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Organisations - Slovenia

Country: Slovenia

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1.1.A Overall responsibility for heritage situated in the government structure.

1.1.A Where is overall responsibility for heritage situated in the government structure? Is it by itself, or combined with other areas?

Ministry's name:

Ministrstvo za kulturo (Ministry of Culture)

Overall responsibility:

Overall responsibility

Ministerial remit:

Cultural heritage
Culture
Heritage
Media

1.1.A Where is overall responsibility for heritage situated in the government structure? Is it by itself, or combined with other areas?

Ministry's name:

Ministrstvo za infrastrukturo in prostor (Ministry of Infrastructure and Spatial Planning)

Ministerial remit:

Planning

1.1.B Competent government authorities and organisations with legal responsibilities for heritage policy and management.

Name of organisation:

Ministrstvo za kulturo (Ministry of Culture)

Address:

Maistrova 10

Post code:

1000

City:

Ljubljana

Country:

Slovenia

Website:

<http://www.mk.gov.si/>

E-mail:

gp.mk@gov.si

Approx. number of staff:

30.00

No. of offices:

1

Organisation type:

Government

Approach

Integrated approach

Main responsibility:

No

| | |
|---|---|
| Heritage management: | Financial support Permits Spatial planning |
| Policy and guidance: | Advice to governments/ministers Legislation Support to the sector |
| Research: | Documentation Inventories |
| Ownership and/or management (maintenance/visitor access) of heritage properties: | Yes |
| Number of properties: | 43 |

Archaeological Heritage

| | |
|--|----|
| Main responsibility: | No |
| Ownership and/or management of heritage properties: | No |

Architectural Heritage

| | |
|---|----|
| Main responsibility: | No |
| Ownership and/or management (maintenance/visitor access) of heritage properties: | No |

Landscape Heritage

| | |
|---|----|
| Main responsibility: | No |
| Ownership and/or management (maintenance/visitor access) of heritage properties: | No |

Name of organisation:

Ministrstvo za infrastrukturo in prostor (Ministry of Infrastructure and Spatial Planning)

| | |
|---------------------------------|---|
| Address: | Langusova 4 |
| Post code: | 1000 |
| City: | Ljubljana |
| Country: | Slovenia |
| Website: | http://www.mk.gov.si/ |
| E-mail: | gp.mzip@gov.si |
| Approx. number of staff: | 30.00 |
| No. of offices: | 1 |
| Organisation type: | Government |

Approach

Integrated approach

| | |
|---|---|
| Main responsibility: | No |
| Heritage management: | Financial support Permits Spatial planning |
| Policy and guidance: | Advice to governments/ministers Legislation Support to the sector |
| Research: | Documentation Inventories |
| Ownership and/or management (maintenance/visitor access) of heritage | Yes |

properties:
Number of properties: 43

Archaeological Heritage

Main responsibility: No
Ownership and/or management of heritage properties: No

Architectural Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Landscape Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Name of organisation:

Zavod za varstvo kulturne dediščine Slovenije (Institute for the Protection of Cultural Heritage of Slovenia)

Address: Metelkova 6
Post code: 1000
City: Ljubljana
Country: Slovenia
Website: <http://www.zvkds.si/>
E-mail: zvkd@zvkd.si
Approx. number of staff: 203.00
No. of offices: 10
Organisation type: Agency with legal responsibilities

Approach

Integrated approach

Main responsibility: Yes
Heritage management: Permits
 Security
 Site monitoring
 Spatial planning
Policy and guidance: Advice to governments/ministers
 Advice to owners
 Advice to professionals
Research: Conservation/maintenance
 Documentation
 Field recording (photogrammetry..)
 Laboratories
 Post-excavation analysis
 Restoration
Ownership and/or management (maintenance/visitor access) of heritage properties: No
Learning and communication: Communication
 Professional

Publication
Intangible heritage

Other Activities:
Other (please specify):
Movable heritage - as part of immovable (not museum)

Archaeological Heritage

Main responsibility: No
Ownership and/or management of heritage properties: No

Architectural Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Landscape Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Name of organisation:

Vlada Republike Slovenije (Government of the Republic of Slovenia)

Address: Gregorčičeva 20-25
Post code: 1000
City: Ljubljana
Country: Slovenia
Website: <http://www.vlada.si/>
E-mail: gp.gs@gov.si
Organisation type: Government

Approach

Integrated approach

Main responsibility: No
Heritage management: Designation
Financial support
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Archaeological Heritage

Main responsibility: No
Ownership and/or management of heritage properties: No

Architectural Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Landscape Heritage

Main responsibility: No
Ownership and/or management (maintenance/visitor access) of heritage properties: No

Name of organisation:

Občina (Municipality)

No. of offices:

211

Other (please specify):

Local community

Approach**Integrated approach****Main responsibility:**

No

Heritage management:

Designation

Financial support

Spatial planning

Ownership and/or management

Yes

(maintenance/visitor access) of heritage properties:

Archaeological Heritage**Main responsibility:**

No

Ownership and/or management of heritage properties:

No

Architectural Heritage**Main responsibility:**

No

Ownership and/or management

No

(maintenance/visitor access) of heritage properties:

Landscape Heritage**Main responsibility:**

No

Ownership and/or management

No

(maintenance/visitor access) of heritage properties:

▼ **1.1 Commentary**

Commentary (click to collaps)**Integrated Approach**

1.1.B. The Ministry of Culture is responsible for forming and implementing cultural policy and cooperation with other ministries, as well as for the field of cultural heritage protection in Slovenia, including all sector regulations and financial management of state budget, intended for protection interventions. The Ministry has also established other bodies that operate under its jurisdiction, namely the Directorate for Cultural Heritage and two other institutions, the Archives of the Republic of Slovenia and the Culture and Media Inspectorate. The Directorate is the core office for cultural heritage which is responsible for preparing and implementing the protection policy for movable, immovable and intangible heritage on the state level. It is responsible for allocation subsidies from the state budget and European structural funds, which are intended for financing programmes and projects in the field of

cultural heritage.

The Ministry of Infrastructure and Spatial Planning was established in 2012 by the reorganisation of the Ministry of Environment and Spatial Planning and the Ministry of Agriculture. The Ministry's concern is directed towards tasks that directly or indirectly affect the conservation of immovable cultural heritage: protection of national, regional and local recognition of space, architecture and landscape; renovation of historic settlements; limitation of dispersed construction and protecting non-built-up sites; guaranteeing the development of modern architecture.

The Institute for the Protection of Cultural Heritage of Slovenia is a centralised public institution, established by the Government after the merger of regional institutions in 1999. Within the scope of public services, this Institute implements numerous expert (theoretical, practical) and administrative tasks in the field of conservation of immovable, movable and living cultural heritage. The Institute comprises of the management body, Office for Cultural Heritage (with seven regional units, distributed all over Slovenia), and the Conservation Centre (with Restoration Centre and Preventive Archaeological Centre).

The Government of the Republic of Slovenia is responsible for nationally significant monuments listing and allocation of financial funds for cultural monuments of governmental ownership.

Municipalities list locally significant monuments, they decide on the manner of heritage protection in spatial planning process, they allocate financial funds for direct restoration interventions and manage cultural heritage that is owned by the municipality.

1.1.C. International cooperation:

MOC: International projects: European Heritage Label, Cultural Heritage and Global Change: a new Challenge for Europe, Ljubljana Process II: Rehabilitating our Common Heritage.

IPCH: International projects: CARARE, PARsJad, REVITAS, Shared Culture, CULTH:EX, Develop effective methodologies for elucidating the structure of melanins, Cradles of European Culture (CEC), LINKED HERITAGE (Coordination of Standards and Technologies for the enrichment of Europeana), SYDDARTA (SYstem for Digitalization and Diagnosis in ART Application, HEROMAT (Protection of Cultural Heritage Objects with Multifunctional Advanced Materials), InterArch Steiermark, Forte Cultura (Capitalising of fortified cultural heritage for sustainable development and competitiveness of cities and regions), Living Landscape.

International organisations and associations: UNESCO (World Heritage Centre, Regional office in Venice), IUCN, COE, ICOM, ICOMOS, ICCROM, Regional Centre for Intangible Cultural Heritage (Sofija), Council of Ministers of Culture of South-East Europe, EAC.

1.2.A Professional membership organisations or professional research institutes (not indicated under 1.1) whose activities are..

Name of organisation:

Slovensko konservatorsko društvo (The Slovenian Association of Conservators)

Address: Poljanska 40

Post code: 1000

City: Ljubljana

Country: Slovenia

Website: <http://www.s-kd.si/>

E-mail: judita.podgornik.zaletelj@zvkds.si

Membership type: Voluntary

Organisation type: NGO

Type of activity of members: Archaeology
Architectural conservation
Conservation (objects/artworks)
Landscape management
Training

Approximate number of members: 150

Name of organisation:

Društvo restavradorjev Slovenije (The Slovenian Association of Restorers)

Address: Poljanska 40
Post code: 1000
City: Ljubljana
Country: Slovenia
Website: <http://www.slodrs.si/>
E-mail: info@slodrs.si
Membership type: Voluntary
Organisation type: NGO
Type of activity of members: Archaeology
 Architectural conservation
 Conservation (objects/artworks)
 Museums
 Training
Approximate number of members: 300

Name of organisation: ICOMOS Slovenija (ICOMOS / SI Association)
Address: Poljanska 40
Post code: 1000
City: Ljubljana
Country: Slovenia
Website: <http://www.icomos.si/>
E-mail: icomos@icomos-zdruzenje.si
Organisation type: NGO
Type of activity of members: Archaeology
 Architectural conservation
 Conservation (objects/artworks)
 Heritage management
 Landscape management
 Training
Approximate number of members: 50

Name of organisation: Inštitut za arheologijo ZRC SAZU (Institute of Archaeology ZRC SAZU)
Address: Novi trg 2
Post code: 1000
City: Ljubljana
Country: Slovenia
Website: <http://iza.zrc-sazu.si/>
E-mail: iza@zrc-sazu.si
Membership type: Voluntary
Other (please specify): Professional research institute
Type of activity of members: Academy of science
 Archaeology
 Research institute
Approximate number of members: 20

Name of organisation: Skupnost muzejev Slovenije (Association of Slovenian Museums)
Address: Prešernova 20
Post code: 1000
City: Ljubljana
Country: Slovenia
Website: <http://www.sms.muzeji.si/>

| | |
|---------------------------------------|---------------------------|
| E-mail: | metka.fujs@guest.arnes.si |
| Membership type: | Voluntary |
| Organisation type: | NGO |
| Type of activity of members: | Museums |
| Approximate number of members: | 64 |

▼ 1.2 Commentary

Commentary (click to collaps)

Integrated Approach

1.2.A. Slovenia has a well organised network of expert member organisations that are active in the field of cultural heritage protection. Addresses and short presentation of most significant organisations:

The Slovenian Association of Conservators

was established in 1971, before that year the Slovenian branch unit was a part of the Yugoslav Association of Conservators. Today, the Association has more than 150 members who are active or retired conservators. The main objectives of the Association are emphasising the significance of conservation vocation, advanced education of conservators, presenting conservation profession to the public, organisation of activities that promote the awareness on the significance of preserving natural values and cultural heritage.

The Slovenian Association of Restorers

was established in 1993. It has approximately 300 members, 150 of them are active members. The main objectives of the Association are similar to the objectives of the Association of Conservators; however, they are more restoration-conservation oriented.

ICOMOS / SI Association

was established in 1993 and has 47 members. The main objectives of the Association is the cooperation and integration of experts in the field of conservation, collection and valuation of cultural heritage, spreading information on conservation and related techniques and methodologies, cooperation with ICOMOS and its members.

Other experts that are involved in the protection of cultural heritage are incorporated in individual associations (of archaeologists, historians, ethnologists, art historians and landscape architects) which partially exercise their objectives that are significant for promoting and emphasising the significance of heritage conservation.

The tasks of architecture societies that are active within the scope of an umbrella association, do not include special cultural heritage protection and conservation tasks, however, their interest in research and popularisation of built heritage of the 20th Century is increasing.

▼ 1.3.A Private organisations whose activities are relevant to the cultural heritage sector and to which some responsibility in..

| | |
|------------------------------|---|
| Name of organisation: | Arhej d.o.o. |
| Address: | Drožanjska 23 |
| Post code: | 8290 |
| City: | Sevnica |
| Country: | Slovenia |
| Website: | http://www.arhej.com/ |
| E-mail: | arhejdoo@siol.net |
| Type of activity of | Archaeology |

members:
Approximate number of employees: 11

Name of organisation:

Tica sistem d.o.o.

Address: Planina 45
Post code: 6232
City: Planina
Country: Slovenia
Type of activity of members: Archaeology
Approximate number of employees: 9

Name of organisation:

PJP d.o.o.

Address: Trg Alfonza Šarha 1
Post code: 2310
City: Slovenska Bistrica
Country: Slovenia
Website: <http://www.arheologija.net/>
E-mail: info@pjdo.com
Type of activity of members: Archaeology
Approximate number of employees: 9

Name of organisation:

Amoret restavratorstvo d.o.o.

Address: Bevke 3e
Post code: 1358
City: Log pri Brezovici
Country: Slovenia
Website: www.amoret.net
E-mail: miro.art@siol.net
Type of activity of members: Conservation (objects/artworks)
Approximate number of employees: 1

Name of organisation:

GNOM D.O.O

Address: Litijska 67
Post code: 1000
City: Ljubljana
Country: Slovenia
Website: <http://www.gnom.si/>
E-mail: gnom@gnom.si
Type of activity of members: Conservation (objects/artworks)
Approximate number of employees: 1

Name of organisation:

Restavratorstvo Šentjošt

Address: Šentjošt nad Horjulom 13A

Post code: 1354
City: Horjul
Country: Slovenia
Website:
<http://www.restavradorstvo-sentjost.si/>
E-mail: info@restavradorstvo-sentjost.si
Type of activity of members: Conservation (objects/artworks)
Approximate number of employees: 4

Name of organisation:
 GIVO d.o.o.
Address: Zaloška 69
Post code: 1000
City: Ljubljana
Country: Slovenia
Website: <http://www.givo.si/>
E-mail: info@givo.si
Type of activity of members: Architectural conservation
 Building/Construction industry
Approximate number of employees: 20

Name of organisation:
 Remont d.d.
Address: Oblakova ulica 30
Post code: 3000
City: Celje
Country: Slovenia
Website: <http://www.remont.si/>
E-mail: remont@remont.si
Type of activity of members: Architectural conservation
 Building/Construction industry
Approximate number of employees: 150

Name of organisation:
 GT PODGORNIK d.o.o.
Address: Črniče 119
Post code: 5262
City: Črniče
Country: Slovak Republic
Website: <http://www.gtpodgornik.si/>
E-mail: info@gtpodgornik.si
Approximate number of employees: 50

▼ 1.3 Commentary

[Commentary \(click to collaps\)](#)

[Integrated Approach](#)

1.3.A. Construction activity is organised within *Združenja gradbeništva in industrije gradbenega materiala* (the Association of Construction and Building Material Industry), which is a member of *Zbornice gradbeništva in industrije gradbenega materiala Slovenije* (the Slovenian Chamber of Commerce and Industry). * Construction industry and constructors are not associated in any organisation which would be specialised for heritage conservation.

Private companies in the field of restoration are mostly active in restoration of paintings, statues, furniture and other movable heritage, including the restoration of decorative elements on built heritage. Slovenia's Restorers Association has only 10 members that are private entrepreneurs.

* <http://www.qzs.si/>

▼ 1.4.A Legislation that regulates the heritage-related activities of voluntary organisations / NGOs

Yes

▼ 1.4.B Main heritage-related voluntary organisations/ NGOs

Name of organisation:

ANBOT

Address: Župančičeva 3

Post code: 6330

City: Piran

Country: Slovenia

Website: <http://www.anbot.si/>

E-mail: info@anbot.si

Organisation type: NGO

Type of activity of members: Conservation (objects/artworks)

members: Training

Approximate number of members: 45

Name of organisation:

Muzejsko društvo Idrija (Idrija Museum Society)

Address: Prelovčeva 9

Post code: 5280

City: Idrija

Country: Slovenia

Website: <http://www.muzej-idrija-cerkno.si/>

E-mail: tajnistvo@muzej-idrija-cerkno.si

Organisation type: NGO

Type of activity of members: Heritage management

members: Museums

Training

Approximate number of members: 205

Name of organisation:

Porta B

Address: Linhartova ulica 18

Post code: 3000

City: Celje

Country: Slovenia

Website: <http://www.portab.si/>

| | |
|---------------------------------------|---------------------|
| E-mail: | info@portab.si |
| Organisation type: | NGO |
| Type of activity of members: | Heritage management |
| Approximate number of members: | 1 |

▼ 1.4 Commentary

Commentary (click to collaps)

Integrated Approach

1. 4. A. Voluntary initiatives in general and not only in the field of heritage conservation are considered in *Zakon o društvih (Act on Societies)*¹, and partially by the legislation in the field of institutions.

The new *Zakon o varstvu kulturne dediščine (Cultural Heritage Protection Act)*² enables NGOs in the field of cultural heritage conservation to actively resolve protection issues, and to actively operate in the processes of protection strategy preparation and other protection tasks.

1.4.B. Voluntary initiatives are very much involved in decision making on local levels, especially with regards to interventions in space and conservation as well as restoration of cultural heritage. They are an active member of the local community and expert protection office, since they cooperate in all protection procedures.

1. Official Gazette Nr. 61/2006, 30.5.2006, <http://www.zakonodaja.gov.si/>.

2. Official Gazette Nr. 16/2008, 15.2.2008, http://www.arhiv.mk.gov.si/fileadmin/mk.gov.si/pageuploads/min_eng/legisl....

▼ 1.5.A Formal heritage collaboration networks

Yes

Integrated approach

▼ 1.5.B Partners in these networks.

Approach

Integrated approach

Local Authorities
Museums
NGO
Private companies
Prof. membership
Universities

▼ 1.5 Commentary

▼ 1.6.A Training bodies

Name of organisation:

Srednja gradbena, geodetska in ekonomska šola Ljubljana (Secondary School of Civil Engineering, Land Surveying and Economics Ljubljana)

Address: Dunajska c. 102
Post code: 1000
City: Ljubljana
Country: Slovenia
Website: <http://www.sgges.si/>
E-mail: info@sgges.si
Approximate number of members: 80
Responsibility: Architectural Heritage
Organisation type: Governmental organization
Main role: Providing training

Name of organisation:

Lesarska srednja šola (Secondary Vocational and Professional School)

Address: Lesarska ul. 2
Post code: 2000
City: Maribor
Country: Slovenia
Website: <http://www.lesarska-sola-maribor.net>
E-mail: info@lesarska-sola-maribor.net
Approximate number of members: 30
Responsibility: Architectural Heritage
Organisation type: Governmental organization
Main role: Providing training

Name of organisation:

Šolski center Sežana (Vocational College Sežana)

Address: Kraška ul. 2
Post code: 6210
City: Sežana
Country: Slovenia
Website: <http://www.viviss.si/>
E-mail: vss@viviss.si
Approximate number of members: 50
Responsibility: Architectural Heritage
Organisation type: Governmental organization
Main role: Providing training

▼ 1.6 Commentary

Commentary (click to collaps)

Integrated Approach

1. 6. A. Restorers with finished secondary education usually attend "in-service training" in the form of special courses, seminars and workshops, organised by the Institute for the Protection of Cultural Heritage of Slovenia, museums and archives.

In 1993, a programme for acquiring expert knowledge in the field of built heritage was adopted. It is performed as a three- or four-year secondary school programme.

Programmes, which enable the acquisition of vocations construction technician, master of masonry, carpenter, stonecutter and stove-maker/ceramist, are offered at the Secondary

School of Civil Engineering, Land Surveying and Economics in Ljubljana. The Secondary Vocational and Professional School in Maribor offers a programme, which enables the acquisition of knowledge in the field of carving, joining and furniture joinery. Another programme for acquiring expert knowledge in the field of stonecutting was adopted in Sežana.

In 2003, the Ministry of Culture in cooperation with the *Center za poklicno izobraževanje (Institute for Vocational Education and Training)*¹, the Institute for the Protection of Cultural Heritage of Slovenia – Restoration Centre, Secondary School of Civil Engineering, Land Surveying and Economics together prepared vocational standards and catalogues of vocational standards for the acquisition of national vocational qualification for the area of seven vocations of restoration workers. The acquisition of national vocational qualification with a certificate is enabled for adults in order to prove their qualification regardless of the fact, how the knowledge was acquired.

All experts that are public officials in the field of heritage or who work in restoration and conservation of cultural heritage, and experts that work in the field of heritage documentation, have to pass a proficiency examination, organised by the Cultural Heritage Directorate. Passed proficiency examination is also the condition for implementing the mentioned work "on the market", however, not in the form of mandatory licences, but such examination can be required at an issue of consensus for a specific intervention in heritage.

1. <http://www.cpi.si/>

Source URL: <http://www.herein-system.eu/organisations-slovenia>



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[Home](#) > Knowledge and protection - Slovenia

Knowledge and protection - Slovenia

Country: Slovenia

Hide all

▼ 2.1 Main inventories

Hide all

▼ 2.1.A Description of the inventory

Inventory's name: Cultural Heritage Register
Year: 2 012
Total number of items / inventory objects: 29 353
Is inventory closed or open ?: Open

▼ 2.1.B Extent of coverage

Approach (click to collaps)

Archaeological Heritage

2.1.B Archaeological heritage list **Year No.**

| | | |
|---|------|----|
| Land-based sites/monuments that tend to be considered outside the definition of 'architectural heritage' | 2012 | 94 |
| Underwater sites/monuments or artefacts that tend to be considered outside the definition of 'architectural heritage' | 2012 | 0 |

Architectural Heritage

2.1.B Architectural heritage **Year No.**

| | | |
|---|------|-----|
| Buildings still largely complete and/or habitable | 2012 | 192 |
| Industrial heritage | 2011 | 9 |
| Religious heritage | 2011 | 18 |
| Historic contents and fittings | 2011 | 6 |
| 19-20th century sites/monuments | 2011 | 143 |
| Groups of buildings still largely complete and/or habitable | 2012 | 24 |
| Industrial heritage | 2012 | 1 |
| Historic contents and fittings | 2012 | 2 |

19-20th century sites/monuments

2012 17

5.4.A Other**Year No.**

Settlements and part of settlements 2012 7

Landscape Heritage**2.1.B Landscape Heritage****Year No.**

Designed landscapes (parks/gardens) 2012 2

Wild cultural landscapes 2012 1

▼ **2.1.C Legal status****Is this inventory required by law?:** Yes**Does it have 'procedural' implications?:** Yes**If 'yes' above, are these procedural implications mandatory or advisory?:**▼ **2.1.D Maintenance****Organisation responsible for the maintenance of this inventory:**

Ministry of Culture

▼ **2.1.E Content****What type of inventory is it?:** Topographic

Provide IT support to the implementation of heritage protection.

What do the records include?: Maps+scale of maps
Photographs
Text▼ **2.1.F Use of Level of Detail****Level of detail:** Comprehensive**Level of location detail:** Address
Approximate location
Co-ordinates
GIS
Primary data
Published data**Is it in database format?:** Yes**What is the sort of information described in this inventory?:****Select the different levels of use of this inventory?:** Community identity
Conservation
Protection
Public access
Public education
Scientific research
Spatial planning**Are there publication(s)** No

associated with it?:

- ▼ **2.1.G Finance**

What type of financing does it receive?: Structural
What type of funding is used?: Public

- ▼ **2.1.H Internet**

Is there Internet access?: Full access
Name and URL: <http://rkd.situla.org/>
<http://rkd.situla.org/>
What is the Website's status?: Up to date
Percentage of the inventory available on the website (%):
How often is it maintained?: Periodically
Are sufficient resources available to maintain, update it?:

- ▼ **2.1 Commentary**

Commentary (click to collaps)

Integrated Approach

2.1.B. Register comprises of three interconnected parts than contain basic, protection and presentation data on immovable, movable and intangible heritage. Registered data are public, except data on heritage owners, data on the location of archaeological sites, where there is a risk of prohibited search for archaeological remains, and other data, which would in case of disclosure endanger the existence of heritage.

2.1.C. Procedural implication of the Register: the entry of an individual heritage unit in the Register does not have any legal consequences, since registered heritage (which does not have a monument status) is only indirectly protected. The protection of registered heritage is implemented through directing interventions in heritage, when a spatial act determines the obligation to acquire culture-protection consensus for an intervention in heritage.

2.1.D. The Ministry of Culture, The Cultural Heritage Directorate is responsible for managing the central Register (inventory) of cultural heritage. The Institute for the Protection of Cultural Heritage of Slovenia is in charge of entering the data in the register in accordance with all regulations.

2.1.F. The Register was expanded by other levels in the GIS database and is connected with other database (documentation database, database on legal protection of monuments, etc.). Since 2008, the on line GIS register version has been upgraded with data on legal regimes of protection, the so called eVRD.

- ▼ **2.2.A Legal regulations for the creation and/or maintenance of storage areas for the documentation of the heritage.**

Yes

Approach (click to collaps)

Integrated Approach

Cataloguing
Conservation
Environment
Safety
Security

▼ **2.2.B Archaeological finds and documentation kept together**

Yes

▼ **2.2.C Non-statutory archaeological finds storage facilities**

Yes

▼ **2.2.E Research and/or documentation centre(s) for heritage that are not part of government or university systems**

Yes

Approach (click to collaps)

Integrated Approach

Inštitut za arheologijo ZRC SAZU (Institute of Archaeology ZRC SAZU)

▼ **2.2 Commentary**

Commentary (click to collaps)

Integrated Approach

2.2.A. *Zakon o varstvu dokumentarnega in arhivskega gradiva (Protection of Documents and Archives and Archival Institutions Act)*, (Official Gazette 30/2006), 23.3.2006, http://www.arhiv.gov.si/en/legislation_and_documents/.

2.2.B. The Ministry will prescribe the methods of preparation, storage and organisation of documentation and archives of archaeological site.

2.2.D. The Ministry of Culture shall issue a decision on assigning the archive of archaeological site to the National or an authorised museum. The archive of the sites shall be kept as determined by the collection policy of the museum, its regional competence, and available storage activities.

▼ **2.3 Systems of protection**

Hide all

▼ **2.3.A Heritage legislation/ protection systems:**

Category's name / Name of level:

Cultural heritage (kulturna dediščina)

Number of items:

Year: 2012
Items: 20787

CoE Conventions to which it relates

Valletta Convention on Archaeological heritage:

- Visible remains
- Buried remains

Granada Convention on Architectural Heritage:

- Monuments (buildings / structures)
- Groups of buildings
- Sites (cultural landscapes)

Convention on Landscape Heritage:

▼ **2.3.B Inventory(ies) in which this category/protection scheme is recorded.**

Cultural Heritage Register

▼ **2.3.C Organisation(s) responsible for this category / protection scheme**

Zavod za varstvo kulturne dediščine Slovenije (Institute for the Protection of Cultural Heritage of Slovenia)

▼ **2.3.D Type of ownership**

▼ **2.3.E Approximate percentage of the area of the state / administration that is protected through this category**

9%'

Hide all

▼ **2.3.A Heritage legislation/ protection systems:**

Category's name / Name of level:

Cultural monument (kulturni spomenik) / Local interest (lokalni pomen)

Number of items:

Year: 2012
Items: 7960

CoE Conventions to which it relates

Valletta Convention on Archaeological heritage:

- Visible remains
- Buried remains

Granada Convention on Architectural Heritage:

- Monuments (buildings / structures)

- Groups of buildings
 - Sites (cultural landscapes)
- Convention on Landscape Heritage:

▼ **2.3.B Inventory(ies) in which this category/protection scheme is recorded.**

Cultural Heritage Register

▼ **2.3.C Organisation(s) responsible for this category / protection scheme**

Zavod za varstvo kulturne dediščine Slovenije (Institute for the Protection of Cultural Heritage of Slovenia)

▼ **2.3.D Type of ownership**

▼ **2.3.E Approximate percentage of the area of the state / administration that is protected through this category**

1%'

Hide all

▼ **2.3.A Heritage legislation/ protection systems:**

Category's name / Name of level:

Cultural monument (kulturni spomenik) / National interest (državni pomen)

Number of items:

Year: 2012

Items: 299

CoE Conventions to which it relates

Valletta Convention on Archaeological heritage:

- Visible remains
- Buried remains

Granada Convention on Architectural Heritage:

- Monuments (buildings / structures)
- Groups of buildings

- Sites (cultural landscapes)

Convention on Landscape Heritage:

▼ **2.3.B Inventory(ies) in which this category/protection scheme is recorded.**

Cultural Heritage Register

▼ **2.3.C Organisation(s) responsible for this category / protection**

scheme

Ministrstvo za kulturo (Ministry of Culture)
Zavod za varstvo kulturne dediščine Slovenije (Institute for the Protection of Cultural Heritage of Slovenia)

▼ 2.3.D Type of ownership

2.3.d option list Percentage

| | |
|---------|------|
| Private | 60%' |
| Unknown | 40%' |

Total: 100%'

▼ 2.3.E Approximate percentage of the area of the state / administration that is protected through this category

1%'

▼ 2.3 Commentary

Commentary (click to collaps)

Integrated Approach

2.3.A. Registered immovable heritage can due to its exceptional significance for the state, landscape or municipality be listed as cultural monument. Immovable monument can be listed as individual monument or historic site. Cultural monuments of local interest are proclaimed based on the proposition of the Institute for the Protection of Cultural Heritage of Slovenia by the municipal council, while cultural monuments of state interest are proclaimed by the Government.

When certain registered heritage has monument value and there is a risk that the value will be derogated or destroyed, the Ministry of Culture adopts a decision on temporary listing as a monument. At the same time, time-limited listing is accompanied by a procedure for the preparation of a proposition for the permanent listing of the cultural monument.

Heritage protection area is the area with uniform features of cultural heritage, which is an important part of spatial planning due to its value and developmental potentials. These areas are determined with the purpose to conserve heritage, prevent its destruction and derogation of its values in the environment. The Institute for the Protection of Cultural Heritage of Slovenia prepares propositions for determining the areas, the Ministry of Culture implements the procedure of determination of these areas with the aim to protect and determine detailed protection guidelines.

Professionally identified and registered archaeological remain becomes cultural heritage.

2.3.D. More than 50 % of cultural heritage and cultural monuments units are in private property.

▼ 2.4.A Mandatory reporting to the competent authorities, by the finder of the chance discovery of heritage elements

Yes

Competent authorities:

| Type: | Name of the organisation | Approach type |
|--------------|---|----------------------|
| Organisation | Zavod za varstvo kulturne dediščine Slovenije (Institute for the Protection of Cultural Heritage of Slovenia) | Integrated approach |

▼ 2.4 Commentary

Commentary (click to collaps)

Integrated Approach

2.4.A. Informing the Institute for the Protection of Cultural Heritage of Slovenia of the find shall be the obligation of the finder, the owner of the land, and any other person entitled under the law property to the land, and in the case of the construction work being carried out on the site of the find, the developer or manager responsible for the works.

▼ 2.5.A Specific legal responsibility concerning illicit circulation of elements of heritage

Yes

Integrated approach

▼ 2.5.B Illicit trade of heritage governed by a specific law

Yes

Integrated approach

▼ 2.5.C Police unit dedicated to the illicit antiquities trade

Yes

▼ 2.5.D State action to identify material suspected of coming from illicit excavations or unlawfully from official excavations in

2.5.D State action to identify material suspected of coming from illicit excavations or unlawfully from official excavations in other States party to the Valletta convention

Activity Year Number of occasions

| | | |
|--------------------|------|---|
| Border inspections | 2012 | 1 |
| Import controls | 2012 | 1 |
| Monitoring sales | 2012 | 1 |

▼ 2.5.E Parties involved in the following activities for identifying illicit archaeological excavations (including the illegal use

2.5.E Parties involved in the following activities for identifying illicit archaeological excavations (including the illegal use of metal detectors, treasure hunting)

2.5.E Activities (click to collaps)

Site inspection

Site inspection:

Parties involved:

Government

Frequency:

Monthly

Parties involved:

Agency

Frequency:

Yearly

Survey

Government

Yearly

Information gathering

Government

Yearly

Ad hoc reports

Government

Twice a year

▼ **2.5.F Museums and similar institutions required by the State to abide by acquisition policies ensuring they do not purchase elem**

Yes

▼ **2.5 Commentary**

Commentary

Integrated Approach

2.5.A. Ministry of Culture is the central authority for issuing export licences and return procedures.

2.5.B. Illicit trade is governed by:

Zakon o varstvu kulturne dediščine (Cultural Heritage protection Act), Official Gazette 16/2008, 15.2.2008,
http://www.arhiv.mk.gov.si/fileadmin/mk.gov.si/pageuploads/min_eng/legis...

Zakon o vračanju protipravno odstranjenih predmetov kulturne dediščine (Law on the Return of Unlawfully Removed Objects of Cultural Heritage), Official Gazette 126/2003, 18.12.2003,
http://www.arhiv.mk.gov.si/fileadmin/mk.gov.si/pageuploads/min_eng/legis...

Kazenski zakonik (Kriminal Kode), Official Gazette 55/2008, 4.6.2008,

http://www.Criminal_Code_KZ-1_2008/

2.5.C. There is a criminal investigator employed at the General police directorate, who investigates criminal activities in cultural heritage (there is no special police unit).

2.5.E. The activities above depend on the importance of the site.

2.5.F. *Zakon o varstvu kulturne dediščine (Cultural Heritage protection Act)*, Official Gazette 16/2008, 15.2.2008,

http://www.arhiv.mk.gov.si/fileadmin/mk.gov.si/pageuploads/min_eng/legis...

Etični kodeks ICOM (ICOM Code of Etics), <http://www.slovenia.icom.museum/baza-znania/eticni-kodeks/>

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▼ **31A Balanced strategies for the protection, conservation and enhancement of heritage sites included in general planning policies**

Yes

Approach (click to collaps)

Integrated Approach

Municipalities
State

▼ **3.1.B Specific regulations required in order to reconcile and combine the respective needs of heritage and development plans.**

No

▼ **3.1.C Known heritage sites ignored by the planning process**

Yes

The entry of an individual heritage unit in the register does not have any legal consequences, since registered heritage, which does not have a monument status, is only indirectly protected. The protection of registered heritage is implemented through directing interventions in heritage, when a spatial act determines the obligation to acquire culture-protection consensus for an intervention in heritage.

▼ **31D How categories are integrated into planning policy. Regulations for the different activities. Who provides regulatory advice**

Cultural heritage (kulturna dediščina)

| Activity | Regulation | Who provides/permits regulatory advice? |
|-------------------|-------------------|--|
| Demolition | Permit | Ministry of Culture |
| New constructions | Permit | Heritage professional |
| Changes in volume | Permit | Heritage professional |

| | | |
|-----------------------|--------|-----------------------|
| Changes in appearance | Permit | Heritage professional |
|-----------------------|--------|-----------------------|

Cultural monument (kulturni spomenik) / Local interest (lokalni pomen)

| Activity | Regulation | Who provides/permits regulatory advice? |
|-----------------|-------------------|--|
|-----------------|-------------------|--|

| | | |
|------------|--------|---------------------|
| Demolition | Permit | Ministry of Culture |
|------------|--------|---------------------|

| | | |
|-------------------|--------|-----------------------|
| New constructions | Permit | Heritage professional |
|-------------------|--------|-----------------------|

| | | |
|-------------------|--------|-----------------------|
| Changes in volume | Permit | Heritage professional |
|-------------------|--------|-----------------------|

| | | |
|-----------------------|--------|-----------------------|
| Changes in appearance | Permit | Heritage professional |
|-----------------------|--------|-----------------------|

Cultural monument (kulturni spomenik) / National interest (državni pomen)

| Activity | Regulation | Who provides/permits regulatory advice? |
|-----------------|-------------------|--|
|-----------------|-------------------|--|

| | | |
|------------|--------|---------------------|
| Demolition | Permit | Ministry of Culture |
|------------|--------|---------------------|

| | | |
|-------------------|--------|-----------------------|
| New constructions | Permit | Heritage professional |
|-------------------|--------|-----------------------|

| | | |
|-------------------|--------|-----------------------|
| Changes in volume | Permit | Heritage professional |
|-------------------|--------|-----------------------|

| | | |
|-----------------------|--------|-----------------------|
| Changes in appearance | Permit | Heritage professional |
|-----------------------|--------|-----------------------|

3.1.E Is information available on the number of heritage sites (all types of heritage) destroyed or severely damaged (without ..

3.1.E Information available on the number of heritage sites (all types of heritage) destroyed or severely damaged (without the permission of the authorities) due to development projects. Partially

▼ Approximate number of sites destroyed or severely damaged in the year

| Activity | Year | Number of sites |
|-----------------|-------------|------------------------|
|-----------------|-------------|------------------------|

| | | |
|-----------------|------|----|
| All development | 2012 | 65 |
|-----------------|------|----|

3.1.F Is information available on the number of heritage sites destroyed or

severely damaged due to any of the activities listed

3.1.F Information available on the number of heritage sites destroyed or severely damaged due to the activities listed below, which are outside the spatial planning system but can impact on heritage sites (e.g. agriculture, natural erosion)

No

Please give the approximate number of sites affected per year and specify if other activities affect heritage in your context

| |
|--|
| |
|--|

▼ **3.1 Commentary**

Commentary (click to collaps)

Integrated Approach

3.1.F. Number of destroyed heritage sites from 2005 - 2010 are 422 units.

▼ **3.2.A For each category/level of heritage listed in 2.3, please indicate which party (state, owner or other) carries out conserv**

Category and level: Cultural heritage

Conservation (click to collaps)

Regular maintenance

Who does conservation? Regulation Who oversees this conservation work?

| | | |
|-------|--------|-----------------------|
| Owner | Permit | Heritage professional |
|-------|--------|-----------------------|

Can public authorities can carry out conservation on this category if the owner fails to do so?: No

Restoration

Who does conservation? Regulation Who oversees this conservation work?

| | | |
|-------|--------|-----------------------|
| Owner | Permit | Heritage professional |
|-------|--------|-----------------------|

Can public authorities can carry out conservation on this category if the owner fails to do so?: No

Category and level: Cultural monument / Local interest

Conservation (click to collaps)

Regular maintenance

Who does conservation? Regulation Who oversees this conservation work?

| | | |
|-------|--------|-----------------------|
| Owner | Permit | Heritage professional |
|-------|--------|-----------------------|

Can public authorities can carry out conservation on this category if the owner fails to do so?:

Who pays?: Public authorities

Restoration

Who does conservation? Regulation Who oversees this conservation work?

| | | |
|-------|--------|-----------------------|
| Owner | Permit | Heritage professional |
|-------|--------|-----------------------|

Can public authorities can carry out conservation on this category if the owner fails to do so?:

Category and level: Cultural monument / National interest

Conservation (click to collaps)

Regular maintenance

Who does conservation? Regulation Who oversees this conservation work?

| | | |
|-------|--------|-----------------------|
| Owner | Permit | Heritage professional |
|-------|--------|-----------------------|

Can public authorities can carry out conservation on this category if the owner fails to do so?:

Who pays?: Public authorities

Restoration

Who does conservation? Regulation Who oversees this conservation work?

| | | |
|-------|--------|-----------------------|
| Owner | Permit | Heritage professional |
|-------|--------|-----------------------|

Can public authorities can carry out conservation on this category if the owner fails to do so?:

3.2.F What criteria are used to establish the priority for publicly funded works to the heritage?

Integrated approach

Other criteria:

Archaeological Heritage

Other criteria:

Architectural Heritage

Other (please specify):

Landscape Heritage

Other (please specify):

- ▼ **3.2.G Do permits or licences for archaeological work include specific conditions that include requirements to carry out non- des**

Preventative archaeology

32G Preventative archaeology:

Non-preventative archaeology

32G Non-preventative archaeology:

32H options:

32J Are there procedures in place for the conservation and maintenance of the archaeological heritage in situ? :

Commentary:

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Financial Policy - Slovenia

Country: Slovenia

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4.1.A Nature of public funding and/or tax benefits available for the categories of heritage protection listed in 2.3

| Category of heritage protection: | | Cultural heritage | | |
|----------------------------------|-----------------|-------------------|------|----------------------------|
| Activities funded | Type of funding | Funding available | Year | Total budget estimate (k€) |
| Listing only | Mandatory | Full | 2012 | 689.00 k€ |
| Maintenance | Optional | None | | |
| Conservation | Optional | Partial | 2012 | 20 000.00 k€ |
| Restoration | Optional | None | | |
| Public access | Optional | None | | |
| Documentation | Optional | Partial | 2012 | 32 283.00 k€ |
| Research | Optional | None | | |

Is there a tax benefit ? VAT, inheritance or other ?:

Details:

Inheritance Tax.

| Category of heritage protection: | | Cultural monument / Local interest | | |
|----------------------------------|-----------------|------------------------------------|------|----------------------------|
| Activities funded | Type of funding | Funding available | Year | Total budget estimate (k€) |
| Listing only | Mandatory | Full | 2012 | 792.00 k€ |
| Maintenance | Optional | None | | |
| Conservation | Optional | Partial | 2012 | 200 063.00 k€ |
| Restoration | Mandatory | Full | 2012 | 2 126 558.00 k€ |
| Public access | Optional | Partial | 2012 | 171 674.00 k€ |
| Documentation | Optional | Partial | 2012 | 58 852.00 k€ |
| Research | Optional | None | | |

Is there a tax benefit ? VAT, inheritance or other ?:

Details:

Inheritance Tax

| Category of heritage protection: | | Cultural monument / National interest | | |
|---|------------------------|---------------------------------------|-------------|-----------------------------------|
| Activities funded | Type of funding | Funding available | Year | Total budget estimate (k€) |
| Listing only | Mandatory | None | | |
| Maintenance | Optional | None | | |
| Conservation | Optional | Partial | 2012 | 7 241 409.00 k€ |
| Restoration | Mandatory | Full | 2012 | 1 185 367.00 k€ |
| Public access | Optional | None | | |
| Documentation | Optional | Partial | 2012 | 139 459.00 k€ |
| Research | Optional | Partial | 2012 | 294 846.00 k€ |

Is there a tax benefit ? VAT, inheritance or other ?:

Details:

Inheritance Tax.

4.1.B Nature of the public financial support for non-preventative archaeological research activities.

| Activity | Mandatory | Full funding |
|--|------------------|---------------------|
| Archaeological surveys and evaluation | No | No |
| Excavation | No | No |
| Post-excavation analysis | Mandatory | No |
| Publication and dissemination | Mandatory | No |
| Site maintenance and restoration objects | Mandatory | No |

4.1.C Nature of the public financial support for preventative / development-led archaeological activities in the context

4.1.C

Public Development

| Activity | Mandatory | Full funding |
|--|------------------|---------------------|
| Archaeological surveys and evaluation | Mandatory | No |
| Excavation | Mandatory | No |
| Post-excavation analysis | Mandatory | No |
| Publication and dissemination | Mandatory | No |
| Site maintenance and restoration objects | Mandatory | No |

Private Development

| Activity | Mandatory | Full funding |
|---------------------------------------|------------------|---------------------|
| Archaeological surveys and evaluation | Mandatory | No |

| | | |
|--|-----------|----|
| Excavation | Mandatory | No |
| Post-excavation analysis | Mandatory | No |
| Publication and dissemination | Mandatory | No |
| Site maintenance and restoration objects | Mandatory | No |

4.1.D Public funding organisations responsible for the archaeology described in the table under 4.1.C:

Ministry of Culture
Ministry of Culture

4.1 Commentary

Commentary (click to collaps)

Integrated Approach

4.1.A. The Ministry of Culture manages subsidies that are allocated from the state's budget and are intended only for protecting cultural monuments. The projects of built heritage restoration and conservation, as well as museum projects can apply for state's subsidies, which are published every two years by a public tender. The process of selecting projects and allocating subsidies is implemented by the Cultural Heritage Directorate, the final decision is adopted by the minister of culture. Subsidies are intended for: co-financing of the implementation of construction and crafting interventions for conserving culture-protection contents on cultural monuments; (co)financing of the implementation of restoration-conservation interventions on cultural monuments; restoration of cultural heritage units, which are allocated budget means according to a special law, the so-called *Zakon o zagotavljanju sredstev za nekatere nujne programe v kulturi (Culture Tolar Act)*, Official Gazette 14/2003, 13.2.203, <http://www.uradni-list.si/1/objava.jsp?urlid=200314&stevilka=569/>

When applying for a state subsidy, the owner or legal owner of a cultural monument has also to submit the restoration or presentation project. Subsidies cover up to 50% of all costs, excluding archaeological research, artwork restoration and state monuments of substantial importance; in this case, the subsidies cover 100 % of all costs. The owner of cultural monuments can apply for monetary aid also at other ministries or municipalities. Municipalities usually offer subsidies from the municipal budget, which is considered as additional aid along with the granted state subsidy.

Total Budget for **Public Access** for all categories of heritage are presented unseparately.

Total Budget for **Research** for all categories of heritage are presented unseparately.

Total Budget for **Listing** for all levels of cultural monuments is presented unseparately.

4.1.B. Through the Ministry of Culture, the state finances preliminary archaeological research, when private entities plan to build residences for own needs or non-profit apartments in settlements, which are at the same time archaeological sites.

4.1.C. The state also finances preliminary archaeological research on land that is not registered as an archaeological site, if any archaeological remains are found during the construction process or other interventions, despite the fact if archaeological potential assessments have already been made on that land and have provided negative results.

4.1.D. Annual public budget (from diverse organisations and private investors) for archaeological activities is not accessible. Ministry of Culture spent in 2012 1.700.000,00

EUR for preventative/development-led archaeological activities.

▼ 4.2.A Direct aid (direct budgetary support) system

Yes

Funding type Approach

Ad hoc / project based Integrated approach

Total budget:

Year Budget (k€)

2012 313374

▼ 4.2.B Tax relief system for heritage

Inheritance tax

▼ 4.2.C Incentives applicable

4.2.C To whom do incentives apply?
Please give the total expenditure:

▼ 4.2 Commentary

Commentary (click to collaps)

Integrated Approach

4.2.A. Ministry of Culture manage direct aid to voluntary organisations in the field of cultural heritage protection.

4.2.B. The *Zakon na dediščine in darila (Inheritance and Gift Taxation Act)*, Official Gazette 117/2006, 16.11.2006, http://www.mf.gov.si/fileadmin/mf.gov.si/pageuploads/Davki-in-carine/Angleški/Taxation_in_Slovenia_2002_final_2_pdf/ and *Zakon o davku na promet nepremičnin (Real Property Transaction Tax Act)*, Official Gazette 117/2006, 16.11.2006, http://www.mf.gov.si/fileadmin/mf.gov.si/pageuploads/Davki-in-carine/Angleški/Taxation_in_Slovenia_2002_final_2_pdf/ only consider the fact that the owner of a cultural monument, which is accessible to the public or is intended for cultural activities on the basis of agreement between this person and the Ministry of Culture, is a reason for tax exemption.

4.2.C. In Slovenia does not exist any sistem of financial incentives.

▼ 4.3.B Jointly funded projects

No

▼ 4.3 Commentary

Commentary (click to collaps)

Integrated Approach

4.3.A. Rough estimations of contributions, provided by private owners for restoration interventions (on monuments of their ownership) in the first decade of the 21st Century exceed one fourth of the state budget for restoration intervention. Other important financiers are the state, municipalities and the Roman-Catholic Church. Data on funds of associations and the Roman-Catholic Church are not available. A rough estimation of the Church's costs for restoration works amounts to the third of the state's budget, intended for cultural heritage.

There are no sponsorships in the protection area mostly due to poor awareness on the significance of heritage and also due to the fact that companies were exempt from *Zakon o davku od dohodkov pravnih oseb (Taxes on profit)*, *Official Gazette 117/2006, 17.11.2006*, http://www.mf.gov.si/fileadmin/mf.gov.si/pageuploads/Davki-in-carine/Angleški/Taxation_in_Slovenia_2002_final_2_pdf/ only to a total amount of 3 thousandths of their income.

4.3.B. The cooperation between the private and the public initiative is slowly but persistently strengthening, the public-private partnership in the area of heritage conservation, however is still in its early stage.

Source URL: <http://www.herein-system.eu/financial-policy-slovenia>



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▼ 5.1.A Specific measures to improve visitor access to heritage sites?

Yes

If so, where can information be found for visitors' access to Publicly owned / Privately owned heritage sites?:

Approach (click to collaps)

Integrated Approach

Publicly owned/managed sites:

Publicly owned/managed sites: References

| | |
|-------------------------|---|
| Published guides | http://www.herein-system.eu/Kulturni%20in%20naravni%20spomeniki%20Slovenije%20%2... |
| Public access databases | http://rkd.situla.org/ http://www.kleindenkmaeler.at/info.si/project/ |
| Heritage maps | http://giskd.situa.org/evrd/ |
| Websites | http://www.culture.si/en/ http://www.slovenia-heritage.net/ang/index.stm/ http://www.slovenia-heritage.net/ik/ang/index.stm/ |

Privately owned/managed sites:

Privately owned/managed sites: References

| | |
|-------------------------|---|
| Published guides | http://www.herein-system.eu/Kulturni%20in%20naravni%20spomeniki%20Slovenije%20%2... |
| Public access databases | http://www.rkd.situla.org/ http://www.kleindenkmaeler.at/info.si/project/ |
| Heritage maps | http://giskd.situa.org/evrd/ |
| Websites | http://www.culture.si/en/ http://www.slovenia-heritage.net/ang/index.stm/ http://www.slovenia-heritage.net/ik/ang/index.stm/ http://www.kam.si/etno.kmetije/ http://www.hisestradicijo.com/ |

Archaeological Heritage**Publicly owned/managed sites:****Privately owned/managed sites:****Architectural Heritage****Publicly owned/managed sites:****Privately owned/managed sites:****Landscape Heritage****Publicly owned/managed sites:****Privately owned/managed sites:**▼ **5.1.B Participation levels in European Heritage days****5.1.B Participation levels in European Heritage days:****Année la plus récente Nombre de sites participants Nombre de visiteurs**

| | | |
|------|-----|-------|
| 2012 | 181 | 28000 |
|------|-----|-------|

▼ **5.1.C NGOs active in the field of public access****5.1.C NGOs active in the field of public access:**

ANBOT

Muzejsko društvo Idrija (Idrija Museum Society)

Porta B

▼ **5.1 Commentary****5.1 Commentary:****Commentary (click to collaps)****Integrated Approach**

5.1.A. The documentation for the listing of cultural monuments has to determine the requirements regarding the accessibility of the monument for public, especially time frames, which are agreed in accordance with the monument owner's or proprietor's capabilities. With the purpose of improving access to the public, cultural monuments are also marked when this is not in opposition with the interests of protection or other public interests, like for instance due to the risks of inappropriate interventions of unauthorised persons in archaeological remains.

Public access to heritage, especially indirect access via printed and virtual media, is expanding and upgrading. The Cultural Heritage Register (<http://www.rkd.situla.org/>), managed by the Ministry of Culture, and other projects with the aim of heritage

popularisation and interpretation are accessible on both levels.

5.1.C. In the field of heritage are beside NGO active heritage networks, for instance: *Slovenska mreža za interpretacijo dediščine (Slovenian Network for Heritage Interpretation)*, <http://www.smid.si/>

▼ 5.2.A Initiatives within the field of raising awareness

5.2.A Are there national initiatives within the field of awareness-raising? :

Yes

Initiative

Spoznaj, varuj, ohrani (Learn, Protect, Preserve)
Project

Target Groups

Approach (click to collaps)

Integrated Approach

School

Initiative

Kulturni bazar (Culture Bazaar)
Project

Target Groups

Approach (click to collaps)

Integrated Approach

School

Initiative

Najdišče Najdihojca (Site Najdihojca)
Project

Target Groups

Approach (click to collaps)

Integrated Approach

Preschool
School

▼ 5.2.B NGOs working in the field of heritage education

5.2.B NGOs working in the field of heritage education:

ANBOT

Muzejsko društvo Idrija (Idrija Museum Society)
Porta B

▼ 5.2 Commentary

5.2 Commentary:

Commentary (click to collaps)

Integrated Approach

5.2.A. *Learn, Protect, Preserve* and *Site Najdihojca* are projects of Institute for the Protection of Cultural Heritage of Slovenia (<http://www.zvkds.si/>).
Culture Bazaar is organised by the Ministry of Culture and Ministry for Education, Science and Sport (<http://www.kulturnibazar.si/domov/>).

The heritage contents are also presented at an annual festival, intended for seniors. Along with the absence of heritage learning programmes for the youth, we have established that there is an insufficiently used possibility of putting lifelong learning about and for heritage for all generations into practice.

▼ 5.3.A Specific measures (policies or regulations) for the commercial promotion of heritage in the context of tourism

5.3.A Specific measures (policies or regulations) for the commercial promotion of heritage in the context of tourism:

Yes

Name of the administrativ level Approach

| | |
|----------------|---------------------|
| Municipalities | Integrated approach |
|----------------|---------------------|

▼ 5.3.B Number of visitors who come to the main heritage sites

5.3.B How many visitors come to the main heritage sites of your country / SAU? Is information available on economic return of heritage tourism ?

:

| Année la plus récente | Nombre de visiteurs | Rentabilité économique (par € dépensé) |
|------------------------------|----------------------------|---|
| 2008 | 2400000 | |

▼ 5.3 Commentary

5.3. Commentary:

Commentary (click to collaps)

Integrated Approach

5.3.A. Two very important strategic documents in the field of tourism with cultural contents are *Strategija razvoja slovenskega turizma 2012-2016* (*Slovenian Tourism Development Strategy 2012-2016*, Directorate for Tourism and Internationalisation, Ministry of Economical Development and Technology, 2012) and *Strategija razvoja in trženja kulturnega turizma 2009-2013* (*Cultural Tourism Development and Marketing Strategy 2009-2013*, Slovenian

Tourism Organisation, 2009). The first document defines more efficient mechanisms for integrating immovable cultural heritage into sustainable and partner oriented tourist offer. (<http://www.mgrrt.gov.si/>)

5.3.B. The Statistical Office of the Republic of Slovenia, which is the only institution keeping records on such visits, in 2008 implemented last, more intensive monitoring of the visitation rate of cultural monuments, museums, galleries and other locations, including 23 natural monuments, cultural or historical buildings, 32 museums and galleries. In comparison to 2007, the majority of monitored locations recorded more visits: 2400000 visitors.

▼ 5.3.C Main recurrent heritage events

5.3.C Please list the main recurrent heritage events :

Name of event:

Steletova nagrada in priznanja (Stele Prize and Recognitions)

Location:

Ljubljana

Date:

april

Heritage category

Integrated approach

Details

Frequency:

Yearly

Web site (URL):

<http://www.s-kd.si/>

Organisation:

Slovensko konservatorsko društvo (The Slovenian Association of Conservators)

Brief description:

The Stele prize and recognitions have been organised in SLO since 1990 for lifetime and outstanding achievements for conservators.

Name of event:

Konservatorsko-restavratorska transversala (Conservator-restorer Transversal)

Location:

diverse

Date:

april-august

Heritage category

Integrated approach

Details

Frequency:

Yearly

Web site (URL):

http://www.aluo.uni-lj.si/mma/koledar_dogodkov_transverzala_2013/201304030047190...

Organisation:

Društvo restavratorjev Slovenije (The Slovenian Association of Restorers)

Brief description:

The Conservator-restorer Transversal have been organised in SLO since 2006. They present selected themes in the field of conservation-restoration of all types of heritage and various professional approaches to CH.

Name of event:

Poletna muzejska noč (Museum Summer Night)

Location:

Slovenia

Date:

3rd saturday night i

Heritage category

Integrated approach

Details**Frequency:**

Yearly

Web site (URL):http://www.tms.si/PMN/?page_id=91/**Organisation:**

Skupnost muzejev Slovenije (Association of Slovenian Museums)

Brief description:

The Museum Summer Night, organized by the Slovenian Museums, is the largest promotional campaign of Slovenian museum institutions. For the first time it was launched in 2003.

5.4.A Measures (policies or regulations) taken to ensure the creation of systematic scientific (preliminary) reports

5.4.A Have measures (policies or regulations) been taken to ensure the creation of systematic scientific (preliminary) reports (including digital databases) before comprehensive dissemination of specialised studies? :

Yes

Approach (Click to collaps)**Integrated Approach****Reports / entries No.**

| | |
|-----------------|---|
| Special reports | 1 |
|-----------------|---|

Archaeological Heritage**Reports / entries Year No.**

| | | |
|-----------------|------|---|
| Special reports | 2010 | 7 |
|-----------------|------|---|

Architectural Heritage**Landscape Heritage**

5.4.B Scientific summary records available as on-line databases

5.4.B Are scientific summary records available as on-line databases?:

All

Please provide the main URLs

▼ **5.4.C Scientific summary records placed in a single publication**

5.4.C Are all scientific summary records placed in a single publication?

:

None

Please indicate how these summary record publications are organised and if these are according to subject group (archaeology, ar

▼ **5.4.E Knowledge of number of comprehensive specialised studies (i.e. monographs of sites, summaries of topic based research)**

5.4.E Do you know how many comprehensive specialised studies (i.e. monographs of sites, summaries of topic based research) are published? :

Yes

Please give details for the year with most recent information

Reports / entries Year No.

| | | |
|-----------------|------|---|
| Special reports | 2012 | 7 |
|-----------------|------|---|

▼ **5.4.F "Official" periodicals on heritage (i.e. published by a governmental organisation)**

Please specify their target audience

Approach (click to collpas)

Integrated Approach

General public
Scientists
Heritage professionals
Educational

Archaeological Heritage

Scientists
Heritage professionals

Architectural Heritage

General public
Scientists
Heritage professionals
Educational
Owners

Landscape Heritage

General public
Scientists
Heritage professionals

▼ **5.4.G "Official" publications on heritage, including series (i.e. published by a governmental organisation)**

5.4.G Are there 'official' publications on heritage, including series (i.e. published by a governmental organisation)? :

Yes

▼ **5.4.H Websites listing publications on the internet**

5.4.H Are there websites listing publications on the internet? :

Mandatory

▼ **5.4 Commentary**

5.4 Commentary:

Commentary (click to collaps)

Integrated Approach

5.4.F. The Institute for the Protection of Cultural Heritage of Slovenia issues occasional publications and expert and popular publications in the field of cultural heritage conservations, like *Varstvo spomenikov (Journal for the Protection of Monuments)*, *Vestnik (The Herald)*, the collection of guidebooks *Kulturni in naravni spomeniki Slovenije (Cultural and Natural Monuments of Slovenia)*, the collection *Arheologija na avtocestah Slovenije (Archaeology on Slovenia's Highways)*, and various publications, most often published at the occasion of annual Days of European Culture Heritage.

Since 1948 the Institute has been issuing a review for the theory and practice of heritage protection, namely the *Varstvo spomenikov (Journal for the Protection of Monuments)*, with reports on field work and abstracts in English. Since 1997, the review is issued in two languages, namely in Slovene and English translation. Until 2012, 46 issue have been published; since 37th issue, reports are published in a separate publication, which is not translated in English

Year:
2013

Source URL: <http://www.herein-system.eu/access-and-interpretation-slovenia>



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[Home](#) > Digitisation - Slovenia

Digitisation - Slovenia

Country: Slovenia

Hide all

▼ **6.1.A Does legislation or policy in the heritage field include specific provisions (policy or guidance) for digitisation?**

No

▼ **6.1 Commentary**

Commentary

Integrated Approach

6.1.A. Policy on heritage digitisation exist only on declarative level; it has not been implemented on operational level yet. 6.2.A. The National Cultural Programme (2008 - 2011) in joint priority tasks anticipates guaranteed investments in new technologies and their maintenance, in the digitisation of heritage material and data about the heritage, and permanent storage of digital material. It encourages a uniform presentation of digital material for guaranteeing better access to this material to professional and other public. The Ministry of Culture finances the digitisation of archives, museum materials and materials in the field of immovable cultural heritage through the execution of annual programmes. So far, the area of immovable cultural heritage protection was mostly symbolically funded, therefore a planned digitisation of such material has not begun yet.

▼ **6.2.A Do you have information systems and databases such as intranet, extranet and internet sites concerning heritage (i.e. IT-d**

Yes

Approach (click to collaps)

Integrated Approach

6.2.A Integrated Approach:

Intranet

Internet

Websites:

[Register kulturne dediščine \(Cultural Heritage Register\)](#)

[Interaktivna karta kulturne dediščine \(Cultural Heritage Interactive Map\)](#)

▼ **6.2.B Who are the partners in the IT network(s) mentioned above:**

Approach (click to collaps)**Integrated Approach****6.2.B Integrated Approach:**

Government
Government agencies
Museums
Research institutes

▼ 6.2.C Which topics do these IT systems cover?**Approach (click to collaps)****Integrated Approach**

Decision-making
Policy and guidance
Spatial planning

▼ 6.2.D Is there a major (centralised, organisational level) database system that stores information on:**Approach (click to collaps)****6.2.D Inegrated Approach****Database topics**

Inventories

Protected heritage

GIS data

6.2.D Archaeological Heritage**6.2.D Architectural Heritage****6.2.D Landscape Heritage****▼ 6.2 Commentary****Commentary (click to collaps)**

Integrated Approach

6.2.D. The central information system in the area of heritage is the state register, managed by the Ministry of Culture. It is designed in accordance with the geographic information system (GIS) and contains descriptive and geolocation (centroid and unit area) data for each unit; all data from the register are available online (<http://rkd.situla.org/>). The system of immovable cultural heritage register has been harmonised with the international recommendations Core Data Index to Historic Buildings and Monuments of the Architectural Heritage and International Core Data Standard for Archaeological Sites and Monuments.

Source URL: <http://www.herein-system.eu/digitisation-slovenia>



Published on *HEREIN System* (<http://www.herein-system.eu>)

[Home](#) > Heritage Legislation - Slovenia

Heritage Legislation - Slovenia

Country: Slovenia

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7.1.A Council of Europe conventions which have been signed and ratified by the state

7.1.A Council of Europe conventions which have been signed and ratified by the state:

| Convention | Date de signature (dd/mm/yyyy) | Date de ratification (dd/mm/yyyy) |
|------------|--------------------------------|-----------------------------------|
| Granada | 22/02/1991 | 07/02/1992 |
| Valetta | 15/11/1996 | 05/07/1999 |
| Florence | 03/07/2001 | 25/09/2003 |
| Faro | 19/01/2006 | 17/09/2008 |

7.1.A Brief Overview

Granada:

All main provisions of Convention are applied in our Cultural Heritage Protection Act (1999 and 2008).

Valetta:

All main provisions of Convention are applied in our Cultural Heritage Protection Act (1999 and 2008).

Florence:

All main provisions of Convention are applied in our Cultural Heritage Protection Act (2008).

Faro:

All main provisions of Convention are applied in our Cultural Heritage Protection Act (2008).

7.1.B If your state has not yet ratified all of these conventions, please briefly describe the efforts being made to reach this

Brief overview

Faro:

7.1.C Council of Europe Recommendations about cultural heritage reflected / incorporated in legislation or policy of yourstate.

7.1.C Recommendations:

| Recommendation | Theme | Reflected/incorporated in Legislation | Reflected/incorporated in Policy | Not applic |
|----------------|----------------------|---------------------------------------|----------------------------------|------------|
| Rec (1980) 16 | Specialised training | No | Yes | No |

| | | | | |
|---------------|--|-----|-----|-----|
| Rec (1981) 13 | Declining craft trades | No | Yes | No |
| Rec (1985) 8 | Film heritage | No | No | Yes |
| Rec (1986) 11 | Urban open space | Yes | Yes | No |
| Rec (1986) 15 | Architectural heritage - Craft trades | No | Yes | No |
| Rec (1987) 24 | Industrial towns | Yes | Yes | No |
| Rec (1989) 5 | Archaeology - town / country planning | Yes | Yes | No |
| Rec (1989) 6 | Rural architectural heritage | Yes | Yes | No |
| Rec (1990) 20 | Industrial, technical and civil engineering heritage | Yes | Yes | No |
| Rec (1991) 6 | Funding architectural heritage | Yes | Yes | No |
| Rec (1991) 13 | 20th Century architectural heritage | Yes | Yes | No |
| Rec (1993) 9 | Architectural heritage / natural disasters | Yes | Yes | No |
| Rec (1995) 3 | Documentation architectural heritage | Yes | Yes | No |
| Rec (1995) 9 | Cultural Landscapes | Yes | Yes | No |
| Rec (1996) 6 | Protection against unlawful acts | Yes | Yes | No |
| Rec (1997) 2 | Physical deterioration - pollution | Yes | Yes | No |
| Rec (1998) 4 | Historic complexes, immovable and moveable property | Yes | Yes | No |
| Rec (1998) 5 | Heritage education | No | Yes | No |
| Rec (2001) 15 | History teaching | No | Yes | No |

| | | | | |
|---------------|--|-----|-----|----|
| Rec (2003) 1 | Tourism as a factor for sustainable development | No | Yes | No |
| Rec (2004) 3 | Geological heritage | Yes | Yes | No |
| Rec (2005) 13 | University heritage | No | Yes | No |
| Rec (2008) 3 | Guidelines - implementing the Landscape Convention | Non | Yes | No |

▼ 7.1 Commentary

7.1 Commentary

Integrated approach

7.1.C. The recommendations are more slowly than conventions, but persistently applied to selected provisions of the conservation legislation and its executive acts: *Zakon o varstvu kulturne dediščine (Cultural heritage protection act)*, Official Gazette 16/2008 (15. 2. 2008), http://www.arhiv.mk.gov.si/fileadmin/mk.gov.si/pageuploads/min_eng/legis...

▼ 7.2.A Are visions or strategies for heritage going to change in the short and medium term?

7.2.A Vertical Tabs

Integrated Approach

7.2.A. Short and medium term priorities are:

1. Risk / damage prevention.
2. Improving public / owner role in valuing, interpretation and protection.
3. Adopting Heritage Strategy.
4. Improving comprehensive* and integrated conservation of cultural heritage.
5. Adopting management plans for heritage areas.

* As introduced in Fourth European Conference of Ministers responsible for the Cultural Heritage (30.-31.5.1996). In.: *European Cultural Heritage (Volume I) - International cooperation: collected texts*. Strasbourg, 2002, p. 45

Source URL: <http://www.herein-system.eu/heritage-legislation-slovenia>