



Published on *HEREIN System* (<http://www.herein-system.eu>)

[Home](#) > Organisations - Lithuania

## Organisations - Lithuania

**Country:** Lithuania

Hide all

### 1.1.A Overall responsibility for heritage situated in the government structure.

1.1.A Where is overall responsibility for heritage situated in the government structure? Is it by itself, or combined with other areas?

**Ministry's name:**

Lietuvos Respublikos kultūros ministerija (Ministry of Culture of the Republic of Lithuania)

**Overall responsibility:**

Overall responsibility

**Ministerial remit:**

Cultural heritage

Culture

Heritage

### 1.1.B Competent government authorities and organisations with legal responsibilities for heritage policy and management.

**Name of organisation:**

Kultūros paveldo departamentas prie Kultūros ministerijos (Department of Cultural Heritage under the Ministry of Culture)

**Address:**

Šnipiškių g. 3

**Post code:**

LT-09309

**City:**

Vilnius

**Country:**

Lithuania

**Website:**

<http://www.kpd.lt>

**E-mail:**

[centras@heritage.lt](mailto:centras@heritage.lt)

**Approx. number of staff:**

122.00

**No. of offices:**

11

**Organisation type:**

Governmental agency

### **Approach**

### **Integrated approach**

**Main responsibility:**

Yes

**Heritage management:**

Financial support

Permits

Site monitoring

Spatial planning

**Policy and guidance:**

Advice to governments/ministers

Advice to owners

	Advice to professionals
	Legislation
	Support to the sector
<b>Properties:</b>	Properties
<b>Ownership and/or management (maintenance/visitor access) of heritage properties:</b>	Yes
<b>Number of properties:</b>	1
<b>Learning and communication:</b>	Communication

### **Archaeological Heritage**

<b>Main responsibility:</b>	No
<b>Ownership and/or management of heritage properties:</b>	No

### **Architectural Heritage**

<b>Main responsibility:</b>	No
<b>Ownership and/or management (maintenance/visitor access) of heritage properties:</b>	No

### **Landscape Heritage**

<b>Main responsibility:</b>	No
<b>Ownership and/or management (maintenance/visitor access) of heritage properties:</b>	No

#### **Name of organisation:**

Lietuvos Respublikos valstybinė kultūros paveldo komisija (The State Commission for Cultural Heritage)

**Address:** Rūdninkų g. 13

**Post code:** LT-01135

**City:** Vilnius

**Country:** Lithuania

#### **Website:**

[http://www3.lrs.lt/pls/inter/w5\\_show?p\\_r=868&p\\_k=1](http://www3.lrs.lt/pls/inter/w5_show?p_r=868&p_k=1)

**E-mail:** vkpk@centras.lt

**No. of offices:** 1

**Organisation type:** Commission

### **Approach**

#### **Integrated approach**

<b>Main responsibility:</b>	Yes
<b>Policy and guidance:</b>	Advice to governments/ministers
<b>Ownership and/or management (maintenance/visitor access) of heritage properties:</b>	No

### **Archaeological Heritage**

<b>Main responsibility:</b>	No
<b>Ownership and/or management of heritage properties:</b>	No

### **Architectural Heritage**

**Main responsibility:** No  
**Ownership and/or management (maintenance/visitor access) of heritage properties:** No

### **Landscape Heritage**

**Main responsibility:** No  
**Ownership and/or management (maintenance/visitor access) of heritage properties:** No

#### **Name of organisation:**

Local municipalities

**No. of offices:** 60

**Other (please specify):** Municipality

### **Approach**

#### **Integrated approach**

**Main responsibility:** No  
**Heritage management:** Financial support  
 Permits  
 Site monitoring  
 Spatial planning

**Ownership and/or management (maintenance/visitor access) of heritage properties:** No

### **Archaeological Heritage**

**Main responsibility:** No  
**Ownership and/or management of heritage properties:** No

### **Architectural Heritage**

**Main responsibility:** No  
**Ownership and/or management (maintenance/visitor access) of heritage properties:** No

### **Landscape Heritage**

**Main responsibility:** No  
**Ownership and/or management (maintenance/visitor access) of heritage properties:** No

#### **Name of organisation:**

Kultūros paveldo centras (Centre for the Lithuanian Cultural Heritage)

**Address:** Ašmenos g. 10

**Post code:** LT-01135

**City:** Vilnius

**Country:** Lithuania

**Website:**

<http://www.kpc.lt//index.php?Lang=5> ; <http://www.kpc.lt//index.php?Lang=34>

**E-mail:** bendras@kpc.lt

**Approx. number of staff:** 54.00  
**No. of offices:** 1  
**Organisation type:** Agency with legal responsibilities

## **Approach**

### **Integrated approach**

**Main responsibility:** No  
**Research:** Documentation  
 Inventories  
**Ownership and/or management (maintenance/visitor access) of heritage properties:** No

### **Archaeological Heritage**

**Main responsibility:** No  
**Ownership and/or management of heritage properties:** No

### **Architectural Heritage**

**Main responsibility:** No  
**Ownership and/or management (maintenance/visitor access) of heritage properties:** No

### **Landscape Heritage**

**Main responsibility:** No  
**Ownership and/or management (maintenance/visitor access) of heritage properties:** No

#### **Name of organisation:**

Lietuvos Respublikos aplinkos ministerija (Ministry of Environment of the Republic of Lithuania)

**Address:** Jakšto g. 4/9

**Post code:** LT-01105

**City:** Vilnius

**Country:** Lithuania

**Website:** <http://www.am.lt/VI/en/VI/index.php>

**E-mail:** info@am.lt

**Organisation type:** Government

## **Approach**

### **Integrated approach**

**Main responsibility:** No  
**Ownership and/or management (maintenance/visitor access) of heritage properties:** No

### **Archaeological Heritage**

**Main responsibility:** No  
**Ownership and/or management of heritage properties:** No

**Architectural Heritage**

**Main responsibility:** No  
**Ownership and/or management (maintenance/visitor access) of heritage properties:** No

**Landscape Heritage**

**Main responsibility:** No  
**Ownership and/or management (maintenance/visitor access) of heritage properties:** No

**Name of organisation:**

Valstybinė saugomų teritorijų tarnyba prie Aplinkos ministerijos (State service for protected areas under the Ministry of Environment)

**Address:** A. Juozapavičiaus g. 9  
**Post code:** LT-09311  
**City:** Vilnius  
**Country:** Lithuania  
**Website:** <http://www.vstt.lt/en/VI/index.php>  
**E-mail:** [vstt@vstt.lt](mailto:vstt@vstt.lt)  
**Organisation type:** Governmental agency

**Approach****Integrated approach**

**Main responsibility:** No  
**Ownership and/or management (maintenance/visitor access) of heritage properties:** No

**Archaeological Heritage**

**Main responsibility:** No  
**Ownership and/or management of heritage properties:** No

**Architectural Heritage**

**Main responsibility:** No  
**Ownership and/or management (maintenance/visitor access) of heritage properties:** No

**Landscape Heritage**

**Main responsibility:** No  
**Heritage management:** Designation  
 Permits  
 Security  
 Site monitoring  
 Spatial planning  
**Policy and guidance:** Advice to governments/ministers  
 Advice to owners  
 Advice to professionals  
**Research:** Inventories  
**Ownership and/or management** No

**(maintenance/visitor access) of heritage properties:****Learning and communication:**Communication  
Publication▼ **1.1 Commentary****Commentary (click to collaps)****Integrated Approach**

Governmental administration of cultural heritage protection is regulated by the Law on Protection of Immovable Cultural Heritage which is available in Lithuanian at [http://www3.lrs.lt/pls/inter3/dokpaieska.showdoc\\_l?p\\_id=458428](http://www3.lrs.lt/pls/inter3/dokpaieska.showdoc_l?p_id=458428) .

Immovable cultural heritage protection national policy is formulated by the Parliament (Seimas), the Government and the Ministry of Culture in compliance with the assessments of heritage protection experience and tendencies, analyses and proposals submitted by the State Commission for Cultural Heritage. The latter is the expert and adviser of the Parliament, the President of the Republic of Lithuania and the Government on the issues of the protection of immovable cultural heritage national policy. The management, financing, tasks and rights of the State Commission for Cultural Heritage are determined by the Law on the State Commission for Cultural Heritage (text in Lithuanian can be found at [http://www3.lrs.lt/pls/inter3/dokpaieska.showdoc\\_l?p\\_id=243076&p\\_query=&...](http://www3.lrs.lt/pls/inter3/dokpaieska.showdoc_l?p_id=243076&p_query=&...) ).

Laws, enactments and regulations on the protection of immovable cultural heritage are, within the limits of competence, adopted by the Parliament, the Government, the Minister of Culture, the Director of the Department of Cultural Heritage under the Ministry of Culture and a municipal council.

The Minister of Culture is in charge of and responsible for the state administration of the immovable cultural heritage protection. The Minister of Culture authorises the divisions of the Ministry of Culture and the institutions under the Ministry of Culture to exercise protection functions.

The Department of Cultural Heritage under the Ministry of Culture implements the cultural heritage protection national policy and is responsible for the performance of particular functions of the state administration of cultural heritage. Ten territorial divisions of the Department of Cultural Heritage under the Ministry of Culture perform specific cultural heritage protection functions in ten different regions of Lithuania.

The Department of Cultural Heritage under the Ministry of Culture is the founder of a scientific budgetary institution Centre for the Lithuanian cultural heritage. Its principal objectives are organizing and conducting the research and records of the cultural properties (except for archival documents) not present in the state depositories, compiling and storing the state-needed information about the tangible heritage, cultural heritage properties and cultural monuments.

The Department of Cultural Heritage under the Ministry of Culture is entitled to perform owner's rights of the state-owned enterprise "Lietuvos paminklai", which performs cultural heritage management works.

Municipalities perform the functions of limited independence and independent functions assigned by the Law on Local Self-government (text available at [http://www3.lrs.lt/pls/inter3/dokpaieska.showdoc\\_l?p\\_id=416348&p\\_query=&...](http://www3.lrs.lt/pls/inter3/dokpaieska.showdoc_l?p_id=416348&p_query=&...) ), Law on Protection of Immovable Cultural Heritage and other laws.

Some responsibilities concerning landscape are assigned to the Ministry of Environment of the Republic of Lithuania and the State Service for Protected Areas under the Ministry of Environment.

## 1.2.A Professional membership organisations or professional research institutes (not indicated under 1.1) whose activities are..

**Name of organisation:**

ICOMOS Lietuvos nacionalinis komitetas (ICOMOS National Committee for Lithuania)

**Address:**

Universiteto g. 4

**Post code:**

LT-01122

**City:**

Vilnius

**Country:**

Lithuania

**Membership type:**

Voluntary

**Organisation type:**

NGO

**Type of activity of members:**

 Academy of science  
 Archaeology  
 Architectural conservation  
 Building/Construction industry  
 Heritage management  
 Landscape management  
 Research institute

**Name of organisation:**

Lietuvos architektų sąjunga (The Architects Association of Lithuania)

**Address:**

Kalvarijų g. 1

**Post code:**

LT-09310

**City:**

Vilnius

**Country:**

Lithuania

**Website:**
<http://www.architektusajunga.lt/lt/>
**E-mail:**
[info@architektusajunga.lt](mailto:info@architektusajunga.lt)
**Membership type:**

Voluntary

**Organisation type:**

NGO

**Type of activity of members:**

Architectural conservation

**Approximate number of members:**

1 074

**Name of organisation:**

Lietuvos archeologijos draugija (Society of the Lithuanian Archaeology)

**Address:**

Pilies g. 16 / Šv. Mykolo g. 2

**Post code:**

LT-01123

**City:**

Vilnius

**Country:**

Lithuania

**Website:**
<http://www.lad.lt/> ; <http://www.lad.lt/index.php?Itemid=53>
**Membership type:**

Voluntary

**Organisation type:**

NGO

**Type of activity of members:**

Archaeology

**Approximate number of members:**

222

**Name of organisation:**

Lietuvos kraštovaizdžio architektų sąjunga (Lithuanian Association of Landscape Architects)

**Address:**

Kalvarijų g. 1

**Post code:**

LT-09310

**City:**

Vilnius

**Country:**

Lithuania

**Website:**
<http://www.lkas.lt/>
**E-mail:**
[info@lkas.lt](mailto:info@lkas.lt)
**Membership type:**

Voluntary

**Organisation type:**

NGO

**Type of activity of members:**

Landscape management

**Name of organisation:**

Lietuvos istorijos institutas (The Lithuanian Institute of History)

**Address:**

Kražių g. 5

**Post code:**

LT-01108

**City:**

Vilnius

**Country:**

Lithuania

**Website:**<http://www.istorija.lt/>**E-mail:**

istorija@istorija.lt

**Type of activity of members:**

Archaeology

Research institute

**Name of organisation:**

Lietuvos nacionalinis muziejus (The National Museum of Lithuania)

**Address:**

Arsenalų Str. 1

**Post code:**

LT-01143

**City:**

Vilnius

**Country:**

Lithuania

**Website:**<http://www.lnm.lt/en/index.php>**E-mail:**

muziejus@lnm.lt

**Type of activity of members:**

Archaeology

Conservation (objects/artworks)

Museums

Research institute

**Name of organisation:**

Lietuvos dailės istorikų draugija (Society of the Lithuanian Art Historians)

**Address:**

Dominikonų g. 15

**Post code:**

LT-01131

**City:**

Vilnius

**Country:**

Lithuania

**Website:**<http://www.ldid.lt/news/>**E-mail:**

lietuvos.dailes.istoriku.draugija@gmail.com

**Membership type:**

Voluntary

**Organisation type:**

NGO

▼ **1.2 Commentary**▼ **1.3.A Private organisations whose activities are relevant to the cultural heritage sector and to which some responsibility in..**

No

▼ **1.3 Commentary**▼ **1.4.B Main heritage-related voluntary organisations/ NGOs**



## ▼ 1.4 Commentary

### **Commentary (click to collaps)**

#### **Integrated Approach**

Regarding question No 1.4.A:

Non-governmental organisations in Lithuania are bound by:

i) the Law on Associations

Text in Lithuanian is available at:

[http://www3.lrs.lt/pls/inter3/dokpaieska.showdoc\\_l?p\\_id=389943](http://www3.lrs.lt/pls/inter3/dokpaieska.showdoc_l?p_id=389943)

Translation to English is available at:

[http://www3.lrs.lt/pls/inter3/dokpaieska.showdoc\\_e?p\\_id=377614&p\\_query=&...](http://www3.lrs.lt/pls/inter3/dokpaieska.showdoc_e?p_id=377614&p_query=&...)

ii) the Law on Public establishments

Text in Lithuanian is available at:

[http://www3.lrs.lt/pls/inter3/dokpaieska.showdoc\\_l?p\\_id=453936](http://www3.lrs.lt/pls/inter3/dokpaieska.showdoc_l?p_id=453936)

iii) the Law on Charity and Sponsorship

Text in Lithuanian is available at:

[http://www3.lrs.lt/pls/inter3/dokpaieska.showdoc\\_l?p\\_id=429309](http://www3.lrs.lt/pls/inter3/dokpaieska.showdoc_l?p_id=429309)

There is no specific law exclusively regulating the activities of heritage-related organizations (NGOs).

## ▼ 1.5.B Partners in these networks.

## ▼ 1.5 Commentary

### **Commentary**

#### **Integrated Approach**

Regarding question 1.5.A:

Commonly formal national heritage collaboration networks are formed for ad hoc cases. However, there is a permanent objective commission - the Supervision Board for the Preservation and Sparing Use of the Vilnius Historic Center's, Listed in the UNESCO World Heritage List, Outstanding Universal Value. Various governmental institutions and NGOs have representatives on the Supervision Board.

## ▼ 1.6.A Training bodies

Yes

#### **Name of organisation:**

Kultūros paveldo akademija (The Academy of Cultural Heritage)

#### **Address:**

Dominikonų g. 15/1

#### **Post code:**

LT-01131

#### **City:**

Vilnius

#### **Country:**

Lithuania

#### **Website:**

<http://paveldo-akademija.lt/english/>

#### **E-mail:**

indre.rutkauskaite@vda.lt ; ramunas.smigelskas@gmail.com

**Responsibility:** Integrated approach

**Main role:** Providing training

## ▼ 1.6 Commentary

---

**Source URL:** <http://www.herein-system.eu/organisations-lithuania>



Published on *HEREIN System* (<http://www.herein-system.eu>)

[Home](#) > Knowledge and protection - Lithuania

## Knowledge and protection - Lithuania

**Country:** Lithuania

Hide all

### ▼ 2.1 Main inventories

Hide all

#### ▼ 2.1.A Description of the inventory

**Inventory's name:**

Kultūros vertybių registras (Register of Cultural Property)

**Area (KM2):** 65 200

**Year:** 2 013

**Total number of items /**

**inventory objects:** 18 639

**Is inventory closed or open ?:** Open

#### ▼ 2.1.B Extent of coverage

**Approach (click to collaps)**

**Archaeological Heritage**

**2.1.B Archaeological heritage list**

**Year No.**

Land-based sites/monuments that tend to be considered outside the definition of 'architectural heritage'	2012	2 600
----------------------------------------------------------------------------------------------------------	------	----------

Underwater sites/monuments or artefacts that tend to be considered outside the definition of 'architectural heritage'

**Architectural Heritage**

**2.1.B Architectural heritage**

Buildings still largely complete and/or habitable

Industrial heritage

Military heritage

Religious heritage

Historic contents and fittings

19-20th century sites/monuments

Groups of buildings still largely complete and/or habitable

Industrial heritage

Military heritage

Religious heritage

Historic contents and fittings

19-20th century sites/monuments

Maritime and waterways heritage (that tend not to be associated with archeological heritage)

## **Landscape Heritage**

### **2.1.B Landscape Heritage**

Designed landscapes (parks/gardens)

Wild cultural landscapes

Character areas

### ▼ **2.1.C Legal status**

**Is this inventory required by law?:** Yes

**Does it have 'procedural' implications?:** Yes

**If 'yes' above, are these procedural implications mandatory or advisory?:**

### ▼ **2.1.D Maintenance**

**Organisation responsible for the maintenance of this inventory:**

Kultūros paveldo departamentas prie Kultūros ministerijos (Department of Cultural Heritage under the Ministry of Culture)

### ▼ **2.1.E Content**

**What type of inventory is it?:** Emergency  
Scientific  
Topographic

**What do the records include?:** Drawings  
Maps+scale of maps  
Photographs  
Text

### ▼ **2.1.F Use of Level of Detail**

**Level of detail:** Comprehensive

**Level of location detail:** Address  
Approximate location  
Co-ordinates  
Fieldwork results  
GIS  
Primary data  
Published data

<b>Is it in database format?:</b>	Yes
<b>What is the sort of information described in this inventory?:</b>	
<b>Select the different levels of use of this inventory?:</b>	Community identity Conservation Protection Public access Public education Scientific research Social diversity Spatial planning
<b>Are there publication(s) associated with it?:</b>	No

#### ▼ 2.1.G Finance

<b>What type of financing does it receive?:</b>	Structural
<b>What type of funding is used?:</b>	Public

#### ▼ 2.1.H Internet

<b>Is there Internet access?:</b>	Full access
<b>Name and URL:</b>	<a href="http://kvr.kpd.lt/heritage/Default.aspx?lang=en">http://kvr.kpd.lt/heritage/Default.aspx?lang=en</a> <a href="http://kvr.kpd.lt/heritage/Default.aspx">http://kvr.kpd.lt/heritage/Default.aspx</a>
<b>What is the Website's status?:</b>	Up to date
<b>Percentage of the inventory available on the website ( % ):</b>	
<b>How often is it maintained?:</b>	Periodically
<b>Are sufficient resources available to maintain, update it?:</b>	

### ▼ 2.1 Commentary

#### **Commentary (click to collaps)**

##### **Integrated Approach**

All cultural properties are registered in the Register of Cultural Property after they have been assessed by the immovable cultural heritage assessment councils. In the Register of Cultural Property the following data of each property is entered: i) name of the immovable cultural property, its unique code and address; ii) the valuable properties determined by an act (acts) of an assessment council and the boundaries of the territory to be protected together with the property. The Department of Cultural Heritage under the Ministry of Culture sets a code for each registered immovable cultural property and enters it in the Register of Cultural Property. The Register of Cultural Property exchanges required data with the Register of Immoveable Property and other state registers, cadastres, classifiers, specialized data banks as well as with the developers of state programmes, the organisers of general, detailed and special planning, where they are state or municipal institutions. The data of the Register of Cultural Property is public.

### ▼ 2.2.A Legal regulations for the creation and/or maintenance of storage areas for the documentation of the heritage.

Yes

**Approach (click to collaps)****Integrated Approach**

Cataloguing  
 Conservation  
 Environment  
 Safety  
 Security

▼ **2.2.B Archaeological finds and documentation kept together**

No

▼ **2.2.C Non-statutory archaeological finds storage facilities**

No

▼ **2.2.D Organisation(s) which have responsibility for storage of documentation or archaeological finds**

Kultūros paveldo centras (Centre for the Lithuanian Cultural Heritage)  
 Lietuvos istorijos institutas (The Lithuanian Institute of History)  
 Lietuvos nacionalinis muziejus (The National Museum of Lithuania)

▼ **2.2.E Research and/or documentation centre(s) for heritage that are not part of government or university systems**

Yes

▼ **2.2 Commentary**

▼ **2.3 Systems of protection**

Hide all

▼ **2.3.A Heritage legislation/ protection systems:**

**Category's name / Name of level:**

Monuments of culture / Archaeological, underwater, mythological, ethno-cultural, architectural, urban, green areas, engineering, historical, memorial, artistic, sacral and cultural expression

**CoE Conventions to which it relates**

Valletta Convention on Archaeological heritage:  
 - Visible remains  
 - Buried remains  
 Granada Convention on Architectural Heritage:

- Monuments (buildings / structures)
  - Groups of buildings
  - Sites (cultural landscapes)
- Convention on Landscape Heritage:

▼ **2.3.B Inventory(ies) in which this category/protection scheme is recorded.**

Kultūros vertybių registras (Register of Cultural Property)

▼ **2.3.C Organisation(s) responsible for this category / protection scheme**

Kultūros paveldo departamentas prie Kultūros ministerijos (Department of Cultural Heritage under the Ministry of Culture)  
Lietuvos Respublikos kultūros ministerija (Ministry of Culture of the Republic of Lithuania)

▼ **2.3.D Type of ownership**

Hide all

▼ **2.3.A Heritage legislation/ protection systems:**

**Category's name / Name of level:**

Protection by the state / Archeological, underwater, mythological, ethno-cultural, architectural, urban, green areas, engineering, historical, memorial, artistic, sacral, cultural expression

**CoE Conventions to which it relates**

Valletta Convention on Archaeological heritage:

- Visible remains
- Buried remains

Granada Convention on Architectural Heritage:

- Monuments (buildings / structures)
- Groups of buildings
- Sites (cultural landscapes)

Convention on Landscape Heritage:

▼ **2.3.B Inventory(ies) in which this category/protection scheme is recorded.**

Kultūros vertybių registras (Register of Cultural Property)

▼ **2.3.C Organisation(s) responsible for this category / protection scheme**

Kultūros paveldo departamentas prie Kultūros ministerijos (Department of Cultural Heritage under the Ministry of Culture)

▼ **2.3.D Type of ownership**

**2.3.d option list**

State

Community (e.g parishes, co-operatives)

NGOs

Private

Hide all

▼ **2.3.A Heritage legislation/ protection systems:**

**Category's name / Name of level:**

Protection by municipality / Archaeological, underwater, mythological, ethno-cultural, architectural, urban, green areas, engineering, historical, memorial, artistic, sacral and cultural expression

**CoE Conventions to which it relates**

Valletta Convention on Archaeological heritage:

- Visible remains
- Buried remains

Granada Convention on Architectural Heritage:

- Monuments (buildings / structures)
- Groups of buildings
- Sites (cultural landscapes)

Convention on Landscape Heritage:

▼ **2.3.C Organisation(s) responsible for this category / protection scheme**

Local municipalities

▼ **2.3.D Type of ownership**

Hide all

▼ **2.3.A Heritage legislation/ protection systems:**

**Category's name / Name of level:**

Initial protection / Archaeological, underwater, mythological, ethno-cultural, architectural, urban, green areas, engineering, historical, memorial, artistic, sacral and cultural expression

**CoE Conventions to which it relates**

Valletta Convention on Archaeological heritage:

- Visible remains
- Buried remains

Granada Convention on Architectural Heritage:

- Monuments (buildings / structures)



- Groups of buildings
  - Sites (cultural landscapes)
- Convention on Landscape Heritage:

▼ **2.3.B Inventory(ies) in which this category/protection scheme is recorded.**

Kultūros vertybių registras (Register of Cultural Property)

▼ **2.3.C Organisation(s) responsible for this category / protection scheme**

Kultūros paveldo departamentas prie Kultūros ministerijos (Department of Cultural Heritage under the Ministry of Culture)

▼ **2.3.D Type of ownership**

Hide all

▼ **2.3.A Heritage legislation/ protection systems:**

**Category's name / Name of level:**

World heritage / Assets inscribed in the World Heritage List

**CoE Conventions to which it relates**

Valletta Convention on Archaeological heritage:

- Visible remains
- Buried remains

Granada Convention on Architectural Heritage:

- Monuments (buildings / structures)
- Groups of buildings
- Sites (cultural landscapes)

Convention on Landscape Heritage:

▼ **2.3.C Organisation(s) responsible for this category / protection scheme**

Lietuvos Respublikos aplinkos ministerija (Ministry of Environment of the Republic of Lithuania)

Lietuvos Respublikos kultūros ministerija (Ministry of Culture of the Republic of Lithuania)

▼ **2.3.D Type of ownership**

▼ **2.3 Commentary**

## **Commentary (click to collaps)**

### **Integrated Approach**

Immovable cultural heritage in Lithuania is classified according to its structure and according to the nature of valuable properties determining its significance.

According to its structure, immovable cultural heritage comprises following properties:

- i. an individual object – a location, structure or other immovable item possessing valuable properties;
- ii. a complex object – a group of objects of cultural heritage which is significant in its totality;
- iii. a site.

Classification of immovable cultural heritage according to the nature of the valuable properties determining significance or combination thereof:

- i. archaeological – locations of past economic or defensive activities, residential, burial or cult sites, complexes thereof or the sites the only or one of the main sources of scientific data whereon is archaeological research and findings;
- ii. underwater – the archaeological objects, sites and the items of immovable or movable property recognised as significant which are totally or partially under water, where the only or one of the main sources of scientific data thereon is underwater research and findings;
- iii. mythological – the objects of ancient cult or other human activities recognised as significant and referred to in folklore;
- iv. ethno-cultural – the structures recognised as significant, complexes thereof, locations or sites revealing the singularity of the ethnic culture;
- v. architectural – the architectural structures recognised as significant, parts thereof, fixtures and the integral architectural compositions of such structures and/or complexes of locations, clusters, locations and sites;
- vi. urban – historical parts of cities, towns and similar locations and sites recognised as significant;
- vii. green areas – objects of cultural heritage – the historical green areas recognised as significant (parks, gardens and other historical green areas);
- viii. engineering – engineering technical structures and complexes thereof recognised as significant as well as industrial or technological equipment;
- ix. historical – the objects or sites recognised as significant, related to important events or persons of the public, cultural and state history or made well-known by literature or other works of art;
- x. memorial – the objects whose purpose shall be to commemorate significant events or persons of the cultural and state history;
- xi. artistic – works of monumental art, miniature chapels, pillar-type crosses, roofed pillar-type crosses, monument crosses, memorial structures and other works of art recognised as significant and directly related to the territory occupied by and required for use thereof;
- xii. sacral – the objects, locations, complexes thereof and sites significant for religious communities, societies and centres;
- xiii. cultural expression – the results of non-traditional creative activities of an individual or group of individuals recognised as significant.

Immovable cultural heritage is an integral part of cultural landscape which may also be recognised as significant.

Cultural Heritage is protected at different levels:

- i. initial protection – after identification and assessment of a certain property when a certain value is attributed, an asset is inscribed in the Cultural Heritage Registry and receives legal protection;
- ii. protection by the municipality - the heritage protection subdivisions of municipalities are given the right to initiate and organise the declaration of objects of cultural heritage municipality-protected and submit data to the Cultural Heritage Registry;
- iii. protection by the state - the Minister of Culture declares objects of cultural heritage state-protected;
- iv. monuments - objects of cultural heritage of national significance are declared as cultural monuments by the Government;
- v. world heritage – assets listed in the World Heritage List.

#### **2.4.A Mandatory reporting to the competent authorities, by the finder of the chance discovery of heritage elements**

Yes

**Competent authorities:**

<b>Type:</b>	<b>Name of the organisation</b>	<b>Approach type</b>
Organisation	Kultūros paveldo departamentas prie Kultūros ministerijos (Department of Cultural Heritage under the Ministry of Culture)	Integrated approach
Organisation	Local municipalities	Integrated approach

▼ **2.4 Commentary**

▼ **2.5.A Specific legal responsibility concerning illicit circulation of elements of heritage**

Yes

Archaeological Heritage

▼ **2.5.B Illicit trade of heritage governed by a specific law**

Archaeological Heritage

▼ **2.5.C Police unit dedicated to the illicit antiquities trade**

No

▼ **2.5.D State action to identify material suspected of coming from illicit excavations or unlawfully from official excavations in**

2.5.D State action to identify material suspected of coming from illicit excavations or unlawfully from official excavations in other States party to the Valletta convention

▼ **2.5.E Parties involved in the following activities for identifying illicit archaeological excavations (including the illegal use**

2.5.E Parties involved in the following activities for identifying illicit archaeological excavations (including the illegal use of metal detectors, treasure hunting)

▼ **2.5 Commentary**

---

**Source URL:** <http://www.herein-system.eu/knowledge-and-protection-lithuania>



Published on *HEREIN System* (<http://www.herein-system.eu>)

[Home](#) > Conservation and management - Lithuania

---

## Conservation and management - Lithuania

**Country:** Lithuania

Hide all

▼ **31A Balanced strategies for the protection, conservation and enhancement of heritage sites included in general planning policies**

Yes

**Approach (click to collaps)**

**Integrated Approach**

Ministry of Culture  
Municipalities  
Seimas (The Parliament)  
The Department of Cultural Heritage under the  
The Government

**Landscape Heritage**

Ministry of Environment  
State Service for Protected Areas under the Ministry of Environment

▼ **3.1.B Specific regulations required in order to reconcile and combine the respective needs of heritage and development plans.**

Yes

**Approach (click to collaps)**

**Integrated Approach**

Ministry of Culture  
Municipalities  
Seimas (The Parliament)  
The Department of Cultural Heritage under the Ministry of Culture  
The Government

**Landscape Heritage**

Ministry of Environment  
State Service for Protected Areas under the Ministry of Environment

▼ **3.1.C Known heritage sites ignored by the planning process**

No

### 31D How categories are integrated into planning policy. Regulations for the different activities. Who provides regulatory advice

Protection by the state / Archeological, underwater, mythological, ethno-cultural, architectural, urban, green areas, engineering, historical, memorial, artistic, sacral, cultural expression

Activity	Regulation	Who provides/permits regulatory advice?
Demolition	Permit	
New constructions	Permit	
Changes in volume	Permit	
Changes in appearance	Permit	
Changes in ground level	Permit	

Monuments of culture / Archaeological, underwater, mythological, ethno-cultural, architectural, urban, green areas, engineering, historical, memorial, artistic, sacral and cultural expression

Activity	Regulation	Who provides/permits regulatory advice?
Demolition	Permit	
New constructions	Permit	
Changes in volume	Permit	
Changes in appearance	Permit	
Changes in ground level	Permit	

Protection by municipality / Archaeological, underwater, mythological, ethno-cultural, architectural, urban, green areas, engineering, historical, memorial, artistic, sacral and cultural expression

Activity	Regulation	Who provides/permits regulatory advice?
Demolition	Permit	
New constructions	Permit	
Changes in volume	Permit	
Changes in appearance	Permit	
Changes in ground level	Permit	

Initial protection / Archaeological, underwater, mythological, ethno-cultural, architectural, urban, green areas, engineering, historical, memorial, artistic, sacral and cultural expression

**Activity Regulation Who provides/permits regulatory advice?**

Demolition	Permit	
New constructions	Permit	
Changes in volume	Permit	
Changes in appearance	Permit	
Changes in ground level	Permit	

World heritage / Assets inscribed in the World Heritage List

**Activity Regulation Who provides/permits regulatory advice?**

Demolition	Permit	
New constructions	Permit	
Changes in volume	Permit	
Changes in appearance	Permit	
Changes in ground level	Permit	

▼ **3.1.E Is information available on the number of heritage sites (all types of heritage) destroyed or severely damaged (without ..**

3.1.E Information available on the number of heritage sites (all types of heritage) destroyed or severely damaged (without the permission of the authorities) due to development projects.

No

▼ ~~Approximate number of sites destroyed or severely damaged in the year~~

▼ **3.1.F Is information available on the number of heritage sites destroyed or severely damaged due to any of the activities listed**

3.1.F Information available on the number of heritage sites destroyed or severely damaged due to the activities listed below, which are outside the spatial planning system but can impact on heritage sites (e.g. agriculture, natural erosion)

No

Please give the approximate number of sites affected per year and specify if other activities affect heritage in your context

### 3.1 Commentary

#### **Commentary (click to collaps)**

##### **Integrated Approach**

According to the Law on Protection of Immovable Cultural Heritage owner or other holder of the management rights of property protected for public knowledge and use, another object located in the territory of complex of buildings or at a site protected for public knowledge and use may use the property in the ways specified in the certificate of the immovable cultural property, construction operations diminishing valuable properties are prohibited.

On the basis of the Law on Protection of Immovable Cultural Heritage, Law on Construction, Law on Territorial Planning and their implementing regulations, all drafts of territorial planning documents and construction work design documentation drafted for protected properties and their surroundings must be authorised by either the Department of Cultural Heritage under the Ministry of Culture or a specialist responsible for heritage protection at a municipality prior to realisation. Works are authorised by a written consent or a permit.

Maintenance of an object of cultural heritage is carried out pursuant to heritage protection requirements set for the respective object, technical construction regulations approved by the Minister of Environment and the Minister of Culture and maintenance regulations approved by the Minister of Culture and setting requirements for specific maintenance operations.

The right to prepare design documentation, to carry out or be in charge of restoration and construction works is vested in a specialist certified in accordance with the procedure approved by the Minister of Culture.

The progress and quality of the implementation of design documentation is controlled by the owner or other holder of the management rights, the Department of Cultural Heritage and a specialist responsible for heritage protection at a certain municipality.

### 3.2.A For each category/level of heritage listed in 2.3, please indicate which party (state, owner or other) carries out conserv

#### **Category and level:**

World heritage / Assets inscribed in the World Heritage List

#### **Conservation (click to collaps)**

##### **Regular maintenance**

#### **Who does conservation? Regulation**

Owner

Non binding advice

**Can public authorities can carry out conservation on this category if the owner fails to do so?:**

##### **Restoration**

#### **Who does conservation? Regulation Who oversees this conservation work?**

Owner	Permit	Heritage professional
-------	--------	-----------------------

**Can public authorities can carry out conservation on this category if the owner fails to do so?:**

**Category and level:**

Protection by the state / Archeological, underwater, mythological, ethno-cultural, architectural, urban, green areas, engineering, historical, memorial, artistic, sacral, cultural expression

**Conservation (click to collaps)**

**Regular maintenance**

**Who does conservation? Regulation**

Owner	Non biding advice
-------	-------------------

**Can public authorities can carry out conservation on this category if the owner fails to do so?:**

**Restoration**

**Who does conservation? Regulation Who oversees this conservation work?**

Owner	Permit	Heritage professional
-------	--------	-----------------------

**Can public authorities can carry out conservation on this category if the owner fails to do so?:**

**Category and level:**

Monuments of culture / Archaeological, underwater, mythological, ethno-cultural, architectural, urban, green areas, engineering, historical, memorial, artistic, sacral and cultural expression

**Conservation (click to collaps)**

**Regular maintenance**

**Who does conservation? Regulation**

Owner	Non biding advice
-------	-------------------

**Can public authorities can carry out conservation on this category if the owner fails to do so?:**

**Restoration**

**Who does conservation? Regulation Who oversees this conservation work?**

Owner	Permit	Heritage professional
-------	--------	-----------------------

**Can public authorities can carry out conservation on this category if the owner fails to do so?:**

**Category and level:**

Initial protection / Archaeological, underwater, mythological, ethno-cultural, architectural, urban, green areas, engineering, historical, memorial, artistic, sacral and cultural expression

**Conservation (click to collaps)**



**Regular maintenance****Who does conservation? Regulation**

Owner	Non binding advice
-------	--------------------

**Can public authorities can carry out conservation on this category if the owner fails to do so?:**

**Restoration****Who does conservation? Regulation Who oversees this conservation work?**

Owner	Permit	Heritage professional
-------	--------	-----------------------

**Can public authorities can carry out conservation on this category if the owner fails to do so?:**

**Category and level:**

Protection by municipality / Archaeological, underwater, mythological, ethno-cultural, architectural, urban, green areas, engineering, historical, memorial, artistic, sacral and cultural expression

**Conservation (click to collaps)****Regular maintenance****Who does conservation? Regulation**

Owner	Non binding advice
-------	--------------------

**Can public authorities can carry out conservation on this category if the owner fails to do so?:**

**Restoration****Who does conservation?****Regulation****Who oversees this conservation work?**

Owner	Non binding advice	Heritage professional
-------	--------------------	-----------------------

**Can public authorities can carry out conservation on this category if the owner fails to do so?:**

▼ **3.2.F What criteria are used to establish the priority for publicly funded works to the heritage?**

**Integrated approach**

**Other criteria:**

**Archaeological Heritage**

**Other criteria:**

**Architectural Heritage**

**Other (please specify):**

**Landscape Heritage****Other (please specify):**

- ▼ **3.2.G Do permits or licences for archaeological work include specific conditions that include requirements to carry out non- des**

**Preventative archaeology****32G Preventative archaeology:****Non-preventative archaeology****32G Non-preventative archaeology:****32H options:****32J Are there procedures in place for the conservation and maintenance of the archaeological heritage in situ? :****Commentary:**

---

**Source URL:** <http://www.herein-system.eu/conservation-and-management-lithuania>



Published on *HEREIN System* (<http://www.herein-system.eu>)

[Home](#) > Financial Policy - Lithuania

## Financial Policy - Lithuania

**Country:** Lithuania

Hide all

### 4.1.A Nature of public funding and/or tax benefits available for the categories of heritage protection listed in 2.3

**Category of heritage protection:**

World heritage / Assets inscribed in the World Heritage List

**Category of heritage protection:**

Protection by the state / Archeological, underwater, mythological, ethno-cultural, architectural, urban, green areas, engineering, historical, memorial, artistic, sacral, cultural expression

**Category of heritage protection:**

Monuments of culture / Archeological, underwater, mythological, ethno-cultural, architectural, urban, green areas, engineering, historical, memorial, artistic, sacral and cultural expression

**Category of heritage protection:**

Protection by municipality / Archeological, underwater, mythological, ethno-cultural, architectural, urban, green areas, engineering, historical, memorial, artistic, sacral and cultural expression

**Category of heritage protection:**

Initial protection / Archeological, underwater, mythological, ethno-cultural, architectural, urban, green areas, engineering, historical, memorial, artistic, sacral and cultural expression

**Activities funded    Type of funding    Funding available**

Activities funded	Type of funding	Funding available
Listing only	Mandatory	Full

**Is there a tax benefit ? VAT, inheritance or other ?:** No

### 4.1.B Nature of the public financial support for non-preventative archaeological research activities.

**Mandatory    Full funding**

No

No

#### 4.1.C Nature of the public financial support for preventative / development-led archaeological activities in the context

##### 4.1.C

##### Public Development

Activity	Mandatory	Full funding
Archaeological surveys and evaluation	Mandatory	Full funding
Excavation	Mandatory	Full funding

##### Private Development

Activity	Mandatory	Full funding
Archaeological surveys and evaluation	Mandatory	Full funding
Excavation	Mandatory	Full funding

#### 4.1 Commentary

#### 4.2.A Direct aid (direct budgetary support) system

No

Total budget:

Year	Budget (k€)

#### 4.2.B Tax relief system for heritage

Fixed tax relief

#### 4.2.C Incentives applicable

##### 4.2.C To whom do incentives apply?

Please give the total expenditure:

##### Beneficiaries

 Individual beneficiary

 NGO beneficiary

 Private enterprise

 Public enterprise

**▼ 4.2 Commentary****Commentary (click to collaps)****Integrated Approach****Regarding question 4.2**

On the basis of the Law on Land Tax of the Republic of Lithuania, exempt from land tax is:

- i. land of archaeological (not applicable to the land of old towns) and memorial (inactive cemeteries and places of burial) objects of cultural heritage listed in the Cultural Heritage Registry, however, not applicable to the land under buildings, roads or water;
- ii. land of historical, architectural and artistic objects of cultural heritage listed in the Cultural Heritage Registry situated in rural areas and land of ethnographical homesteads in ethnographical villages.

**▼ 4.3.A Heritage funded by private funding organisations and/or sponsors**

Yes

**▼ 4.3 Commentary**

---

**Source URL:** <http://www.herein-system.eu/financial-policy-lithuania>



Published on *HEREIN System* (<http://www.herein-system.eu>)

[Home](#) > Digitisation - Lithuania

## Digitisation - Lithuania

**Country:** [Lithuania](#)

Hide all

### ▼ **6.1.A Does legislation or policy in the heritage field include specific provisions (policy or guidance) for digitisation?**

Yes

#### **Please indicate different policies**

#### **Approach (click to collaps)**

#### **Integrated Approach**

Data collected in digital format  
 Data converted in digital format  
 Digital dissemination  
 Digital information management  
 Policy or guidance

### ▼ **6.1 Commentary**

#### **Commentary**

#### **Integrated Approach**

Lithuanian Cultural Heritage Digitisation Policy is implemented in accordance with the Lithuanian Cultural Heritage Digitisation Concept and the Strategy for Digitisation of Lithuanian Cultural Heritage, Preservation of and Access to Digital Content. The implementation of this policy is coordinated by the Ministry of Culture together with the Ministry of Education and Science, the Information Society Development Committee under the Government of the Republic of Lithuania and the Lithuanian Department of Archives under the Government of the Republic of Lithuania, as well as the Lithuanian Cultural Heritage Digitisation Council which performs the functions of an expert and consultant in resolving the issues of formation, implementation and supervision of digitisation policy.

The objective of digitisation of the Lithuanian cultural heritage is to digitise unique and valuable objects of cultural heritage. The State memory institutions are collecting and protecting valuable cultural heritage which is significant for preservation of the Lithuanian identity and cultural uniqueness, the development of science, education and art, and increase of society's creativity and cohesion. Digitisation allows opening the preserved cultural objects to the general public and enables to use them via remote access.

On the basis of the Strategy digitisation activities are coordinated on a state level by digitisation centres – Martynas Mažvydas National Library of Lithuania, the Lithuanian Art Museum and the Office of the Chief Archivist of Lithuania. In accordance with the Order No. ĮV-560 of the Minister of Culture of the Republic of Lithuania of 13 November 2008, Martynas Mažvydas National Library of Lithuania is also authorised to perform the function of

representing the State in the European Digital Library EUROPEANA, with a view to ensuring a consistent promotion of the country's cultural heritage and its dissemination in the area of European cultural heritage.

Digitised heritage of cultural and scientific value is represented by means of a virtual information system of digital cultural heritage epaveldas (eng. e-heritage). This system has been created as a result of cooperation between Martynas Mažvydas National Library of Lithuania, the Lithuanian Art Museum and the Lithuanian Department of Archives under the Government of the Republic of Lithuania (currently – the Office of the Chief Archivist of Lithuania). The main goals of this information system are the following:

- to integrate the digitised cultural heritage objects in all the national memory institutions;
- to enable an integral search of digital content and access thereto via a national portal;
- to ensure an effective dissemination of the Lithuanian cultural heritage.

The basis of the system is a database of digitised objects which is currently composed of 3 million pages of digitised objects – archive files, manuscripts, books, posters, works of fine art, graphics, photography and digitised images of other objects, and the web portal epaveldas (eng. e-heritage) which offers Internet access to the cultural property preserved in the archives, libraries and museums of Lithuania. In 2010, the portal was visited by 200 000 users and total 138 620 digitised objects were viewed.

- ▼ **6.2.A Do you have information systems and databases such as intranet, extranet and internet sites concerning heritage (i.e. IT-d**
- ▼ **6.2.B Who are the partners in the IT network(s) mentioned above:**
- ▼ **6.2.C Which topics do these IT systems cover?**
- ▼ **6.2.D Is there a major (centralised, organisational level) database system that stores information on:**

### **Approach (click to collaps)**

#### **6.2.D Inegrated Approach**

##### **Database topics   Reference**

Protected heritage   <http://kvr.kpd.lt/heritage/Default.aspx?lang=en>

#### **6.2.D Archaeological Heritage**

##### **Database topics   Reference**

Research results   <http://www.atl.lt/>

#### **6.2.D Architectural Heritage**

#### **6.2.D Landscape Heritage**

## ▼ 6.2 Commentary

---

**Source URL:** <http://www.herein-system.eu/digitisation-lithuania>





Published on *HEREIN System* (<http://www.herein-system.eu>)

[Home](#) > Heritage Legislation - Lithuania

## Heritage Legislation - Lithuania

**Country:** Lithuania

Hide all

### 7.1.A Council of Europe conventions which have been signed and ratified by the state

**7.1.A Council of Europe conventions which have been signed and ratified by the state:**

Convention	Date de signature (dd/mm/yyyy)	Date de ratification (dd/mm/yyyy)
Granada	01/26/1998	11/09/1999
Valetta	01/26/1998	11/09/1999
Florence	10/20/2000	10/03/2002
Faro		

### 7.1.B If your state has not yet ratified all of these conventions, please briefly describe the efforts being made to reach this

#### **Brief overview**

Faro:

### 7.1.C Council of Europe Recommendations about cultural heritage reflected / incorporated in legislation or policy of yourstate.

**7.1.C Recommendations:**

Recommendation	Theme	Reflected/incorporated in Legislation	Reflected/incorporated in Policy	Not applic
Rec (1980) 16	Specialised training			
Rec (1981) 13	Declining craft trades			
Rec (1985) 8	Film heritage			
Rec (1986) 11	Urban open space			
Rec (1986) 15	Architectural heritage - Craft trades			
Rec (1987) 24	Industrial towns			

Rec (1989) 5	Archaeology - town / country planning
Rec (1989) 6	Rural architectural heritage
Rec (1990) 20	Industrial, technical and civil engineering heritage
Rec (1991) 6	Funding architectural heritage
Rec (1991) 13	20th Century architectural heritage
Rec (1993) 9	Architectural heritage / natural disasters
Rec (1995) 3	Documentation architectural heritage
Rec (1995) 9	Cultural Landscapes
Rec (1996) 6	Protection against unlawful acts
Rec (1997) 2	Physical deterioration - pollution
Rec (1998) 4	Historic complexes, immovable and moveable property
Rec (1998) 5	Heritage education
Rec (2001) 15	History teaching
Rec (2003) 1	Tourism as a factor for sustainable development
Rec (2004) 3	Geological heritage
Rec (2005) 13	University heritage
Rec (2008) 3	Guidelines - implementing

the Landscape  
Convention

---

**Source URL:** <http://www.herein-system.eu/heritage-legislation-lithuania>