detail: Selective

Level of location detail: Address
Primary data

Is it in database format?: No

What is the sort of information described in this inventory?: Detailed

Select the different levels of use of this inventory?: Conservation
Protection
Public access
Scientific research

Are there publication(s) associated with it?: No

▼ 2.1.G Finance

What type of financing does it receive?: Structural

What type of funding is used?: Public

▼ 2.1.H Internet

Is there Internet access?: Partial access

Name and URL:

Base de datos de bienes inmuebles

<http://www.mcu.es/bienes/cargarFiltroBienesInmuebles.do>

What is the Website's status?: In construction: partly
Out of date

Percentage of the inventory available on the website (%):: 75

How often is it maintained?: Periodically

Are sufficient resources available to maintain, update it?: Non

Hide all

▼ 2.1.A Description of the inventory

Inventory's name:

General Inventory of Personal Property (Inventario General de Bienes Muebles)

Area (KM2): 505 963**Year:** 2 012**Total number of items /****inventory objects:****Is inventory closed or open ?:** Open▼ **2.1.B Extent of coverage****Approach (click to collaps)****Archaeological Heritage****Architectural Heritage****Landscape Heritage**▼ **2.1.C Legal status****Is this inventory required by law?:** Yes**Does it have 'procedural' implications?:** Yes**If 'yes' above, are these procedural implications mandatory or advisory?:****Provide reference:**

Article 13, Law 16/1985 on Spanish Historical Heritage

▼ **2.1.D Maintenance****Organisation responsible for the maintenance of this inventory:**

Consejerías de Cultura CCAA (See each SAU)

Sub-Directorate General for the Protection of Historical Heritage of the Ministry of Culture. Subdirección General de Protección de Patrimonio Histórico. Dirección General de Bellas Artes y Bienes Culturales y Archivos y Bibliotecas.

▼ **2.1.E Content****What type of inventory is it?:** Topographic
Legal**What do the records include?:** Photographs
Text▼ **2.1.F Use of Level of Detail****Level of detail:** Comprehensive**Is it in database format?:** No**What is the sort of information described in this inventory?:** Summary**Are there publication(s):** No

associated with it?:

▼ 2.1.G Finance

What type of financing does it receive?: Structural

What type of funding is used?: Public

▼ 2.1.H Internet

Is there Internet access?: Partial access

What is the Website's status?: In construction: partly
Out of date

Percentage of the inventory available on the website (%): 50

How often is it maintained?: Periodically

Are sufficient resources available to maintain, update it?: Non

Hide all

▼ 2.1.A Description of the inventory

Inventory's name:

Inventory of Religious Assets (Inventario de Bienes Muebles de la Iglesia Católica)

Area (KM2): 505 963

Is inventory closed or open ?: Open

▼ 2.1.B Extent of coverage

Approach (click to collaps)

Archaeological Heritage

2.1.B Archaeological heritage list

Year No.

Land-based sites/monuments that tend to be considered outside the definition of 'architectural heritage'	2011	2 056
--	------	----------

Architectural Heritage

2.1.B Architectural heritage

Year No.

Buildings still largely complete and/or habitable	2011	12 985
Groups of buildings still largely complete and/or habitable	2011	951

Landscape Heritage

2.1.B Landscape Heritage

Year No.

Designed landscapes (parks/gardens)	2011	89
Character areas		328

▼ 2.1.C Legal status

Is this inventory required by law?: Yes

Does it have 'procedural' implications?: Yes

If 'yes' above, are these procedural implications mandatory or advisory?: Mandatory

Provide reference:
Article 13, Law 16/1985 on Spanish Historical Heritage

▼ 2.1.D Maintenance

Organisation responsible for the maintenance of this inventory:
Consejerías de Cultura CCAA (See each SAU)
Ministerio de Educación, Cultura y Deporte - Ministry of Education, Culture and Sport.
Sub-Directorate General for the Protection of Historical Heritage of the Ministry of Culture. Subdirección General de Protección de Patrimonio Histórico. Dirección General de Bellas Artes y Bienes Culturales y Archivos y Bibliotecas.

▼ 2.1.E Content

What type of inventory is it?: Scientific
Topographic
Legal

What do the records include?: Maps+scale of maps
Photographs
Text

▼ 2.1.F Use of Level of Detail

Level of detail: Comprehensive

Level of location detail: Address
Co-ordinates
GIS

Is it in database format?: No

What is the sort of information described in this inventory?: Summary

Select the different levels of use of this inventory?: Conservation
Protection
Spatial planning

Are there publication(s) associated with it?: No

▼ 2.1.G Finance

What type of financing does it receive?: Structural

What type of funding is used?: Public

▼ 2.1.H Internet

Is there Internet access?: No access

Are sufficient resources available to maintain, update it?: Non

Hide all

▼ 2.1.A Description of the inventory

Inventory's name:

General Register of Assets of Cultural Value -moveable property-(Registro General Bienes de Interés Cultural-muebles)

Year: 2 012

Total number of items / 12 551

inventory objects:

Is inventory closed or open ?: Open

▼ 2.1.B Extent of coverage

Approach (click to collaps)

Archaeological Heritage

Architectural Heritage

Landscape Heritage

▼ 2.1.C Legal status

Is this inventory required by law?: Yes

Does it have 'procedural' implications?: Yes

If 'yes' above, are these procedural implications mandatory or advisory?:

Provide reference: Law 16/1985 on Spanish Historical Heritage

▼ 2.1.D Maintenance

Organisation responsible for the maintenance of this inventory:

Consejerías de Cultura CCAA (See each SAU)

Sub-Directorate General for the Protection of Historical Heritage of the Ministry of Culture.Subdirección General de Protección de Patrimonio Histórico. Dirección General de Bellas Artes y Bienes Culturales y Archivos y Bibliotecas.

▼ 2.1.E Content

What type of inventory is it?: Topographic
Legal

What do the records include?: Drawings
Photographs
Text

▼ 2.1.F Use of Level of Detail

Level of detail:	Comprehensive
Level of location detail:	Address Primary data
Is it in database format?:	No
What is the sort of information described in this inventory?:	Summary
Select the different levels of use of this inventory?:	Conservation Protection
Are there publication(s) associated with it?:	No

▼ 2.1.G Finance

What type of financing does it receive?:	Structural
What type of funding is used?:	Public

▼ 2.1.H Internet

Is there Internet access?:	Partial access
Name and URL:	Base de datos de bienes muebles http://en.www.mcu.es/bienes/cargarFiltroBienesMuebles.do
What is the Website's status?:	In construction: partly Out of date
Percentage of the inventory available on the website (%):	75
How often is it maintained?:	Periodically
Are sufficient resources available to maintain, update it?:	Non

▼ 2.1 Commentary

▼ 2.2.A Legal regulations for the creation and/or maintenance of storage areas for the documentation of the heritage.

Yes

Approach (click to collaps)

Integrated Approach

Cataloguing
Conservation
Environment
Safety
Security

▼ 2.2.B Archaeological finds and documentation kept together

No

▼ 2.2.C Non-statutory archaeological finds storage facilities

No

▼ 2.2.D Organisation(s) which have responsibility for storage of documentation or archaeological finds

Consejerías de Cultura CCAA (See each SAU)

Subdirección General de Museos. Dirección General de Bellas Artes y Bienes Culturales y Archivos y Bibliotecas. Secretaría de Estado de Cultura. Ministerio de Educación, Cultura y Deporte.

▼ 2.2.E Research and/or documentation centre(s) for heritage that are not part of government or university systems

Approach (click to collaps)

Integrated Approach

CSIC Consejo Superior de Investigaciones Científicas - Advanced Scientific Research Council
 Fundación del Patrimonio de Castilla y León
 Fundación Hispania Nostra para la conservación del Patrimonio
 Fundación Santa María La Real. Centro de Estudios del Románico
 Instituto de Ciencias del Patrimonio (INCIPIT-CSIC) Cultural Heritage Institute.

▼ 2.2 Commentary

Commentary (click to collaps)

Integrated Approach

Spanish Cultural Heritage assets are regulated by specific regulations, contained primarily in Law 16/1985, dated 25 June, on Heritage.

These regulations include a general scheme and special schemes based on the characteristics of the object to be protected.

2.2.A

Source Spanish Historical Heritage Law, 16/1985 (articles 40-58)

2.2.D

Storage is at SAU level (Autonomous Community level)

▼ 2.3 Systems of protection

Hide all

▼ 2.3.A Heritage legislation/ protection systems:

Category's name / Name of level:

Assets of Cultural Value (Bien de Interés Cultural-BIC) / Monuments, Historical garden, Historical Ensemble, Historical Site, Archaeological Zone

Number of items:

Year: 2012
Items: 29473

CoE Conventions to which it relates

Valletta Convention on Archaeological heritage:

- Visible remains
- Buried remains

Granada Convention on Architectural Heritage:

- Monuments (buildings / structures)
- Groups of buildings
- Sites (cultural landscapes)

Convention on Landscape Heritage:

▼ **2.3.B Inventory(ies) in which this category/protection scheme is recorded.**

General Register of Assets of Cultural Value -moveable property-(Registro General Bienes de Interés Cultural-muebles)

▼ **2.3.C Organisation(s) responsible for this category / protection scheme**

Consejerías de Cultura CCAA (See each SAU)

Sub-Directorate General for the Protection of Historical Heritage of the Ministry of Culture. Subdirección General de Protección de Patrimonio Histórico. Dirección General de Bellas Artes y Bienes Culturales y Archivos y Bibliotecas.

▼ **2.3.D Type of ownership**

2.3.d option list

State

Community (e.g parishes, co-operatives)

Private

▼ **2.3.E Approximate percentage of the area of the state / administration that is protected through this category**

100%'

Hide all

▼ **2.3.A Heritage legislation/ protection systems:**

Category's name / Name of level:

Inventoried Assets (Bienes inventariados) / Moveable Assets

Number of items:

Year: 2012
Items: 72517

CoE Conventions to which it relates

Valletta Convention on Archaeological heritage:

- Visible remains
- Buried remains

▼ **2.3.B Inventory(ies) in which this category/protection scheme is recorded.**

General Inventory of Personal Property (Inventario General de Bienes Muebles)

▼ **2.3.C Organisation(s) responsible for this category / protection scheme**

Consejerías de Cultura CCAA (See each SAU)

Sub-Directorate General for the Protection of Historical Heritage of the Ministry of Culture. Subdirección General de Protección de Patrimonio Histórico. Dirección General de Bellas Artes y Bienes Culturales y Archivos y Bibliotecas.

▼ **2.3.D Type of ownership**

2.3.d option list

State

Community (e.g parishes, co-operatives)

Private

▼ **2.3.E Approximate percentage of the area of the state / administration that is protected through this category**

100%'

Hide all

▼ **2.3.A Heritage legislation/ protection systems:**

Category's name / Name of level:

Spanish Historical Heritage (Patrimonio Histórico Español) / 3

Number of items:

Year: 2012

CoE Conventions to which it relates

Valletta Convention on Archaeological heritage:

- Visible remains
- Buried remains

Granada Convention on Architectural Heritage:

- Monuments (buildings / structures)
- Groups of buildings
- Sites (cultural landscapes)

Convention on Landscape Heritage:

▼ **2.3.B Inventory(ies) in which this category/protection scheme is recorded.**

General Register of Assets of Cultural Value -moveable property-(Registro General Bienes de Interés Cultural-muebles)

General Register of Assets of Cultural Value -real estate-(Registro General Bienes de Interés Cultural-inmuebles)

Inventory of Religious Assets (Inventario de Bienes Muebles de la Iglesia Católica)

▼ **2.3.C Organisation(s) responsible for this category / protection scheme**

Ministerio de Educación, Cultura y Deporte - Ministry of Education, Culture and Sport.

▼ **2.3.D Type of ownership**

2.3.d option list

State

Community (e.g parishes, co-operatives)

Private

▼ **2.3.E Approximate percentage of the area of the state / administration that is protected through this category**

100%'

▼ **2.3 Commentary**

Commentary (click to collaps)

Integrated Approach

Legal protection:

-Spanish constitution of December 27, 1978. (Arts. 9, 44, 46, 48, 50, 148 and 149). The Spanish Constitution of 1978 creates a special form of the nation's territorial organization known as the Autonomous State. Thus Articles 148 and 149 establish a distribution of Federal/Autonomous Community competences that is later regulated, in regard to Heritage, by Law 16 /1985, of June 25, on Spanish Historical Heritage as can be seen throughout the entire report.

-Law 16/1985, of June 25, on Spanish Historical Heritage.

-Royal Decree 111/1986, of January 10, on the partial implementation of Law 16/1985, of June 25, on the S.H.H., modified by Royal Decree 64/1994, of January 21.

The different laws on the Heritage of the Autonomous Communities (SAUs)

2.3.

Spanish Cultural Heritage assets are regulated by specific regulations, contained primarily in Law 16/1985, dated 25 June, on Heritage.

These regulations include a general scheme and special schemes based on the characteristics of the object to be protected.

General system for the protection of historical heritage

The general scheme includes three levels of protection based on the unique importance of the asset. From least to greatest protection, they are the following:

- Spanish Historical Heritage.
- General Inventory of Personal Property.
- Assets of Cultural Interest.

The protection of these assets means that the owners have certain rights and responsibilities established in Law 16/1985 on Spanish Historical Heritage.

Spanish Historical Heritage.

This is the minimum level of protection for an asset. Spanish Historical Heritage covers all real estate and personal property of artistic, historical, paleontological, archaeological, ethnographical, scientific or technical interest. It also covers Documentary and Bibliographical Heritage, archaeological sites and zones, natural sites, gardens and parks with an artistic, historical or anthropological value (Law 16/1985, art.1).

General Inventory of Personal Property.

A higher level of protection is given to assets in the *General Inventory of Personal Property*, which possess a notable historical, archaeological, scientific, artistic, technical or cultural value and have not been declared of cultural value. (Law 16/1985, art. 26).

Assets of Cultural Value.

The highest level of protection covers the real estate and personal property declared of cultural value. These assets are included in the *General Register of Assets of Cultural Value*. Firstly, the Assets of Cultural Value established as such by law, which are the buildings designated as facilities for archives, libraries and state-owned museums, as well as the property assets kept in them. They also include caves, shelters and places that contain cave art, as well as castles, symbols, municipal boundary crosses and similar pieces, as well as ancient "hórreos" (granaries) or "cabazos" (manors) in Galicia and Asturias (Law 16/1985, arts. 40.2 and 60.1; and additional provision two). Article 15 lists different categories: Monuments, Historical garden, Historical Unit, Historical Site and Archaeological area. Secondly, the Assets of Cultural Value established by Royal Decree, which are protected individually and require the prior opening and processing of an administrative file. In the case of the Central Government, a favourable report is also required from any of the following advisory institutions: Spanish Historical Heritage Assets Classification, Valuation and Export Board, the Royal Academies, the Spanish Universities, the Higher Council for Scientific Research or the Higher Commissions. In the case of assets affecting the Autonomous Regions, the report will be issued by the institutions accepted by them.

Special Systems for the protection of historical heritage.

Law 16/1985, dated 25 June, on Spanish Historical Heritage, Titles V, VI and VII, includes a series of categories based on which specific protection regulations are developed.

- **Archaeological Heritage** Art. 40 of the Historical Heritage Act indicates that this heritage includes personal property or real estate assets that may be studied using archaeological methods, whether or not extracted and both on the surface or underground, within national marine waters or on the continental shelf. This Heritage likewise includes geological and paleontological elements related to the history of humanity and its origins and predecessors. Finally, the Act clearly establishes that actions at archaeological sites may include either excavations or explorations, and they must be duly authorised by the competent Administration, and that all assets discovered belong in the public domain; that is, their commercialisation is strictly prohibited.
- **Ethnographical Heritage** This section includes knowledge and activities that are or have been a significant expression of the traditional culture of the Spanish people in their material, social or spiritual facets. Furthermore, it establishes special protection for those that are in danger of disappearing, indicating, in this case, that the competent Administration shall adopt measures leading to the scientific study and documentation of such personal property, real estate or intangible assets.
- **Inventory of Property Assets of the Catholic Church** It is essential to mention the legal protection afforded to the Property Assets of the Catholic Church, as these make up the vast majority of the Spanish Historical Heritage assets held privately. Article 28 of the Historical Heritage Act establishes that "the property assets declared of cultural interest and included in the General Inventory that are held by religious institutions may not be transferred to private individuals nor to mercantile entities." Furthermore, Transitory Provision Five established a legislative mandate to the

competent Public Administrations, which in this case are the Autonomous Regions, to prepare the Inventory of Property Assets of the Catholic Church. These annual cataloguing campaigns have been financed since 1986 through an agreement between the Ministry of Education, Culture and Sport and the Autonomous Regions. In a second phase, the Autonomous Regions must select which assets to protect legally and in which category: Register of Assets of Cultural Interest or General Inventory of Personal Property.

- **Documentary Heritage** A document is any natural or conventional language expression and any other graphic expression, whether sound or image, held on any type of material medium, including computer media. The Historical Heritage Act establishes the production of the Documentary Heritage Census, which is drawn up through co-operation agreements between the Ministry of Education, Culture and Sport and the Autonomous Regions, and include:
 - Documents produced, conserved or held by any public body or entity, as well as those related to the management of these services.
 - Documents over forty years old that were produced, conserved or held by entities and associations of a political, syndical or religious nature and by private cultural or educational entities, foundations or associations.
 - Documents over a hundred years old that were produced, conserved or held by private entities or individuals.
- **Bibliographical Heritage** According to article 50 of the Historical Heritage Act, the following belong to this Heritage:
 - Public libraries and bibliographical collections and literary, historical, scientific or artistic works, as a single unit or a series, hand-written or printed, of which there is no record of the existence of at least three copies in public libraries or services.
 - Literary, scientific or artistic works, as a single unit or a series, hand-written or printed, of which there is no record of the existence of at least three copies in public libraries or services.
 - Copies of cinematographic film products, audio-visual materials or similar, whatever the material medium, of which at least three copies are known to exist in the public services or one in the case of cinematographic films.

In this case, a Bibliographical Heritage Collective Catalogue must be produced, as with the Documentary Heritage, through Co-operation Agreements between the Ministry of Education, Culture and Sport and the Autonomous Regions.

Inventory 1 Legal Status. Procedural implications. In Spain there are two types of inventories: documentary (only) and protection source (both).

Art. 13, Spanish Historical Heritage Law

1. An official title shall be issued by the general Register for property declared to be of cultural interest to identify it and record all legal or artistic actions on it. Any conveyance or transfer of such property shall be entered in the Register. The type and character of this title shall be laid down in regulations.

2. Moreover, the owners or, where appropriate, the holders of real rights on such property or persons possessing them under any title shall be obliged to permit and facilitate inspection by the appropriate organisations, study by researchers on reason application by same and public visits which shall be free as officially determined at least four days a month on the days and at the times stipulated in advance. Fulfilment of this latter obligation may be waived completely or partially by the appropriate Administration for a justified cause. In the case of movable property and in substitution of this obligation, an agreement may be reached to deposit the property in a place covered by suitable conditions of security and exhibition during a maximum period of five months every two years.

Art. 26.6 Spanish Historical Heritage Law

The following regulations shall be applicable to movable property forming part of the Spanish Historical heritage and included in the general Inventory:

a. The appropriate Administration shall at all times be able to inspect the state of conservation

b. Its owners and, where appropriate, any other holders of real rights over such property shall be obliged to allow researchers to examine it on prior, reasoned application and to lend it, with proper guarantees, to any contemporary exhibitions organised by the bodies referred to in article 6 of this Law. It shall not be obligatory to carry out such loans for periods in excess of one month a year.

c. Inter vivos or mortis causa transfers and any other change in the situation of property

shall be notified to the appropriate Administration and entered in the general Inventory.

Archaeological Heritage

2.3. Archaeological Heritage

Special Systems for the protection of historical heritage.

Law 16/1985, dated 25 June, on Spanish Historical Heritage, Titles V, VI and VII, includes a series of categories based on which specific protection regulations are developed.

- **Archaeological Heritage** Art. 40 of the Historical Heritage Act indicates that this heritage includes personal property or real estate assets that may be studied using archaeological methods, whether or not extracted and both on the surface or underground, within national marine waters or on the continental shelf. This Heritage likewise includes geological and paleontological elements related to the history of humanity and its origins and predecessors. Finally, the Act clearly establishes that actions at archaeological sites may include either excavations or explorations, and they must be duly authorised by the competent Administration, and that all assets discovered belong in the public domain; that is, their commercialisation is strictly prohibited.

2.4.A Mandatory reporting to the competent authorities, by the finder of the chance discovery of heritage elements

Yes

Competent authorities:

Type:	Name of the organisation	Approach type
Organisation	Subdirección General de Museos. Dirección General de Bellas Artes y Bienes Culturales y Archivos y Bibliotecas. Secretaría de Estado de Cultura. Ministerio de Educación, Cultura y Deporte.	Integrated approach
Organisation	Comunidad de Madrid. Consejería de Empleo, Turismo y cultura. Dirección General de Patrimonio Histórico.	Integrated approach
Organisation	Ceuta (Ciudad autónoma de). Consejería de Educación, Cultura y Mujer	Integrated approach
Organisation	Diputación General de Aragón. Departamento de Educación, Universidad, Cultura y Deporte. Dirección General de Patrimonio Cultural	Integrated approach
Organisation	Generalitat de Cataluña. Dirección General del Patrimoni Cultural	Integrated approach
Organisation	Generalitat Valenciana. Conselleria de Turismo, Cultura y Deporte. Dirección General de Patrimonio Cultural	Integrated approach
Organisation	Gobierno de Canarias. Viceconsejería de Cultura y Deportes. Dirección General de Cooperación y Patrimonio cultural.	Integrated approach
Organisation	Gobierno de Cantabria. Consejería de Educación, Cultura y Deporte	Integrated approach
Organisation	Gobierno de La Rioja. Consejería de Educación Cultura y Turismo. Dirección General de Cultura	Integrated approach
Organisation	Gobierno de las Islas Baleares Dirección General de Cultura y Juventud	Integrated approach
Organisation	Gobierno de Navarra	Integrated approach
Organisation	Gobierno Vasco. Consejería de Cultura. Dirección de Patrimonio Cultural	Integrated approach

Organisation	Junta de Andalucía.Dirección General de Bienes Culturales.	Integrated approach
Organisation	Junta de Castilla y León Consejería de Cultura y Turismo	Integrated approach
Organisation	Junta de Comunidades Castilla La Mancha Consejería de Educación, Cultura y Deportes Dirección General de Cultura	Integrated approach
Organisation	Junta de Extremadura. Consejería de Educación y Cultura. Dirección General de Patrimonio Cultural	Integrated approach
Organisation	Junta de Galicia . Consellería de Cultura, Educación y Ordenación Universitaria. Direccion Xeral de Patrimonio Cultural	Integrated approach
Organisation	Melilla (Ciudad autónoma de). Consejería de Cultura y Festejos.	Integrated approach
Organisation	Principado de Asturias. Consejería de Cultura y Turismo. Dirección General de Patrimonio Cultural	Integrated approach
Organisation	Región de Murcia. Consejería de Cultura y Turismo. Dirección General de Bellas Artes y Bienes Culturales.	Integrated approach
Organisation	Ministerio Interior	Integrated approach
Police	Ministerio Interior	Integrated approach

▼ 2.4 Commentary

Commentary (click to collaps)

Integrated Approach

2.4.A.

Discoveries by chance are considered of the public domain (they belong to the State or Autonomous Communities (never to finder). They shall be given/ notified to Museums or competent authority in a maximum period of thirty days. (See art.44 at 16/1985 Spanish Historical Heritage Law).

Art. 44 Spanish Historical Heritage Law

1. *All objects and materials remains possessing the values of the Spanish Historical Heritage that are discovered as a result of excavations, earth moving or works of any type or by chance are considered of the public domain. The discoverer shall notify the appropriate Administration of the discovery within a maximum period of thirty days and immediately in the case of casual finds. Under no circumstances shall the provisions of article of article 351 of the Civil Code be applicable to such finds.*
2. *Once the find has been notified, and until such time as the objects are delivered to the appropriate Administration, the rules for legal deposit shall be applied to the discoverer unless the objects are delivered to a public Museum.*
3. *The discoverer and owner of the place on which the object was found shall be entitled, by way of a reward, to half the value attributed to it in the legal valuation and this shall be shared between them in equal proportions. If there are two or more discoverers or owners, the same proportions shall be maintained.*
4. *Non-fulfillment of the obligations given in sections 1 and 2 of this article shall deprive the discoverer and, where applicable, the owner of the right to the above-mentioned reward*

and the objects shall immediately pass to the appropriate Administration, without prejudice to any liability and due sanctions.

5. *The find of parts of the architectural structure of a building included in the Register of property of cultural interest shall be excepted from the provisions of this article. However, the find must be notified to the appropriate Administration in a maximum period of thirty days.*

Archaeological Heritage

2.4.A. (Archaeological Heritage)

Discoveries by chance are considered of the public domain (they belong to the State or Autonomous Communities (never to finder). They shall be given/ notified to Museums or competent authority in a maximum period of thirty days. (See art.44 at 16/1985 Spanish Historical Heritage Law).

Art. 44 Spanish Historical Heritage Law

1. *All objects and materials remains possessing the values of the Spanish Historical Heritage that are discovered as a result of excavations, earth moving or works of any type or by chance are considered of the public domain. The discoverer shall notify the appropriate Administration of the discovery within a maximum period of thirty days and immediately in the case of casual finds. Under no circumstances shall the provisions of article of article 351 of the Civil Code be applicable to such finds.*

2. *Once the find has been notified, and until such time as the objects are delivered to the appropriate Administration, the rules for legal deposit shall be applied to the discoverer unless the objects are delivered to a public Museum.*

3. *The discoverer and owner of the place on which the object was found shall be entitled, by way of a reward, to half the value attributed to it in the legal valuation and this shall be shared between them in equal proportions. If there are two or more discoverers or owners, the same proportions shall be maintained.*

4. *Non-fulfillment of the obligations given in sections 1 and 2 of this article shall deprive the discoverer and, where applicable, the owner of the right to the above-mentioned reward and the objects shall immediately pass to the appropriate Administration, without prejudice to any liability and due sanctions.*

5. *The find of parts of the architectural structure of a building included in the Register of property of cultural interest shall be excepted from the provisions of this article. However, the find must be notified to the appropriate Administration in a maximum period of thirty days.*

2.5.A Specific legal responsibility concerning illicit circulation of elements of heritage

Yes

Integrated approach
Archaeological Heritage
Architectural Heritage
Landscape Heritage

2.5.B Illicit trade of heritage governed by a specific law

Yes

Integrated approach
Archaeological Heritage
Landscape Heritage

▼ 2.5.C Police unit dedicated to the illicit antiquities trade

Yes

▼ 2.5.D State action to identify material suspected of coming from illicit excavations or unlawfully from official excavations in

2.5.D State action to identify material suspected of coming from illicit excavations or unlawfully from official excavations in other States party to the Valletta convention

Activity Year Number of occasions

Border inspections	2012	340
--------------------	------	-----

Import controls	2012	3 206
-----------------	------	-------

Monitoring sales	2012	92
------------------	------	----

Other (please specify)

Year Number of occasions

Checks and patrols for the protection of national heritage	2012	803
--	------	-----

Recognition of open space	2012	2 671
---------------------------	------	-------

▼ 2.5.E Parties involved in the following activities for identifying illicit archaeological excavations (including the illegal use

2.5.E Parties involved in the following activities for identifying illicit archaeological excavations (including the illegal use of metal detectors, treasure hunting)

▼ 2.5.F Museums and similar institutions required by the State to abide by acquisition policies ensuring they do not purchase elem

Yes

▼ 2.5 Commentary

Commentary

Integrated Approach

2.5.D.

In relation to the actions of the Guardia Civil in the protection of Spanish Historical Heritage:

Since the Civil Guard, in the scope of their competencies (1) and considering holding the public safety in more than 80% of the area of the country and throughout the territorial sea as well as the general jurisdiction to prosecute and prevent contraband, we have reviewed all internal instructions (2) on the subject and have launched specific service devices in order to increase the security of Spanish Historical Heritage and reduce criminal activity in this sector, according to a set of guidelines set by the DAO in a new plan (3) that includes the policy framework of the different services and units of Spanish Guardia Civil in this matter.

Thus, have been reinforced both preventive and reactive tasks, which together with the investigation of organized crime and smuggling were developing.

(1) Law 2/86 of 13 March, the Security Forces of the State.

(2) Directive 1/97 of March 20 of the Defense and the Service Order 8/2008 of 14 February "Underwater Archaeological Heritage Protection"

(3) Plan for the Defense of Spanish Historical Heritage "Service Order 4/2012, of February 22, 2012.

The total number of procedures performed in 2012 was 14883

Of all the interventions we highlight:

Confront and other work in customs and border	340
Vigilance generic protection of public safety	350
Control of people, vehicles and roads for public safety protection	242
Checking of baggage and passengers who access aircraft	3206
Checks and patrols for the protection of inland waters and inland	20
Checks and patrols for the protection of national heritage	803
Device operating on public roads for preventive protection of public safety	26
Inspection of antiques and other facilities	92
Checkpoints for document control	35
Control checkpoints and collecting weapons, prohibited or dangerous objects	69
Checkpoints for identification of people and vehicles	116
Recognition of open space	2671
Surveillance villages	6270
Monitoring environmental objectives and mountains	47

Monitoring of protected natural areas or spaces	42
Generic monitoring sea ports and preventing smuggling. Mobile patrols coasts. Protection of sea routes.	466

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Conservation and management - Spain

Country: Spain

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▼ **31A Balanced strategies for the protection, conservation and enhancement of heritage sites included in general planning policies**

Yes

Approach (click to collaps)

Integrated Approach

- A. Central Government
- B. Comunidad Autónoma (SAU)
- C. Provincia (province)
- D. Municipio (municipal council)

Archaeological Heritage

- B. Comunidad Autónoma (SAU)
- Diputaciones: only Islas Baleares
- Canarias and Pais Vasco

Architectural Heritage

- B. Comunidad Autónoma (SAU)
- Diputaciones: only Islas Baleares
- Canarias and Pais Vasco

Landscape Heritage

- B. Comunidad Autónoma (SAU)
- Diputaciones: only Islas Baleares
- Canarias and Pais Vasco

▼ **3.1.B Specific regulations required in order to reconcile and combine the respective needs of heritage and development plans.**

Yes

Approach (click to collaps)

Integrated Approach

- A. Central Government
- B. Comunidad Autónoma (SAU)

D. Municipio (municipal council)

3.1.C Known heritage sites ignored by the planning process

No

31D How categories are integrated into planning policy. Regulations for the different activities. Who provides regulatory advice

Assets of Cultural Value (Bien de Interés Cultural-BIC) / Monuments, Historical garden, Historical Ensemble, Historical Site, Archaeological Zone

Activity	Regulation	Who provides/permits regulatory advice?
Demolition	Permit	Competent authorities (see SAU)
New constructions	Permit	Competent authorities (see SAU)
Changes in volume	Permit	Competent authorities (see SAU)
Changes in appearance	Permit	Competent authorities (see SAU)

Historical site (Sitio Histórico) / Assets of Cultural Value (Bien de Interés Cultural-BIC)

Activity	Regulation	Who provides/permits regulatory advice?
Demolition	Permit	Competent authorities (see SAU)
New constructions	Permit	Competent authorities (see SAU)
Changes in volume	Permit	Competent authorities (see SAU)
Changes in appearance	Permit	Competent authorities (see SAU)

Historical ensemble (Conjunto Histórico) / Assets of Cultural Value (Bien de Interés Cultural-BIC)

Activity	Regulation	Who provides/permits regulatory advice?
Demolition	Permit	Competent authorities (see SAU)
New constructions	Permit	Competent authorities (see SAU)

Changes in volume	Permit	Competent authorities (see SAU)
-------------------	--------	---------------------------------

Changes in appearance	Permit	Competent authorities (see SAU)
-----------------------	--------	---------------------------------

Archaeological zone (Zona arqueológica) / Assets of Cultural Value (Bien de Interés Cultural-BIC)

Activity	Regulation	Who provides/permits regulatory advice?
-----------------	-------------------	--

Demolition	Permit	Competent authorities (see SAU)
------------	--------	---------------------------------

New constructions	Permit	Competent authorities (see SAU)
-------------------	--------	---------------------------------

Changes in volume	Permit	Competent authorities (see SAU)
-------------------	--------	---------------------------------

Changes in appearance	Permit	Competent authorities (see SAU)
-----------------------	--------	---------------------------------

Monuments (Monumentos) / Bien de Interés Cultural (BIC) (Assets of Cultural Value)

Activity	Regulation	Who provides/permits regulatory advice?
-----------------	-------------------	--

Demolition	Permit	Competent authorities (see SAU)
------------	--------	---------------------------------

New constructions	Permit	Competent authorities (see SAU)
-------------------	--------	---------------------------------

Changes in volume	Permit	Competent authorities (see SAU)
-------------------	--------	---------------------------------

Changes in appearance	Permit	Competent authorities (see SAU)
-----------------------	--------	---------------------------------

Assets of Cultural Value (Bien de Interés Cultural-BIC) / Monuments, Historical garden, Historical Ensemble, Historical Site, Archaeological Zone

Activity	Regulation	Who provides/permits regulatory advice?
-----------------	-------------------	--

Demolition	Permit	Competent authorities (see SAU)
------------	--------	---------------------------------

New constructions	Permit	Competent authorities (see SAU)
-------------------	--------	---------------------------------

Changes in volume	Permit	Competent authorities (see SAU)
-------------------	--------	---------------------------------

Changes in appearance	Permit	Competent authorities (see SAU)
-----------------------	--------	---------------------------------

Spanish Historical Heritage (Patrimonio Histórico Español) / 3

Activity Regulation Who provides/permits regulatory advice?

Activity	Regulation	Who provides/permits regulatory advice?
Demolition	Permit	Competent authorities (see SAU)
Changes in volume	Permit	Competent authorities (see SAU)
Changes in appearance	Permit	Competent authorities (see SAU)

Inventoried Assets (Bienes inventariados) / Moveable Assets

Activity Regulation Who provides/permits regulatory advice?

Activity	Regulation	Who provides/permits regulatory advice?
Demolition	Permit	Competent authorities (see SAU)
Changes in volume	Permit	Competent authorities (see SAU)
Changes in appearance	Permit	Competent authorities (see SAU)

▼ **3.1.E Is information available on the number of heritage sites (all types of heritage) destroyed or severely damaged (without ..**

3.1.E Information available on the number of heritage sites (all types of heritage) destroyed or severely damaged (without the permission of the authorities) due to development projects.

Partially

▼ Approximate number of sites destroyed or severely damaged in the year

▼ **3.1.F Is information available on the number of heritage sites destroyed or severely damaged due to any of the activities listed**

3.1.F Information available on the number of heritage sites destroyed or severely damaged due to the activities listed below, which are outside the spatial planning system but can impact on heritage sites (e.g. agriculture, natural erosion)

Partially

▼ Please give the approximate number of sites affected per year and specify if other activities affect heritage in your context

▼ **3.1 Commentary**

Commentary (click to collaps)

Integrated Approach

3

Town planning and environmental legislation

Law 16/1985, of June 25, of the Spanish Historical Heritage, establishes in its Art. 20:

1. The listing of a Historical Landscape, Historical Site, or Archaeological Site as a Cultural Property will place an obligation on the Municipality or Municipalities in which they are located, to draw up a Special Protection Plan for the area affected by the listing or some other planning instrument among those contemplated in the town planning laws that should in any case fulfil the requirements set down in this Law. Approval of this Plan will require a favourable report from the competent Administration for the protection of the cultural property affected. A favourable report will be understood to have been issued three months after presentation of the Plan. The obligatory nature of this Plan cannot be excused in the case of the pre-existence of a plan contradictory to protection, nor in the case of the previous non-existence of general planning.
2. The Plan referred to in the above section shall establish for all public uses the priority order of its installation in the buildings and spaces that are appropriate for it. Possible areas for integrated renovation will be contemplated that will make the recovery of the residential area and of the adequate economic activities, possible. It will also contain criteria related to the conservation of façades and any coverings or installations on these.
3. Until definitive approval of this Plan is given, the granting of licenses or the execution of those granted before initiating the declarative report on the historical group, historical site or archaeological zone, shall require a favourable decision by the competent department of the Administration for the protection of the properties affected and, in any event, new alignments, changes in building area, parcelling, or additions will not be allowed.
4. Beginning from the definitive approval of the Plan referred to in this article, the City Councils involved shall be able to directly authorize the works for implementing the approved planning, and that only affect properties that are not historical gardens or monuments nor in their surrounding area, should account to the Administration competent for the execution of this Law for authorizations or licenses issued in a maximum of ten days from their authorization. Any works carried out under licenses contrary to the approved Plan shall be illegal and the competent department of the Administration can order their reconstruction or demolition at the expense of the body that granted the license in question, without affecting provisions in the urban planning legislation on responsibilities for infractions.

In regard to environmental legislation, Spain has a highly effective instrument, the Royal Legislative Decree 1302/1986, of June 28, on the Evaluation of Environmental Impact (EIA). This regulation, though basically aimed at the preservation of natural resources and defence of the environment, at the same time has a bearing on the protection of cultural heritage. Evaluations of environmental impact constitute a generalized technique of environmental defence in all industrialized countries. In Spain, this Royal Legislative Decree completes and normalizes this important administrative procedure, the evaluation of environmental impact, based on a Community regulation, Regulation 85/377/CEE, of June 27, 1985. The effect in the area of protection of cultural heritage derives from Article 1 of this standard. In anticipation of projects subjected to EIA, it establishes that this Evaluation should identify, describe and evaluate appropriately, as a function of each particular case, the direct and indirect effects of a project on, among other factors, material objects and cultural heritage. Therefore, protection of cultural heritage is introduced as a criterion in this procedure.

3.2.A For each category/level of heritage listed in 2.3, please indicate which party (state, owner or other) carries out conserv

Category and level:

Inventoried Assets (Bienes inventariados) / Moveable Assets

Conservation (click to collaps)**Regular maintenance****Who does conservation? Regulation Other (please specify)**

Owner	Permit	Competent Authority (see SAU)
-------	--------	-------------------------------

Can public authorities can carry out conservation on this category if the owner fails to do so?:

Who pays?: Owner

Restoration**Who does conservation? Regulation Other (please specify)**

Owner	Permit	Competent Authority-see SAU (art.6and7 Spanish Historical Heritage Law)
-------	--------	---

Can public authorities can carry out conservation on this category if the owner fails to do so?:

Category and level:

Assets of Cultural Value (Bien de Interés Cultural-BIC) / Monuments, Historical garden, Historical Ensemble, Historical Site, Archaeological Zone

Conservation (click to collaps)**Regular maintenance****Who does conservation? Regulation Other (please specify)**

Owner	Permit	Competent Authority-see SAU (art.6and7 Spanish Historical Heritage Law)
-------	--------	---

Can public authorities can carry out conservation on this category if the owner fails to do so?:

Who pays?: Owner

Restoration**Who does conservation? Regulation**

Owner	Permit
-------	--------

Can public authorities can carry out conservation on this category if the owner fails to do so?:

Category and level:

Spanish Historical Heritage (Patrimonio Histórico Español) / 3

Conservation (click to collaps)**Regular maintenance****Who does conservation? Regulation Other (please specify)**

Owner	Permit	Competent Authority-see SAU (art.6and7 Spanish Historical Heritage Law)
-------	--------	---

Can public authorities can carry out conservation on this category if the owner fails to do so?:

Who pays?: Owner

Restoration

Who does conservation? Regulation

Owner

Permit

Can public authorities can carry out conservation on this category if the owner fails to do so?:

Who pays?: Owner

▼ **3.2.F What criteria are used to establish the priority for publicly funded works to the heritage?**

Integrated approach

Other criteria:

Archaeological Heritage

Other criteria:

Architectural Heritage

Other (please specify):

Landscape Heritage

Other (please specify):

▼ **3.2.G Do permits or licences for archaeological work include specific conditions that include requirements to carry out non- des**

Preventative archaeology

32G Preventative archaeology:

Non-preventative archaeology

32G Non-preventative archaeology:

32H options:

32J Are there procedures in place for the conservation and maintenance of the archaeological heritage in situ? :

Commentary:

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4.1.A Nature of public funding and/or tax benefits available for the categories of heritage protection listed in 2.3

Category of heritage protection:

Inventoried Assets (Bienes inventariados) / Moveable Assets

Activities funded Type of funding

Listing only Optional

Maintenance

Conservation Optional

Restoration Optional

Public access Optional

Documentation Optional

Research Optional

Is there a tax benefit ? VAT, inheritance or other ?: Yes

Category of heritage protection:

Spanish Historical Heritage (Patrimonio Histórico Español) / 3

Activities funded Type of funding Funding available

Listing only Optional Partial

Maintenance Optional Partial

Conservation Optional Partial

Restoration Optional Partial

Public access Optional Partial

Documentation Optional Partial

Research Optional Partial

Is there a tax benefit ? VAT, inheritance or other ?: Yes

Category of heritage protection:

Assets of Cultural Value (Bien de Interés Cultural-BIC) / Monuments, Historical garden, Historical Ensemble, Historical Site, Archaeological Zone

Activities funded	Type of funding	Funding available
Listing only	Optional	Partial
Maintenance	Optional	Partial
Conservation	Optional	Partial
Restoration	Optional	Partial
Public access	Optional	Partial
Documentation	Optional	Partial
Research	Optional	Partial
Is there a tax benefit ? VAT, inheritance or other ?:		Yes

4.1.B Nature of the public financial support for non-preventative archaeological research activities.

Activity	Mandatory	Full funding
Archaeological surveys and evaluation	No	No
Excavation	No	No
Post-excavation analysis	No	No
Publication and dissemination	No	No
Site maintenance and restoration objects	No	No

4.1.C Nature of the public financial support for preventative / development-led archaeological activities in the context

4.1.C

Public Development

Activity	Mandatory	Full funding
Archaeological surveys and evaluation	No	No
Excavation	No	No
Post-excavation analysis	No	No
Publication and dissemination	No	No
Site maintenance and restoration objects	No	No

Private Development

Activity	Mandatory	Full funding
Archaeological surveys and evaluation	No	No
Excavation	No	No
Post-excavation analysis	No	No
Publication and dissemination	No	No

Site maintenance and restoration objects	No	No
--	----	----

4.1.D Public funding organisations responsible for the archaeology described in the table under 4.1.C:

Ceuta (Ciudad autónoma de). Consejería de Educación, Cultura y Mujer
 Comunidad de Madrid. Consejería de Empleo, Turismo y cultura. Dirección General de Patrimonio Histórico.
 Consejerías de Cultura CCAA (See each SAU)
 Diputación General de Aragón. Departamento de Educación, Universidad, Cultura y Deporte. Dirección General de Patrimonio Cultural
 Generalitat de Cataluña. Dirección General del Patrimoni Cultural
 Generalitat Valenciana. Conselleria de Turismo, Cultura y Deporte. Dirección General de Patrimonio Cultural
 Gobierno de Canarias. Viceconsejería de Cultura y Deportes. Dirección General de Cooperación y Patrimonio cultural.
 Gobierno de Cantabria. Consejería de Educación, Cultura y Deporte
 Gobierno de La Rioja. Consejería de Educación Cultura y Turismo. Dirección General de Cultura
 Gobierno de las Islas Baleares Dirección General de Cultura y Juventud
 Gobierno de Navarra
 Gobierno Vasco. Consejería de Cultura. Dirección de Patrimonio Cultural
 Junta de Andalucía. Dirección General de Bienes Culturales.
 Junta de Castilla y León Consejería de Cultura y Turismo
 Junta de Comunidades Castilla La Mancha Consejería de Educación, Cultura y Deportes Dirección General de Cultura
 Junta de Extremadura. Consejería de Educación y Cultura. Dirección General de Patrimonio Cultural
 Junta de Galicia . Consellería de Cultura, Educación y Ordenación Universitaria. Dirección Xeral de Patrimonio Cultural
 Melilla (Ciudad autónoma de). Consejería de Cultura y Festejos.
 Ministerio de Educación, Cultura y Deporte - Ministry of Education, Culture and Sport.
 Principado de Asturias. Consejería de Cultura y Turismo. Dirección General de Patrimonio Cultural
 Región de Murcia. Consejería de Cultura y Turismo. Dirección General de Bellas Artes y Bienes Culturales.

4.1 Commentary

Commentary (click to collaps)

Integrated Approach

4.

- Spain has adopted a decentralized model of allocating heritage competences (SAU level), likewise it financial policy.
- Public funding sources "1% Cultural": The Historical Heritage Act establishes the obligation of setting aside an allotment equal to at least 1% of the public works contracts for Spanish Cultural Heritage conservation or enrichment or for the promotion of artistic creativity, preferably at the work site itself or in its immediate surroundings.

<http://www.mcu.es/culturabase/cqi/um?M=/t3/p3&O=culturabase&N=&L=0>

Investment in historical and artistic heritage of the General State Administration (AGE) has increased by 100% since 2001, reaching 468 million euros in 2009, representing 41.2% of total spending on culture. This amount includes expenditure and investment in historic

buildings (42.8% of total), museums (52.8%) and in archaeological sites and other (4.4%) 21. Expenditure by economic category, 52.5% were current expenditure, capital expenditure 47.3% and 0.2% financial assets and liabilities. The expenditure incurred by the GSA, add the remaining undertaken by the government and by the private sector. The autonomous communities spent in historical and cultural heritage of 575.4 million euros in 2009, divided between historic buildings (34.4%), museums (43.8%) and archaeological sites and other (21.8%) . The total expenditure distribution territories was led by Andalusia, with 23.3% of it, followed by Castile and León (14.5%) and Catalonia (10.7%) For local authorities, in the year 2009 are accounted for 325.8 million euros in expenses in archeology and historical artistic heritage. With regards to private investment (Catholic Church, foundations, corporations and individuals), and using secondary sources (Alonso and Martin, 2010), is estimated to correspond to 10% of total spending on heritage Administrations public.

The economic effort made the Spanish in **2009** to protect the assets amounted to **EUR 1506.2 million** in macroeconomic variables, is a contribution to the total GDP of 0.12% *Source: Ministry of Culture. Finance Statistics and Public Expenditure in Culture*

In 2010, the central government spent EUR 1.050.642 on culture, of which 32.7% corresponded to current and capital transfers to other levels of government and private actors. This percentage has increased by more than five percentage points compared to 2007, in which transfers accounted, on average, for 27.5% of total cultural spending. In both years, programmes addressing cultural diffusion and cooperation (with 93.5% in 2010), cinema (with 82.4% in 2010) and books (69% in 2010) concentrated the highest levels of transfers on total cultural spending, contributing the most to the artistic and cultural activities of other levels of government and private actors. In this line, the current State Secretary for Culture has expressed his willingness to prioritise current transfers to support and encourage the sector in an eminently austere environment.

By sectors, the central government in 2010 spent approximately 50% of its resources for culture on the historic and artistic heritage sector, since its area of competence covers mainly the large museums and national monuments.

In 2010, the autonomous governments spent EUR 1.769.059.000 on culture, of which approximately 40% corresponded to current and capital transfers to other levels of government and private actors, a higher rate (5.5 points) than that spent by the central government on the same items of expenditure. The sectors in which the autonomous governments are most active are historical and artistic heritage (37.3%)

Tax relief

In addition, "Law 49/2002, of December 23, on the tax system for voluntary organisations and tax incentives for sponsorship", this latter being understood as private participation in carrying out public interest activities, regulates a tax system for voluntary organisations and a system of incentives for sponsorship activity by private individuals. Their purpose is, therefore, to give incentives for private collaboration in achieving public interest goals, for the increasing presence of the private sector in the protection and promotion of actions with goals of a general or public nature. With regard to tax relief, and concerning local taxes, it stipulates that, as established by Municipal Ordinances, Properties of Cultural Interest (BIC's) are exempt from the payment of Property Tax (IBI), Tax on Constructions, Installations and Works, and Capital Gains Tax on urban lands. Also, property of the BIC's and movable objects included in the General Inventory is exempt from the payment of Heritage Tax. As for the tax incentives for sponsorship, and in regard to Personal Income Tax and Corporation Tax, the activities with a right to various deductions in the respective tax payments are investments or expenses made on: The acquisition of Spanish Historical Heritage properties, outside of Spanish territory for introduction into this territory. 15% on both taxes. The conservation, repair, restoration, dissemination and exhibition of properties owned by them that are listed as cultural interest. 15% on both taxes. The regeneration of buildings, maintenance and repair of their roofs and facades, as well as the improvement of infrastructures owned by them, located on properties in Spain listed as World Heritage by the UNESCO. 15% on both taxes. Contributions or donations of properties to not-for-profit entities and the Public Administration that are part of the Spanish Historical Heritage, and that are listed on the General Register of Properties of Cultural Interest or included in the general Inventory. 25% on Personal Income Tax (IRPF) and 35% on Corporation Tax. Contributions or donations of cultural properties of guaranteed quality in favour of entities that pursue among their goals the carrying out of museum activities and the development and dissemination of artistic historical heritage. 25% on IRPF and 35% in the tax of Societies.

▼ 4.2.A Direct aid (direct budgetary support) system

Yes

Funding type	Approach
Structural funding	Integrated approach
Ad hoc / project based	Integrated approach

Total budget:	Year	Budget (k€)

▼ 4.2.B Tax relief system for heritage

Fixed tax relief

See each SAU

▼ 4.2.C Incentives applicable

**4.2.C To whom do incentives apply?
Please give the total expenditure:**

▼ 4.2 Commentary

Commentary (click to collaps)

Integrated Approach

4.2.

At the present time the SGPPH has two lines of direct aid to institutions and local municipal councils:

Aid to private companies for projects in value, promotion, dissemination and protection of Spanish Historical Heritage. The quantity amounts in this case (2012) to 390.000 euros.

http://www.mcu.es/patrimonio/SC/becasAyudasSubvenciones/Patrimonio_AyudaBienesPatrimonioC

Aid for projects in the conservation, protection and dissemination of properties listed as World Heritage. At the present time, 43 of the properties included on the World Heritage List are in Spain. For this reason, the Government Departments for Culture together with the Autonomous Communities collaborate with the local Municipal Councils in developing adequate protection policies to ensure the maintenance of the values that determined that these properties should be listed as World Heritage. This collaboration aims at promoting the implementation of projects for the protection and conservation of these properties, and at promoting their dissemination both nationally and internationally. For this reason the Government Department of Culture makes a call for aids for this purpose in the form of a competition. The total amount recorded in the 2012 General State Budget for this aid amounts to 2,000,000 euros.

More information regarding this aid:

<http://www.mcu.es/patrimonio/SC/becasAyudasSubvenciones/PatrimonioMundial12.html>

For tax relief see section 4.1.

▼ 4.3.A Heritage funded by private funding organisations and/or sponsors

Yes

Fundación Carlos Amberes

Fundación Centro Internacional para la Conservación del Patrimonio (CICOP)

Fundación de Casas Históricas y Singulares

Fundación del Patrimonio de Castilla y León

Fundación Ferrocarriles Españoles

Fundación Hispania Nostra para la conservación del Patrimonio

Fundación Iberdrola

Fundación ICO

Fundación Marcelino Botín Sanz de Sautuola y López

Fundación para el PATRIMONIO HISTÓRICO Y DESARROLLO PARA EL SIGLO XXI

Fundación para la Restauración y gestión del patrimonio eclesiástico Santa María del Camino

Fundación Santa María La Real. Centro de Estudios del Románico

Fundación Santander

Fundación Telefónica

Ad hoc / project based

▼ 4.3.B Jointly funded projects

Yes

Sector:

Private sector

Public sector

Ad hoc

▼ 4.3 Commentary

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Accès et interprétation - Spain

Country: Spain

Hide all

▼ 5.1.A Specific measures to improve visitor access to heritage sites?

Yes

If so, where can information be found for visitors' access to Publicly owned / Privately owned heritage sites?:

Approach (click to collaps)

Integrated Approach

Publicly owned/managed sites:

Publicly owned/managed sites:

References

Published guides

<http://www.herein-system.eu/Guia>

Public access databases

Websites

<http://www.mcu.es>

<http://www.spainisculture.com>

<http://www.patrimonionacional.es/home/Programas-Culturales/Publicaciones.aspx>

<http://www.mcu.es/Geocultura/inicio.do>

Privately owned/managed sites:

Privately

owned/managed sites:

References

Published guides

Websites

<http://www.fundacionpatrimoniocyl.es/arqueologia.asp>

<http://www.encyclopediadelromanico.com/>

<http://www.madrimasd.org/cienciaysociedad/patrimonio/rutas/arqueologia/>

<http://www.patrimonioidustrialcastillayleon.com/>

Archaeological Heritage

Publicly owned/managed sites:

Privately owned/managed sites:

Architectural Heritage**Publicly owned/managed sites:****Privately owned/managed sites:****Landscape Heritage****Publicly owned/managed sites:****Privately owned/managed sites:**▼ **5.1.B Participation levels in European Heritage days****5.1.B Participation levels in European Heritage days:**

Année la plus récente	Nombre de sites participants	Nombre de visiteurs
2012	9	

▼ **5.1.C NGOs active in the field of public access****5.1.C NGOs active in the field of public access:**

Asociación Arte Rupestre del Arco Mediterraneo patrimonio Mundial
 Asociación de Cuevas Turísticas Española (ACTE)
 Asociación Española de Amigos de los Castillos
 Asociación Española de Casas Históricas y Singulares
 Fundación Carlos Amberes
 Fundación del Patrimonio de Castilla y León
 Grupo de ciudades Patrimonio de la Humanidad de España

▼ **5.1 Commentary****5.1 Commentary:****Commentary (click to collaps)****Integrated Approach****5.1.B**

European Heritage Days

Totalactivities2012:43 (9different SAU's)***Number of visitors: There are no precise data.***

Organizations responsible for the coordination and organization of the European Heritage Days:

National level: Ministry of Culture, Cultural Heritage Institute of Spain.

Regional level: Departments of Culture of the different Autonomous Communities (SAU's) participants.

Participating regions and cities: Andalusia (20), Baleares (9), Castilla y León (1), Ceuta (1), Galicia (Tui) (6), Murcia (1), La Rioja (1), Valencia (3), País Vasco (Vizcaya) (1)

Tours of sites and monuments

Types of activities:

-Experience transfrontier between Tui (Galicia, Spain) and Valença do Minho (Portugal) -

Tours -Routes and itineraries -Conferences -Symposia -Training days

Website: <http://www.mcu.es/MC/2012/EUPA2012/index.html>

-The participation was very diverse: young people, adults, families, professionals, groups, etc..

-In 2012 there was an increase in the activities (previous years), as well as cities and regions participating.

▼ 5.2.A Initiatives within the field of raising awareness

5.2.A Are there national initiatives within the field of awareness-raising? :

Yes

Initiative

Patrimonio Joven

Ongoing

Target Groups

Approach (click to collapse)

Integrated Approach

School

Archaeological Heritage

School

Initiative

Encuentro de Gestores de Sitios Declarados Patrimonio Mundial en España

Ongoing

Target Groups

Approach (click to collapse)

Integrated Approach

Higher Education

Adults

▼ 5.2.B NGOs working in the field of heritage education

5.2.B NGOs working in the field of heritage education:

Alianza de Paisajes Culturales Patrimonio Mundial.

Asociación Española de Amigos de los Castillos

Asociación para la Conservación y Estudios de los Molinos

Asociación para la Defensa del patrimonio Industrial TICCIH España

Asociación para la Interpretación del Patrimonio (Association for Heritage Interpretation)
 Federación Española de Amigos de los Museos
 Fundación Carlos Amberes
 Fundación del Patrimonio de Castilla y León
 Fundación Hispania Nostra para la conservación del Patrimonio
 Fundación Santa María La Real. Centro de Estudios del Románico
 Real Fundación de Toledo

▼ 5.2 Commentary

5.2 Commentary:

▼ 5.3.A Specific measures (policies or regulations) for the commercial promotion of heritage in the context of tourism

5.3.A Specific measures (policies or regulations) for the commercial promotion of heritage in the context of tourism:

Yes

Name of the administrativ level Approach

A. Central Government	Integrated approach
B. Comunidad Autónoma (SAU)	Integrated approach
C. Provincia (province)	Integrated approach
D. Municipio (municipal council)	Integrated approach

▼ 5.3.B Number of visitors who come to the main heritage sites

5.3.B How many visitors come to the main heritage sites of your country / SAU? Is information available on economic return of heritage tourism ?

:

Année la plus récente Nombre de visiteurs Rentabilité économique (par € dépensé)

2012	11000000
------	----------

▼ 5.3 Commentary

5.3. Commentary:

Commentary (click to collaps)

Integrated Approach

5.3.

The Spanish Tourism Office - TURESPAÑA - has made public for 4 years its External Promotion Plans by Objectives - under the names of Operative Plans - adapted to the schema of the Horizon 2020 Spanish Tourism Plan (www.turismo2020.es). This brings together lines of action and experiences regarding the promotion of cultural tourism and enhancement of our historical heritage as a means of attracting quality tourism based on sustainability.

Customs and practices Survey cultural in Spain:

<http://www.mcu.es/estadisticas/MC/EHC/2010/PrincipalesResultados.html>

Cultural tourism, exploitation of Tourist Movements Statistics of the Spanish, the Frontier Tourist Movement and the Tourist Expenditure Survey:

<http://www.mcu.es/estadisticas/MC/NAEC/index.html>

Employment in the cultural field, exploiting the Active Population Survey:

<http://www.mcu.es/estadisticas/MC/NAEC/index.html>

Statistical information on tourist visits to Spain (classified by origin, motivation ...)

<http://www.iet.tourspain.es/es->

<ES/estadisticas/frontur/informesdinamicos/paginas/anual.aspx>

<http://www.iet.tourspain.es/es->

<es/estadisticas/familitur/informesdinamicos/paginas/anual.aspx>

The National Institute of Statistics provides data from the Active Population Survey on the number of Spanish that over the past year have visited a monument or archaeological site.

<http://www.ine.es/jaxi/tabla.do>

Visited monuments and sites - 2011 (Male: 42.7% - Women: 38.8%)

**

Is heritage tourism functionality which allows the returns of investments in conservation.

Considering travel spending in Spain whose main reason was the cultural, in 2009 the figure reached 6.117 million euros (source: Familitur) in the case of residents and 28.158 million euros (source: Egatur) in for international tourists, demonstrating the profitability of investments in equity in a complementary model to responsible tourism and effective, as well as great potential as an economic engine that houses the Cultural Industries subsector.

2010-2011:

94,1% of people visited a monument in the last year for leisure and entertainment, compared to 5,9% who said that the main reason of the visit was the profession or studies. More than half of the visits took place on a weekend or holiday, 53,6% compared to 46,4% which took place on a working day. 29,3% of the population has a high interest in archaeological sites. 13,9% of the population visited an archaeological site in the last year. Nearly all, 92,5% did so for leisure and entertainment, compared to 7,5% who said that the main reason of the visit was the profession or studies. More than half of the visits took place on a weekend or holiday, 53,5% compared to 46,5% which took place on a working day.

▼ 5.3.C Main recurrent heritage events

5.3.C Please list the main recurrent heritage events :

Name of event:

International Day for Monuments and Sites - Día Internacional de los Monumentos y Sitios

Date:

April 18

Heritage category

Integrated approach

Details

Frequency:

Yearly

▼ 5.4.A Measures (policies or regulations) taken to ensure the creation of systematic scientific (preliminary) reports

5.4.A Have measures (policies or regulations) been taken to ensure the creation of systematic scientific (preliminary) reports (including digital databases) before comprehensive dissemination of specialised studies? :

Yes

▼ 5.4.B Scientific summary records available as on-line databases

5.4.B Are scientific summary records available as on-line databases?:

Some

Please provide the main URLs

Approach (click to collaps)

Integrated Approach

Website Name:

IPCE

<http://ipce.mcu.es/difusion/publicaciones.html>

IPCE

<https://sede.educacion.gob.es/publiventa/inicio.action>

IPCE

<http://www.incipit.csic.es/es/Default.aspx>

Servicio Publicaciones Secretaria Estado Cultura

<http://ipce.mcu.es/difusion/publicaciones.html>

Servicio Publicaciones Secretaria Estado Cultura

<https://sede.educacion.gob.es/publiventa/inicio.action>

Servicio Publicaciones Secretaria Estado Cultura

<http://www.incipit.csic.es/es/Default.aspx>

INCIPIIT Instituto de Ciencias del Patrimonio

<http://ipce.mcu.es/difusion/publicaciones.html>

INCIPIIT Instituto de Ciencias del Patrimonio

<https://sede.educacion.gob.es/publiventa/inicio.action>

INCIPIIT Instituto de Ciencias del Patrimonio

<http://www.incipit.csic.es/es/Default.aspx>

▼ 5.4.C Scientific summary records placed in a single publication

5.4.C Are all scientific summary records placed in a single publication?

:

Some

Please indicate how these summary record publications are organised and if these are according to subject group (archaeology, ar

Approach (click to collaps)

Integrated Approach

By period

By theme

▼ 5.4.D Regular annual heritage bibliography of abstracts

5.4.D Is there a regular annual heritage bibliography of abstracts? :

Integrated approach

▼ **5.4.E Knowledge of number of comprehensive specialised studies (i.e. monographs of sites, summaries of topic based research)**

5.4.E Do you know how many comprehensive specialised studies (i.e. monographs of sites, summaries of topic based research) are published? :

No

Please give details for the year with most recent information

▼ **5.4.F "Official" periodicals on heritage (i.e. published by a governmental organisation)**

5.4.F Are there 'official' periodicals on heritage (i.e. published by a governmental organisation)? :

Yes

Please specify their target audience

Approach (click to collpas)

Integrated Approach

General public
Scientists
Heritage professionals
Educational

▼ **5.4.G "Official" publications on heritage, including series (i.e. published by a governmental organisation)**

5.4.G Are there 'official' publications on heritage, including series (i.e. published by a governmental organisation)? :

Yes

▼ **5.4.H Websites listing publications on the internet**

5.4.H Are there websites listing publications on the internet? :

Mandatory

Website Name:

Instituto del Patrimonio Cultural de España (IPCE)

Patrimonio Nacional

Instituto de Ciencias del Patrimonio

Publicaciones - Secretaria Estado de Cultura

▼ **5.4.I Main NGOs regularly publishing on heritage**

5.4.I List the main NGOs regularly publishing on heritage (i.e. monthly magazines, quarterly reviews).:

Asociación Española de Museólogos

Fundación del Patrimonio de Castilla y León

Fundación Santa María La Real. Centro de Estudios del Románico

HISPANIA NOSTRA

▼ 5.4 Commentary**5.4 Commentary:****Year:**

2013

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Digitisation - Spain

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▼ **6.1.A Does legislation or policy in the heritage field include specific provisions (policy or guidance) for digitisation?**

Yes

Please indicate different policies

Approach (click to collaps)

Integrated Approach

Data collected in digital format
 Data converted in digital format
 Digital dissemination
 Digital information management
 Policy or guidance

▼ **6.1 Commentary**

Commentary

Integrated Approach

6

Within the policy of the protection of Historical Heritage being implemented by the government departments for Culture, it is considered a priority to have digitised images of the cultural property. This is fundamental for the protection of the heritage and an effective instrument in the recovery of cultural properties in the event of loss or robbery, by helping in their identification. Collaboration with other Public Administration departments and the State Security Corps and Forces will thus be facilitated.

6.1.

ORDER CUL/1014/2007 of 30 March, which is the Spanish Commission on the digitization and online accessibility of cultural material and digital preservation.

▼ **6.2.A Do you have information systems and databases such as intranet, extranet and internet sites concerning heritage (i.e. IT-d**

Yes

Approach (click to collaps)

Integrated Approach

6.2.A Integrated Approach:

Internet

Websites:

[IPCE - documentación](#)

[PARES Portal Archivos Españoles](#)

[MCU- Archivo General de la Administración](#)

[Real Academia Bellas Artes](#)

[Catálogo Monumental España en Google Earth](#)

[Patrimonio virtual-Spain is culture](#)

[CulturaBase - Patrimonio](#)

[CERES - Colecciones en red](#)

[Comunidades Autónomas](#)

Archaeological Heritage

6.2.A Archaeological Heritage:

Internet

Websites:

[Spain is Culture](#)

[Parquecipamu - eprints](#)

Architectural Heritage

6.2.A Architectural Heritage:

Internet

Websites:

[Real Academia Bellas Artes de San Fernando. Catálogo de planos y proyectos](#)

[Spain is culture-visita virtual](#)

[Catálogo Monumental de Monumentos CSIC](#)

[Inventario Patrimonio Arquitectónico](#)

[Planoteca del IPCE](#)

Landscape Heritage

6.2.A Landscape Heritage:

Internet

Websites:

[Spain is culture- Paisaje natural](#)

[CSIC Laboratorios de I+D de Arqueología](#)

[Alianza de Paisajes Culturales](#)

▼ **6.2.B Who are the partners in the IT network(s) mentioned above:**

Approach (click to collaps)

Integrated Approach

6.2.B Integrated Approach:

Government

Regional Authorities

Museums

Research institutes

Archaeological Heritage

6.2.B Archaeological Heritage:

Government

Universities

Regional Authorities

Museums

Architectural Heritage

6.2.B Architectural Heritage:

Government
Regional Authorities
Research institutes

Landscape Heritage

6.2.B Landscape Heritage:

Government
Regional Authorities
Professional membership organisations

▼ **6.2.C Which topics do these IT systems cover?**

Approach (click to collaps)

Integrated Approach

Heritage management (sites)
Research institutes
Learning and communication

▼ **6.2.D Is there a major (centralised, organisational level) database system that stores information on:**

Approach (click to collaps)

6.2.D Inegrated Approach

Database topics Reference

Inventories

Protected heritage

Documentation <http://ipce.mcu.es/documentacion.html>

GIS data <http://geo.spainisculture.com/index.php/es>

6.2.D Archaeological Heritage

6.2.D Architectural Heritage

Database topics Reference

Inventories <http://ipce.mcu.es/documentacion/archivo/fondos/inventario.html>

6.2.D Landscape Heritage

▼ **6.2 Commentary**

Source URL: <http://www.herein-system.eu/digitisation-spain>



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[Home](#) > Heritage Legislation - Spain

Heritage Legislation - Spain

Country: Spain

Hide all

7.1.A Council of Europe conventions which have been signed and ratified by the state

7.1.A Council of Europe conventions which have been signed and ratified by the state:

Convention	Date de signature (dd/mm/yyyy)	Date de ratification (dd/mm/yyyy)
Granada	10/03/1985	04/27/1989
Valetta	01/16/1992	10/01/2011
Florence	10/20/2000	11/26/2007

Faro

7.1.A Brief Overview

Granada:

The definition of the architectural heritage in the text of the Convention focuses on the definition / existence of three types of property (monuments, groups of buildings, sites). Its definition is virtually identical to that in the law of 85 in three of his categories BIC. The implementation of the measures included in the law requires a complex infrastructure itself that decides on authorizations and interventions and is serving as a control. These management areas have been developed in all regions.

Valetta:

The spirit of the Convention has been collected in various legislations, mainly regional that have arisen since. The legislative texts have collected items as inventories, pillaging or environmental impact. Paragraph most problematic areas are reserves or archeological protection, which are not covered by the law 16/85 and only some autonomous communities have incorporated in their legislation. The issue of planning as protection mode (letters archaeological preventive archeology) is one of the topics most commonly works. Also one of the points that has been understood as most important are those related to diffusion and education, where the promotion of public awareness is a priority.

Florence:

The Council of Europe adopted in 2000, in Florence, the European Convention Landscape, specific first international treaty on the subject, which came into force in 2004 and was ratified by Spain in 2007, since then compromising public administrations and individuals, and therefore the development of a National Plan of Cultural Landscape. The Department of Fine Arts and Cultural Heritage, through the Heritage Institute of Spain, aware of this need and in response to the commitment made by Spain to the ratification of international conventions and other with marked impact on the landscape, proposes implementation of this Plan, in the belief that its development will help set the stage for the conservation of cultural landscapes and the proper management of their transformations. The field of application of the National Plan of Cultural Landscape is the whole territory of State. National Plan commitments: - Better and more consideration of the natural, ecological, environmental, cultural and economic aspects of Spanish landscapes, to identify cultural landscapes and their relation to land use. - The recognition of the legal character of the landscape, both as a right as a duty, as a basis for involving the various

levels of government, the business sectors and social groups in the assessment, maintenance and improvement of cultural landscapes. - The introduction of cultural landscapes in education and training experts and technicians. - The public awareness and public participation in relation to the collective values of the area and the cultural landscape, as well as economic and social cooperation. All this from a chance for a better more integrated land management and greater social participation. - The administrative agreement. - The incorporation and management of cultural landscapes sectorial policies. - European and international cooperation in this field. Lines of action: - Developing an inventory / Registration cultural landscapes -Development of Catalogs -Promoting characterization studies of cultural landscapes. -Research projects. -Training, aimed at promoting knowledge of cultural landscapes. -Dissemination activities (including best practices) -Development master plans -Intervention projects. -Cultural tourism Some regions have taken the witness, adding the figure of the landscape as an important element in the planning, or even going to develop specific legislation in this area. Law 4/2004, of June 30, the Generalitat of Valencia, Spatial Planning and Landscape Protection, developed by the Landscape Regulations Valencia (Decree 67/2006) Law 8/2005, of June 8, in the Autonomous Community of Catalonia Protection, Landscape and Land Management and Law 7/2008, of July 7, Landscape Protection of the Autonomous Community of Galicia. Spain is involved in: RECEP-ENELC European Network of local and regional authorities for the implementation of the European landscape convention. <http://www.recep-enelc.net/pageLoc.php?idIna=5&idFam=1&lang=en>

7.1.B If your state has not yet ratified all of these conventions, please briefly describe the efforts being made to reach this

Brief overview

Faro:

Ratification is one of the priorities of the present government and is ongoing.

7.1.C Council of Europe Recommendations about cultural heritage reflected / incorporated in legislation or policy of yourstate.

7.1.C Recommendations:

Recommendation	Theme	Reflected/incorporated in Legislation	Reflected/incorporated in Policy	Not applic
Rec (1980) 16	Specialised training	No	No	No
Rec (1981) 13	Declining craft trades	No	No	No
Rec (1985) 8	Film heritage	No	No	No
Rec (1986) 11	Urban open space	No	No	No
Rec (1986) 15	Architectural heritage - Craft trades	No	Yes	No
Rec (1987) 24	Industrial towns	No	Yes	No
Rec (1989) 5	Archaeology - town / country planning	Yes	No	No
Rec (1989) 6	Rural architectural heritage	No	Yes	No
Rec (1990) 20	Industrial, technical and civil	No	Yes	No

	engineering heritage			
Rec (1991) 6	Funding architectural heritage	No	No	No
Rec (1991) 13	20th Century architectural heritage	No	Yes	No
Rec (1993) 9	Architectural heritage / natural disasters	No	No	No
Rec (1995) 3	Documentation architectural heritage	No	Yes	No
Rec (1995) 9	Cultural Landscapes	No	Yes	No
Rec (1996) 6	Protection against unlawful acts	Yes	No	No
Rec (1997) 2	Physical deterioration - pollution	No	No	No
Rec (1998) 4	Historic complexes, immovable and moveable property	Yes	No	No
Rec (1998) 5	Heritage education	No	Yes	No
Rec (2001) 15	History teaching	No	Yes	No
Rec (2003) 1	Tourism as a factor for sustainable development	No	Yes	No
Rec (2004) 3	Geological heritage	No	No	No
Rec (2005) 13	University heritage	No	No	No
Rec (2008) 3	Guidelines - implementing the Landscape Convention	No	Yes	No

7.2.A Are visions or strategies for heritage going to change in the short and medium term?

7.2.A Vertical Tabs

Integrated Approach

7.2.A.

The strategic guidelines are available at:

PLAN ESTRATÉGICO GENERAL 2012-2015 SECRETARÍA DE ESTADO DE CULTURA – (GENERAL STRATEGIC PLAN 2012-2015 -MINISTRY OF CULTURE)

<http://www.cultura.gob.es/principal/docs/novedades/2012/PlanEstrategicoGeneral2012-2015.pdf>

Strategy 1.4 Develop a prevention plan in heritage protection against looting and smuggling and efficiency in repression. Strategy 1.6 Promote the rehabilitation and upgrading of standards, methods and techniques of conservation and restoration of cultural heritage. Strategy 1.7 Fostering accessibility to cultural heritage and documentation related to cultural property. Strategy 2.3 Improve the system of legal protection of historical heritage. Strategy 2.5 Enhance communication and cooperation on the field of Cultural Heritage. Strategy 3.4 Strengthening the international projection of our cultural heritage in the area of the UNESCO Convention. Strategy 3.5 Further initiatives of heritage protection in Europe. Strategy 5.6 Promote information systems and dissemination of cultural heritage kept in museums, increasing quality cultural content online to serve the citizens. Strategy 5.7 To promote research, development and innovation in the field of Cultural Heritage.

THE PRIORITIES CAN BE SUMMARIZED:

Documentation

To obtain a collective catalogue of the objects making up Spanish historical heritage, that would be used on one hand as an effective instrument for their protection and on the other as a basis for their dissemination through the Internet.

To promote relations with private individuals through tax incentives,

As stated in other section, which establishes what are known as incentive measures. On the other hand, there is at present a Foundation and Tax Incentive Act for private participation in public-interest activities that is now in the process of being reformed.

Cooperation with the different Autonomous Community administrations

This means reaching a consensus on the all policy and activities through the Council of Historical Heritage, (coordinating body between the federal government and the Autonomous Communities) and to prepare projects of common interest.

Heritage of Humanity

Spain ratified the Convention concerning the Protection of the World Cultural and Natural Heritage in 1982 and since then this has become a priority for our country. This has involved obtaining 43 candidacies, which means that it is the country with the second highest number of candidacies worldwide.

The Government Departments for Culture together with the Autonomous Communities collaborate with the local Municipal Councils in developing appropriate protection policies to ensure the maintenance of the values set by the listing of these 43 properties as World Heritage. This collaboration aims at favouring the development of protection and conservation projects for these objects, and promoting their dissemination, both nationally and internationally. To this end, the government departments for Culture make a call for this purpose in the form of a competition. The total figure allocated in the 2012 General State Budget (PGE) to these aids amounts to 2,000,000 euros.

We should point out the Spanish International Cooperation Agency's Heritage

Conservation Program that is basically implemented in Latin America. This program includes three lines of work: the regeneration of historical centres, the restoration of monuments, and workshop-schools.

Education

At the national level, the General Sub-Directorate for the Protection of the Historical Heritage of the government departments for Culture carried out extensive educational work in the field of legal protection for heritage, and particularly World Heritage. In this regard, courses on the topic addressed to different professional communities involved in heritage preservation (judges and prosecutors, National Security Agencies, customs personnel, museum curators, heritage managers,...), courses of a general nature or focusing on specific aspects of heritage have been given annually. This work also, as we have indicated above, has an international aspect, addressed fundamentally to Latin America, where these courses are given, also annually, in Training Centres belonging to Spanish Cooperation.

National plans are instruments of cultural heritage management, from the study of the items making up that allow rationalize and optimize resources for preservation and dissemination, ensuring at all times the coordination of the actions of administrative agencies national, regional and local levels.

National Conservation Plans are a synthesis of two figures: National Plans Information provided by Law 16/1985 on Spanish Historical Heritage, Heritage Council's competence, and the Conservation and Restoration Plans under the decree creating the Institute Conservation and Restoration of Cultural Heritage Institute today in Spain. The legal basis of the national plans is in the Law 16/1985 on Spanish Historical Heritage, which states in its second article that "the State Administration take steps to facilitate collaboration with other public authorities and of these between yes, and to collect and provide as much information as accurate. " It also states that "communication and exchange of programs and information regarding the performance Spanish Heritage will be provided by the Heritage Council."

The first was the National Plan of Cathedrals, made from 1987 and approved in 1990, followed the Industrial Heritage, Defensive Architecture, Cultural Landscape and abbeys, monasteries and convents in the first decade of the century. Currently the Institute of Cultural Heritage of Spain, in collaboration with the Autonomous Communities, is working on redefining:

- National Plan Cathedrals • National Plan Defensive Architecture • National Plan of Cultural Landscape • National Industrial Heritage Plan

And the definition and implementation of new plans:

- National Plan Abbeys, Monasteries and Convents • National Plan for Safeguarding Intangible Heritage • National Plan Heritage Documentation • National Preventive Conservation Plan • National Plan for Research on Heritage Conservation • National Heritage Plan twentieth century • National Education Plan and Heritage • National Plan Traditional Architecture

Protection of the Underwater Archaeological Heritage

In 2005, Spain ratified the Convention on the Protection of the Underwater Cultural Heritage approved by the UNESCO General Assembly on November 2, 2001, and has begun a series of joint actions with other countries through collaboration agreements as advised in this Convention (Art.6.1), as well as a number of measures at the national level. In this regard, in October of 2007 the Council for the Historical Heritage approved the National Plan for Protection of the Underwater Archaeological Heritage.

SAU have assumed authority over the protection of historical heritage through their own legislation. The Ministry is obliged to collaborate and act as the co-ordinator between them, especially through the Historical Heritage Council.

Source URL: <http://www.herein-system.eu/heritage-legislation-spain>