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Organisations - Georgia

Georgia Country:

Hide all

1.1.A Overall responsibility for heritage situated in the government structure.

1.1.A Where is overall responsibility for heritage situated in the government structure? Is it by itself, or combined with other areas?

Ministry's name:

Ministry of Culture and Monument Protection of Georgia Overall responsibility: Overall responsibility Ministerial remit: Cultural heritage

> Culture Heritage

1.1.B Competent government authorities and organisations with legal responsibilities for heritage policy and management.

Name of organisation:

LEPL National Agency for Cultural Heritage Preservation

Address: 27 Atoneli Str. 0105 Post code: City: Tbilisi Country: Georgia

Website: http://www.heritagesites.ge/eng/

info@heritagesites.ge E-mail:

Organisation type: Agency with legal responsibilities

Governmental agency

Approach

Integrated approach

Main responsibility: Heritage Designation

management: Financial support

Permits Security Site monitoring Spatial planning

Policy and guidance: Advice to governments/ministers

Advice to owners Advice to professionals Legislation Support to the sector

Research: Conservation/maintenance

Documentation

Field recording (photogrammetry..)

Inventories Laboratories

Post-excavation analysis

Restoration **Properties**

Properties: Ownership and/or No management (maintenance/visitor

access) of heritage properties:

Learning and Communication communication: Education Professional

Publication Other Activities: Intangible heritage Museums/collections

Archaeological Heritage

Main responsibility: NoOwnership and/or Yes

management of heritage properties:

Architectural Heritage

Main responsibility: No Ownership and/or No management (maintenance/visitor access) of heritage properties:

Landscape Heritage

Main responsibility: No Ownership and/or Yes management (maintenance/visitor access) of heritage properties:

Name of organisation:

LEPL George Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation

Address: 9 Atoneli Str. Post code: 0105 Tbilisi Citv: Country: Georgia

Website: http://gch-centre.ge/index.php?Id_leng=eng

E-mail: research@gch-centre.ge Organisation type: Agency with legal responsibilities

Governmental agency

Approach

Integrated approach

Main responsibility: Yes

Heritage Site monitoring management: Spatial planning

Policy and guidance: Advice to governments/ministers

> Advice to owners Advice to professionals Support to the sector Conservation/maintenance

Research:

Documentation

Field recording (photogrammetry..)

Inventories Restoration No

Ownership and/or management (maintenance/visitor access) of heritage

properties: Learning and

Communication communication: Professional Publication

Other Activities: Museums/collections

Public archives

Archaeological Heritage

Main responsibility: No Ownership and/or No management of heritage properties:

Architectural Heritage

Main responsibility:

Research: Conservation/maintenance

Documentation

Field recording (photogrammetry..)

Inventories Restoration No

Ownership and/or management (maintenance/visitor

access) of heritage properties:

Learning and Publication communication:

Landscape Heritage

Main responsibility:

Research: Conservation/maintenance

Documentation

Field recording (photogrammetry..)

Restoration

Ownership and/or management (maintenance/visitor access) of heritage

properties: Learning and communication:

Education Professional Publication

Name of organisation:

LEPL Georgian National Museum

Address: 3 Rutaveli Avenue

Post code: 0105 City: Tbilisi Country: Georgia

Website: http://museum.ge/?lang_id=ENG 743.00

E-mail: info@museum.ge

Approx. number of

staff:

Organisation type: Agency with legal responsibilities

Governmental agency

Approach

Integrated approach

Main responsibility:

Heritage

Financial support

management:

Advice to governments/ministers Policy and guidance:

Advice to professionals Support to the sector

Research: Conservation/maintenance

No

Documentation

Field recording (photogrammetry..)

Inventories Laboratories

Post-excavation analysis

Restoration

Ownership and/or management

(maintenance/visitor access) of heritage properties:

Learning and Communication communication: Education

> Professional Publication

Other Activities: Intangible heritage

Museums/collections

Archaeological Heritage

Main responsibility: Ownership and/or No management of heritage properties:

Architectural Heritage

Main responsibility: Ownership and/or No management (maintenance/visitor access) of heritage properties:

Landscape Heritage

Main responsibility: Nο Ownership and/or No management (maintenance/visitor access) of heritage

properties:

Name of organisation:

LEPL Architectural Unit of Tbilisi Municipality Address: N7 Shartava

Post code: 0160 City: Tbilisi Country: Georgia Website: www.tas.ge E-mail: info@tas.ge Organisation type: Government

Governmental agency

Approach

Integrated approach

Main responsibility: No Ownership and/or No management (maintenance/visitor access) of heritage properties:

Archaeological Heritage

Main responsibility: Ownership and/or No management of heritage properties:

Architectural Heritage

Main responsibility: Heritage Permits management:

Site monitoring Spatial planning

Advice to owners

Policy and guidance: Advice to professionals

Ownership and/or management (maintenance/visitor access) of heritage

properties:

Landscape Heritage

Main responsibility: Ownership and/or No management (maintenance/visitor access) of heritage

properties:

Name of organisation:

Non-profit legal entity Tbilisi Development Fund

48 Zubalashvili Address:

Post code: 0105 City: Tbilisi Country: Georgia Website: www.tdf.ge info@tdf.ge

Organisation type: Agency with legal responsibilities

Approach

Integrated approach

Main responsibility: Ownership and/or No management (maintenance/visitor access) of heritage properties:

Archaeological Heritage

Main responsibility: No Ownership and/or No management of heritage properties:

Architectural Heritage

Main responsibility:

Heritage Financial support

management:

Conservation/maintenance Research:

Restoration

Ownership and/or

management

(maintenance/visitor access) of heritage

properties:

Landscape Heritage

Main responsibility: Ownership and/or No management (maintenance/visitor

access) of heritage properties:

Name of organisation:

LEPL Ajara Cultural Heritage Protection Agency Address: N4 Gudiashvili Str.

City: Batumi Country: Georgia

Website: http://ajaraheritage.ge/index.php?lang=en

info@ajaraheritage.ge E-mail:

Organisation type: Agency with legal responsibilities

Government

Governmental agency

Approach

Integrated approach

Main responsibility: Nο

Heritage Financial support management: Permits

Security Site monitoring

Policy and guidance: Advice to governments/ministers

Advice to owners Support to the sector

Research: Conservation/maintenance

Documentation

Field recording (photogrammetry..)

Inventories

Post-excavation analysis

Restoration

Ownership and/or

management (maintenance/visitor

access) of heritage properties:

Communication Learning and communication: Professional Publication

Other Activities: Museums/collections

Archaeological Heritage

Main responsibility: Ownership and/or No management of heritage properties:

Architectural Heritage

Main responsibility: No Ownership and/or No management (maintenance/visitor access) of heritage properties:

Landscape Heritage

Main responsibility: Nο Ownership and/or No management

(maintenance/visitor access) of heritage properties:

1.1 Commentary

Commentary (click to collaps)

Integrated Approach

Main Activities of the Ministry of Culture and Monument Protection of Georgia

- Elaboration of State Culture Strategy
- Supporting culture and creativity through developing necessary prerequisits as are ligislation, financing, governance and administration frameworks in culture and creativity sector.
- Supporting culture and creativity
- Supporting culture and arts education;
- Supporting development of cultural infrastrucutre and cultural industries;
- Ensuring protection and preservation of cultural heritage.

The National Agency for Cultural Heritage Preservation of Georgia was established by presidential decree in 2008 bringing several heritage sites of national and international as well as regional significance in Georgia under its umbrella. Main role of the Agency includes preservation, protection and promotion of moveable and immoveable monuments, cultural heritage sites and museum-reserves in the country.

To this end it undertakes the following activities:

- Registration /inventory of cultural monuments and sites;
- development of GIS database of cultural heritage;
- Cooperation with world leading scientific and educational centers and organizations engaged in monument protection;
- Methodological expertise of rehabilitation and research activities related to cultural heritage monuments and sites;
- Identification, registration and documentation of intangible cultural heritage;
- Scientific, consulting and expert activities management support;
- Introduction and development of new technologies in the field of cultural heritage protection;
- Infrastructure development of Museum-reserve;
- Implementation of educational programs for children;
- Preparation and publication of scientific papers about cultural heritage;
- Development of cultural/educational and tourist programs to promote Georgian cultural heritage.

The National Agency for Cultural Heritage Preservation of Georgia unifies:

- Greater Mtskheta State Archaeological Museum-Reserve
- Vardzia Historical-Architectural Museum-Reserve
- Uplistsikhe Historical-Architectural Museum-Reserve
- Ksani Valley Historical-Architectural Museum-Reserve
- Ujarma Architectural complex
- Samshvilde Architectural complex
- Gremi museum
- Kldekari Historical-Architectural Museum-Reserve
- Parmen Zakaraia Nokalakevi Architectural-Archaeological Museum-Reserve
- Ekvtime Takaishvili Guria region Archaeological Museum-Reserve
- Didi Liakhvi Valley State Museum-Reserve
- Kutaisi Historical-Architectural Museum-Reserve
- Niko Pirosmanishvili State Museum
- Borjomi Local History Museum
- Stepantsminda History Museum

The role of Georgian National Museum is to undertake research, preserve, interpret and make accessible to all culture and cultural heritage of Georgia and of other nations.

The Georgian National Museum unifies:

- Museum of Georgia
- Museum of Soviet Occupation
- Museum of Fine Arts
- Open Air Museum of Ethnography
- Tbilisi History Museum

Museums in Regions:

- Vani Archeological Museum-Reserve
- Samtskhe-Javakheti Museum
- Svaneti Museum
- Dmanisi Museum-Reserve
- Signagi Museum
- Dzalia Museum

Gallery:

National Gallery

House-Museums

- E. Akhvlediani House-Museum
- M. Toidze House-Museum
- I. Nikoladze House-Museum
- U. Japaridze House-Museum

Scientific centers

- Archeological Research Center
- Institute of Paleobiology

Depots

- Tbilisi Archeological Depot
- Mtskheta Depot
- Gurjaani Depot

Main activities of the George Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation is

- study of Georgian art of both ancient and modern times, as well as works of art kept in museums and private collections in Georgia
- research of the individual monuments of architecture and sculpture, mural and easel painting, graphic arts, applied arts and their groups

Architectural Unit of Tbilisi City Hall is responsible for issuing permissions for the construction works on immovable cultural heritage monuments and developments in cultural heritage protection zones within the administrative border of the Municipality.

Ajara Cultural Heritage Protection Agency was established in 2011 by a resolution of Ajara Government and its direct support. Ajara Cultural Heritage Protection Agency is Legal Entity of Public Law within the Ministry of Education, Culture and Sport of Ajara. It undertakes protection and safeguarding measures of Cultural Heritage in the borders of the autonomous Ajara.

The aim of Tbilisi Development Fund is to elaborate the strategy for the rehabilitation of Tbilisi including its historical parts, planning specific projects, their implementation and / or the control of their performance.

Main activities:

- Rehabilitation of the historical part of Tbilisi
- Implementing the fortification works in the historical part of Tbilisi
- Elaboration of the development strategy of Tbilisi
- Attracting investments for the development of Tbilisi
- Implementation of new projects

| 1.2.A Professional membership organisations or | professional | research | institutes | (not indicated | under | 1.1) |
|--|--------------|----------|------------|----------------|-------|------|
| whose activities are | | | | | | |

Organisatil@O
type:
Type of Museums
activity
of
members:

1.3.A Private organisations whose activities are relevant to the cultural heritage sector and to which some responsibility in..

Yes

Name of organisation: ICOMOS Georgia

Address: 16 B, Betlemi Ascent

Post code: 0105 City: Tbilisi

Website: icomosge@gol.ge

E-mail: http://www.icomos.org.ge/en1.html

Type of Architectural conservation
activity of Conservation (objects/artworks)
members: Heritage management

Landscape management

Training

Name of organisation:

Georgian Arts & Culture Center **Address:** 7, Niko Nikoladze str.

Post code: 0108 City: Tbilisi

Website: http://www.gaccgeorgia.org/indexEng.html

E-mail: gacc@gaccgeorgia.org

Type of Architectural conservation
activity of Conservation (objects/artworks)
members: Heritage management

Museums

Name of organisation:

Georgian Historical Ancient Monuments Defence and Rescue Fund

Address: 5 Tabukashivli
Post code: 0105
City: Tbilisi

Type of Architectural conservation activity of Conservation (objects/artworks)

members:

1.4.A Legislation that regulates the heritage-related activities of voluntary organisations / NGOs

No

1.5.A Formal heritage collaboration networks

Yes

Integrated approach

1.5.B Partners in these networks.

Approach

Integrated approach

Government

Government Agency

1.6.A Training bodies

No

Source URL: http://www.herein-system.eu/organisations-georgia



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Knowledge and protection - Georgia

Country: Georgia

Hide all

2.1 Main inventories

Hide all

2.1.A Description of the inventory

State Register of Immovable Cultural Heritage Monuments Inventory's name:

Area (KM2): 69 Year: 2 015 Total number of items 7 150

/ inventory objects:

Is inventory closed or Closed

open ?:

2.1.B Extent of coverage

Approach (click to collaps)

Archaeological Heritage

Land-based sites/monuments that tend to be considered outside the definition of 'architectural heritage'

Architectural Heritage

Buildings still largely complete and/or habitable

Religious heritage

Groups of buildings still largely complete and/or habitable

Industrial heritage

Landscape Heritage

2.1.C Legal status

Is this inventory Yes required by law?: Does it have Yes 'procedural'

implications?:

If 'yes' above, are Mandatory

these procedural implications mandatory or advisory?:

2.1.D Maintenance

Organisation responsible for the maintenance of this inventory:

LEPL National Agency for Cultural Heritage Preservation

Ministry of Culture and Monument Protection of Georgia

2.1.E Content

What type of inventory Scientific

is it?:

What do the records Maps+scale of maps

include?: **Photographs**

Text

2.1.F Use of Level of Detail

Level of detail: Selective Level of location Address detail: Primary data

Published data

Is it in database

format?:

No

No

What is the sort of information described

in this inventory?: Select the different

Protection

Summary

levels of use of this inventory?:

Are there publication(s) associated with it?:

2.1.G Finance

What type of financing Structural does it receive?: Project What type of funding is Private used?: Public

2.1.H Internet

Is there Internet

access?:

Partial access

Name and URL:

Orders- Ministry of Culture and Monument Protection

http://culture.gov.ge/ContentMenu/CulturalHeritage/Orders.aspx

What is the Website's In construction: partly

status?:

50 Percentage of the inventory available on

the website (%):

How often is it Periodically maintained?: Non

Are sufficient resources available to maintain, update it?:

2.1 Commentary

Commentary (click to collaps)

Integrated Approach

The inventory listed above is based on the orders on granting the status of Immovable Cultural Heritage Monument to an object issued by the Agency for Cultural Heritage Preservation of Georgia. Previously it was issued by the Ministry of Culture and Monument Protection of Georgia.

All orders on grating the status of Immovable Cultural Heritage Monument to an object issued since 2011 have been published on the official web page of the Ministry. http://culture.gov.ge/ContentMenu/CulturalHeritage/Orders.aspx

2.2.B Archaeological finds and documentation kept together

No

2.2.C Non-statutory archaeological finds storage facilities

No

2.2.D Organisation(s) which have responsibility for storage of documentation or archaeological finds

LEPL Georgian National Museum

2.2.E Research and/or documentation centre(s) for heritage that are not part of government or university systems

No

2.2 Commentary

Commentary (click to collaps)

Integrated Approach

Total number of the listed properties in the country (including occupied territories) amounts 7150, out of which 505 are granted the status of Immovable Cultural Heritage Monuments of National Significance.

Archaeological Heritage

Besides Georgian National Museum and its Archaeological Center different museums at provincial level have responsibility for storage of documentation and archaeological finds.

2.3 Systems of protection

Hide all

2.3.A Heritage legislation/ protection systems:

Category's name / Name of level:

Immovable Cultural Heritage Monuments of National Significance

Number of items:

Year: 2015 **Items:** 505

CoE Conventions to which it relates

Valletta Convention on Archaelogical heritage:

- Visible remains
- Buried remains

Granada Convention on Architectural Heritage:

- Monuments (buildings / structures)
- Groups of buildings
- Sites (cultural landscapes)

Convention on Landscape Heritage:

2.3.B Inventory(ies) in which this category/protection scheme is recorded.

State Register of Immovable Monuments of Cultural Heritage

2.3.C Organisation(s) responsible for this category / protection scheme

LEPL National Agency for Cultural Heritage Preservation

Ministry of Culture and Monument Protection of Georgia

2.3.D Type of ownership

Hide all

2.3.A Heritage legislation/ protection systems:

Category's name / Name of level: Immovable Cultural Heritage Monuments in Tbilisi

Number of items:

Year: 2007 Items: 1780

CoE Conventions to which it relates

Granada Convention on Architectural Heritage:

- Monuments (buildings / structures)
- Groups of buildings

2.3.B Inventory(ies) in which this category/protection scheme is recorded.

State Register of Immovable Cultural Heritage Monuments

2.3.C Organisation(s) responsible for this category / protection scheme

LEPL Architectural Unit of Tbilisi Municipality

Non-profit legal entity Tbilisi Development Fund

2.3.D Type of ownership

Community (e.g parishes, co-operatives)

2.3 Commentary

Commentary (click to collaps)

Integrated Approach

Total amount of the listed properties in the country (including occupied territories) is 7150, out of which 505 are granted the status of Immovable Cultural Heritage Monuments of National Significance.

Almost all religious buildings are owned by the Patriarch of Georgia.

2.4.A Mandatory reporting to the competent authorities, by the finder of the chance discovery of heritage elements

Yes

Competent authorities:

Other Ministry of Culture and Monument Protection of Georgia

2.5.A Specific legal responsibility concerning illicit circulation of elements of heritage

Yes

Archaeological heritage

2.5.B Illicit trade of heritage governed by a specific law

Yes

Integrated approach

Archaeological heritage

2.5.D State action to identify material suspected of coming from illicit excavations or unlawfully from official excavations in

2.5.D State action to identify material suspected of coming from illicit excavations or unlawfully from official excavations in other States party to the Valletta convention

Border inspections

2.5.E Parties involved in the following activities for identifying illicit archaeological excavations (including the illegal use

2.5.E Parties involved in the following activities for identifying illicit archaeological excavations (including the illegal use of metal detectors, treasure hunting)

2.5.F Museums and similar institutions required by the State to abide by acquisition policies ensuring they do not purchase elem

Yes

Source URL: http://www.herein-system.eu/knowledge-and-protection-georgia



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Conservation and management - Georgia

Country: Hide all

Georgia

31A Balanced strategies for the protection, conservation and enhancement of heritage sites included in general planning policies

Yes

Approach (click to collaps)

Integrated Approach

The Ministry of Culture and Monument Protection LEPL National Agency for Cultural Heritage Preservation Local Authorities LEPL Ajara Cultural Heritage Protection Agency

3.1.B Specific regulations required in order to reconcile and combine the respective needs of heritage and development plans.

Yes

Approach (click to collaps)

Integrated Approach

The Ministry of Culture and Monument Protection LEPL National Agency for Cultural Heritage Preservation Local Authorities LEPL Ajara Cultural Heritage Protection Agency

Archaeological Heritage

Agency for Cultural Heritage Preservation

Architectural Heritage

Agency for Cultural Heritage Preservation Tbilisi City Hall

Landscape Heritage

Agency for Cultural Heritage Preservation Agency of Protected Areas

3.1.C Known heritage sites ignored by the planning process

No

31D How categories are integrated into planning policy. Regulations for the different activities. Who provides regulatory advice

Immovable Cultural Heritage Monuments (besides ecclesiastical and military buildings) in Tbilisi Heritage professional New constructions Permit LEPL Architectural Unit of Tbilisi Municipality Heritage professional Changes in appearance Permit LEPL Architectural Unit of Tbilisi Municipality

| Changes in appearance | Permit | Heritage professional LEPL Architectural Unit of Tbilisi Municipality |
|--------------------------|----------|--|
| Changes in ground level | Permit | Heritage professional LEPL Architectural Unit of Tbilisi Municipality |
| Demolition | Permit | Heritage professional Ministry of Culture and Monument Protection |
| mmovable Cultural Herita | age Monu | ments of National Significance |
| Changes in volume | Permit | Heritage professional LEPL National Agency for Cultural Heritage Preservation |
| Changes in appearance | Permit | Heritage professional LEPL National Agency for Cultural Heritage Preservation |
| Changes in ground level | Permit | Heritage professional LEPL National Agency for Cultural Heritage Preservation |
| Demolition | Permit | Heritage professional The Ministry of Culture and Monuments Protection |
| mmovable Cultural Herita | age Monu | ments in Ajara |
| New constructions | Permit | Heritage professional LEPL Ajara Cultural Heritage Protection Agency |
| Changes in volume | Permit | Heritage professional LEPL Ajara Cultural Heritage Protection Agency |
| Changes in appearance | Permit | Heritage professional LEPL Ajara Cultural Heritage Protection Agency |
| Changes in ground level | Permit | Heritage professional LEPL Ajara Cultural Heritage Protection Agency |
| | | |
| mmovable Cultural Herita | age Monu | ments (of local significance) |
| Demolition | Permit | Heritage professional LEPL National Agency for Cultural Heritage Preservation |
| New constructions | Permit | Heritage professional LEPL National Agency for Cultural Heritage Preservation |
| Changes in volume | Permit | Heritage professional LEPL National Agency for Cultural Heritage Preservation |
| Changes in appearance | Permit | Heritage professional LEPL National Agency for Cultural Heritage Preservation |
| | | Heritage professional |

3.1.E Is information available on the number of heritage sites (all types of heritage) destroyed or severely damaged (without ..

3.1.E Information available on the number of heritage sites (all types of heritage) destroyed or severely damaged (without the permission of the authorities) due to development projects.

No

Approximate number of sites destroyed or severly damaged in the year

3.1.F Is information available on the number of heritage sites destroyed or severely damaged due to any of the activities listed

3.1.F Information available on the number of heritage sites destroyed or severely damaged due to the activities listed below, which are outside the spatial planning system but can impact on heritage sites (e.g. agriculture, natural erosion)

No

Please give the approximate number of sites affected per year and specify if other activities affect heritage in your context

3.2.A For each category/level of heritage listed in 2.3, please indicate which party (state, owner or other) carries out conserv

Category and level: Immovable Cultural Heritage Monuments in Tbilisi

Conservation (click to collaps)

Regular maintenance

Who does conservation? Regulation Who oversees this conservation work? Other (please specify)

State Permit Heritage professional Supervision Unit of Tbilisi Municipality

Can public authorities can Yes carry out conservation on this category if the owner fails to do so?:

Restoration

| Who does conservation? | Other (please specify) | Regulation | Who oversees this conservation work? |
|------------------------|---|------------|--------------------------------------|
| State | Non-profit legal entity Tbilisi Development Fund | Permit | Heritage professional |

Can public authorities can Yes carry out conservation on this category if the owner fails to do so?:

Who pays?: Owner

Category and level: Immovable Cultural Heritage Monuments of National Significance

Conservation (click to collaps)

Regular maintenance

Who does conservation? Regulation Who oversees this conservation work?

State Permit Heritage professional

Can public authorities can Yes carry out conservation on this category if the owner fails to do so?:

do so?: Who pays?:

Owner

Restoration

| Who does conservation? | | Who oversees this conservation work? | Other (please specify) |
|------------------------|--------|--------------------------------------|--|
| State | Permit | Heritage professional | LEPL National Agency for Cultural Heritage Preservation |

Can public authorities can Ye carry out conservation on this category if the owner fails to do so?:

3.2.B Can owners or the regulatory body contract the conservation to other organisations?

3.2.B Owners or the regulatory body contracting the

conservation to other organisations:

Yes

Yes

3.2.C Which organisations listed in Theme 1 are the contracting authorities?

3.2.C Organisations which are the contracting

authorities:

LEPL Architectural Unit of Tbilisi Municipality LEPL National Agency for Cultural Heritage Preservation Non-profit legal entity Tbilisi Development Fund

3.2.D Can other types of organisations not previously listed in Theme 1 compete for this work?

3.2.D How categories are integrated into planning policy. Regulations for different activities. Who provides regulatory advice.:

3.2.F What criteria are used to establish the priority for publicly funded works to the heritage?

Integrated approach

Urgency:

_

Budget:

2

Type of heritage:

2 7 1

Governmental decision:

2

- 3.2.G Do permits or licences for archaeological work include specific conditions that include requirements to carry out non- des
- 3.2.G Do permits or licences for archaeological work include specific conditions that include requirements to carry out non- destructive methods of investigation, such as those listed below, as part of the project? :

 Yes
- 3.2.H Do permits or licences for excavation include specific requirements for the preservation, conservation and management of a

32H options:

Preventiv / rescue

excavation:

Preservation

Conservation

Management

Non-preventative

archaeology:

Preservation

Conservation

Management

- 3.2.I When there is a loss of heritage as the direct result of human intervention, does the law require the costs of mitigation
- 3.2.I Law requiring the costs of mitigation to be borne by those who benefit from the change when there is a loss of heritage.:

Yes

Which agents/organisations are those included in this

law?

Public owners / authorities

What system is used to implement this principle?:

Not applicable

3.2.J Are there procedures in place for the conservation and maintenance of the archaeological heritage in situ?

Are there procedures in place for the conservation and maintenance of the archaeological heritage in situ?:

Yes

Please specify when these procedures are applicable:

- 3.3.A Is maintenance guided by a specific policy?
- 3.3.A Is maintenance guided by a specific policy?:

No

3.3.C Who is responsible for the maintenance of the heritage (both the categories/levels previously listed in Theme 2.3 and unprotected heritage) and is this enforceable?

Heritage categories:

Heritage category Who is responsible?

Unprotected heritage Owner

3.3.D If maintenance is the responsibility of owners, but they fail to do it, are there measures in place for public authorities to intervene, ultimately involving compulsory purchase or expropriation?

Please estimate this budget::

3.4.A Are there specific policies on use and re-use of heritage?

Are there specific policies on use and re-use of

heritage?:

Yes

Approach:

Integrated approach

3.4.D Is there a specific policy on insertion of contemporary creative works?

Is there a specific policy on insertion of contemporary creative works?:

No

3.4.E Does the government particularly encourage, in historic settings:

Does the government particularly encourage, in historic

settings::

Have no preference for one over the other?

3.5.A Is responsibility for post-disaster55 action to sustain/maintain heritage (both the categories listed in theme 2.3 and unprotected heritage) allocated to anyone?

Is responsibility for post-disaster action to sustain/maintain heritage (both the categories listed in theme 2.3 and unprotected heritage) allocated to anyone?:

Yes

If yes, who is responsible and is this enforceable?:

Heritage category

Who?

Immovable Cultural Heritage Monuments Public Authority

3.5.B Have emergency plans for heritage in case of natural disaster been developed?

Have emergency plans for heritage in case of natural disaster been developed?:

Nο

3.5.C Have emergency plans for heritage in case of accidental or intentional damage (cf. The Hague Convention) been developed?

Have emergency plans for heritage in case of accidental or intentional damage (cf. The Hague Convention) been developed?:

No

3.6.A Is there a transversal policy on sustainable development?

Is there a transversal policy on sustainable development?:

No

3.6.B Is heritage a specific theme or actor within the policy, or is heritage indirectly connected to sustainable development?

Is heritage a specific theme or actor within the policy, or is heritage indirectly connected to sustainable development?:

No

3.6.D Is the legislation for the protection of the natural environment separate from that for heritage protection?

Is the legislation for the protection of the natural environment separate from that for heritage protection?:

Yes

3.6.E Are there regulations that require Environmental Impact Assessments (EIAs) and/or Strategic Environmental Assessments (SEAs) to be carried out?

Are there regulations that require Environmental Impact Assessments (EIAs) and/or Strategic Environmental Assessments (SEAs) to be carried out?:

Yes

If yes, which aspects of heritage?:

Integrated approach

Source URL: http://www.herein-system.eu/conservation-and-management-georgia



Home > Financial Policy - Georgia

Financial Policy - Georgia

Private Development

No No

| Category of herita protection: | ige Immova | able Cultural Heritage Monuments of National Significance |
|--|--------------------|--|
| | andatory Ful | _ |
| Conservation Ma | andatory Ful | |
| Documentation Ma | andatory Ful | <u> </u> |
| Public access Ma | andatory Ful | <u> </u> |
| Restoration Ma | andatory Ful | 1 |
| Is there a tax ben ? VAT, inheritance other ?: | | |
| protection: | | able Cultural Heritage Monuments |
| | otional | #ial |
| Conservation Op | | tial |
| | | <u>'</u> tial |
| | otional Par | |
| Is there a tax ben ? VAT, inheritance other ?: | | |
| Category of herita protection: | i ge Immova | able Cultural Heritage Monuments in Tbilisi |
| Conservation Opti | onal Partial | |
| Maintenance Opti | onal Partial | |
| Restoration Opti | onal Partial | |
| .1.B Nature of t | he public f | financial support for non-preventative archaeological research activities. |
| .1.C Nature of t | he public f | inancial support for preventative / development-led archaeological activit |

4.2.A Direct aid (direct budgetary support) system

| Structural funding Integrated approach | |
|--|------------------|
| Total budget: | Year Budget (k€) |
| | |

4.2.C Incentives applicable

4.2.C To whom do incentives apply? Please give the total expenditure:

4.3.A Heritage funded by private funding organisations and/or sponsors

Georgian Historical Ancient Monuments Defence and Rescue Fund Non-profit legal entity Tbilisi Development Fund

4.3.B Jointly funded projects

Sector:

Ad hoc

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5.1.A Specific measures to improve visitor access to heritage sites?

Yes

5.1.B Participation levels in European Heritage days

5.1.B Participation levels in European Heritage days:

Année la plus récenteNombre de sites participantsNombre de visiteurs2015150

5.2.A Initiatives within the field of raising awareness

5.2.A Are there national initiatives within the field of awareness-rising?:

Yes

Initiative

Archaeology for children Ongoing

Target Groups

Approach (click to collaps)

Archaeological Heritage

School

Initiative

Educational programmes at Georgian National Museum Ongoing

Target Groups

Approach (click to collaps)

Integrated Approach

School

Initiative

1. "Cultural Heritage for Children" (series of lessons) Ongoing

Target Groups

Approach (click to collaps)

Integrated Approach

School

Initiative

 ${\it 1.} Educational-cognitive\ event\ ``Uflistsikhe\ (or\ Vardzia)\ Challenge'' Ongoing$

Target Groups

Approach (click to collaps)

Integrated Approach

Adults

Initiative

2. Exhibitions concerning the cultural heritage of Georgia Ongoing

Target Groups

Approach (click to collaps)

Integrated Approach

Adults

5.3.A Specific measures (policies or regulations) for the commercial promotion of heritage in the context of tourism

Approach

National Agency for Cultural Heritage Preservation Integrated approach

5.3.B Number of visitors who come to the main heritage sites

5.3.B How many visitors come to the main heritage sites of your country / SAU? Is information available on economic return of heritage tourism?:

Année la plus récente Nombre de visiteurs Rentabilité économique (par € dépensé)

5.3.C Main recurrent heritage events

5.3.C Please list the main recurrent heritage events :

Name of A day of Museums

event:

Date:

18 May

Heritage category

Integrated approach

Details

Frequency:Yearly

Organisation PL Georgian National Museum

5.4.E Knowledge of number of comprehensive specialised studies (i.e. monographs of sites, summaries of topic based research)

Please give details for the year with most recent information

5.4.F "Official" periodicals on heritage (i.e. published by a governmental organisation)

5.4.F Are there 'official' periodicals on heritage (i.e. published by a governmental organisation)? :

Please specify their target audience

Approach (click to collpas)

Integrated Approach

General public Scientists Heritage professionals Educational

Archaeological Heritage

Scientists

Heritage professionals

5.4.G "Official" publications on heritage, including series (i.e. published by a governmental organisation)

5.4.G Are there 'official' publications on heritage, including series (i.e. published by a governmental organisation)? :
Yes

5.4.H Websites listing publications on the internet

5.4.H Are there websites listing publications on the internet? :

Advisory

5.4.I Main NGOs regularly publishing on heritage

5.4.I List the main NGOs regularly publishing on heritage (i.e. monthly magazines, quarterly reviews).:

Georgian Arts & Culture Center

LEPL George Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation

LEPL Georgian National Museum

LEPL National Agency for Cultural Heritage Preservation

5.4 Commentary

5.4 Commentary:

Commentary (click to collaps)

Integrated Approach

There are some publications (guidelines, booklets, albums, annual reports and annual magazine, etc.) edited by the Agency for cultural Heritage Preservation submitted online on the website of the Agency: http://www.heritagesites.ge/eng

Some annual scientific papers such as "IBERIA-COLKHIS", "Museum", other periodic and non-periodic scientific papers can be found on the website of Georgian National Museum: $\frac{\text{http://museum.ge/index.php?lang id=ENG\&sec id=95}}{\text{Museum}}$

Quarterly issued magazine "Culture Plus" by the Ministry of Culture and Monument Protection can be accessed on the website of the Ministry.

various publications can be find online on the following websites: $\underline{\text{http://www.georgianart.ge/}}$

http://www.georgianart.ge/index.php?lang=en

http://saunje.ge/

Year:

2015

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Digitisation - Georgia

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Country:

Georgia

6.1.A Does legislation or policy in the heritage field include specific provisions (policy or guidance) for digitisation?

No

6.1 Commentary

Commentary

Integrated Approach

The creation of the Unified National GIS Database and Web Portal for Cultural Heritage is under way at the National Agency for Cultural Heritage Preservation of Georgia, with the support of Norwegian Ministry of Foreign Affairs and in partnership with the Cultural Heritage Directorate of Norway. The system was in the testing phase in 2015. It allows the improved online communication between the central and regional offices of the National Agency for Cultural Heritage Preservation of Georgia, as well as between the different state authorities, self-governments. The system also provides for improved access to information on the cultural heritage of Georgia for general public via online GIS portal.

6.2.A Do you have information systems and databases such as intranet, extranet and internet sites concerning heritage (i.e. IT-d

Yes

Approach (click to collaps)

Integrated Approach

6.2.A Integrated Approach:

Internet

Websites:

Interactive Map of Cultural Heritage

Data of Heritage Sites

6.2.B Who are the partners in the IT network(s) mentioned above:

Approach (click to collaps)

Integrated Approach

6.2.B Integrated Approach:

Government agencies

Museums

Research institutes

6.2.C Which topics do these IT systems cover?

Approach (click to collaps)

Integrated Approach

Heritage management (sites)

6.2.D Is there a major (centralised, organisational level) database system that stores information on:

6.2 Commentary

Commentary (click to collaps)

Integrated Approach

The National Agency for Cultural Heritage Preservation in close cooperation with the Norwegian Directorate for Cultural Heritage Management (Riksantikvaren) is working on development of information systems using GIS technologies & Heritage archive digitization and equipping, database update.

6.2.D Architectural Heritage

6.2.D Landscape Heritage



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7.1.A Council of Europe conventions which have been signed and ratified by the state

7.1.A Council of Europe conventions which have been signed and ratified by the state:

| Convention | Date de signature (dd/mm/yyyy) | Date de ratification (dd/mm/yyyy) |
|------------|--------------------------------|-----------------------------------|
| Granada | 17/9/1999 | 13/4/2000 |
| Valetta | 17/9/1999 | 13/4/2000 |
| Florence | 11/5/2010 | 15/9/2010 |
| Faro | 1/9/2010 | 4/2/2011 |

7.1.B If your state has not yet ratified all of these conventions, please briefly describe the efforts being made to reach this

Brief overview

Faro:

7.1.C Council of Europe Recommendations about cultural heritage reflected / incorporated in legislation or policy of yourstate.

7.1.C Recommendations:

| Recommendation | Theme | Reflected/incorporated in Legislation | Reflected/incorporated in Policy | Not applicable |
|----------------|--|--|-------------------------------------|-------------------|
| Rec (1980) 16 | Specialised training | | | |
| Rec (1981) 13 | Declining craft trades | | | |
| Rec (1985) 8 | Film heritage | | | |
| Rec (1986) 11 | Urban open space | | | |
| Rec (1986) 15 | Architectural heritage - Craft trades | | | |
| Rec (1987) 24 | Industrial towns | | | |
| Rec (1989) 5 | Archaeology - town / country planning | | | |
| Rec (1989) 6 | Rural architectural heritage | | | |
| Rec (1990) 20 | Industrial, technical and civil engineering heritage | | | |
| Rec (1991) 6 | Funding architectural heritage | | | |
| Rec (1991) 13 | 20th Century architectural heritage | | | |
| Rec (1993) 9 | Architectural heritage / natural disasters | | | |
| Rec (1995) 3 | Documentation architectural heritage | | | |
| Rec (1995) 9 | Cultural Landscapes | | | |
| Rec (1996) 6 | Protection against unlawful acts | | | |
| Rec (1997) 2 | Physical deterioration - pollution | | | |
| Rec (1998) 4 | Historic complexes, immoveable and moveable property | | | |
| Rec (1998) 5 | Heritage education | | | |
| Rec (2001) 15 | History teaching | | | |
| Rec (2003) 1 | Tourism as a factor for sustainable development | | | |

| Recommendation | Theme | Reflected/incorporated in Legislation | Reflected/incorporated in Policy | Not applicable |
|----------------|---|--|-------------------------------------|-------------------|
| Rec (2004) 3 | Geological heritage | | | |
| Rec (2005) 13 | University heritage | | | |
| Rec (2008) 3 | Guidelines - implementing the Landscape Convention | | | |

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