

## EDUCATION AND CULTURE COMMITTEE

### Working group: Heritage and creation, shaping Europe

#### Theme(s) discussed:

European culture and identity; Intellectual, economic, scientific, philosophical and artistic migrations in Europe; European history and heritage; Intergenerational links; Influence of land and virtual routes in Europe (in relation to the Cultural routes of the Council of Europe); Education and Influence of European artists and migrant artists on the European creative scene; Gender issues and respect relative to access to culture and to artistic practices.

#### Aims:

Our aim is the following: to generate from within civil society a multifaceted definition of European cultural identity that will renew our shared values full of democracy and citizenship. The proposed publication aims to provide food for thought that everyone (individuals, towns, states, institutions) may appropriate, thus encouraging a variety of unique, open-minded and civic approaches to diversity in our contemporary intercultural world.

**Working languages:** French – English

**Coordinateur/coordinator:** Hugo Castelli, Noël Orsat

#### INGO members:

ECWF, AEDE, ANDANTE, AVE, CITI, COMENIUS, EAICY, EBU, ECYC, EDE, EN/RE, EPA, ESAN, EUROCEF, EUROGEO, FEDE, ICBB, MIAMSI, MIIC - PAX ROMANA, OIEC, OIEC, PAX ROMANA, ROTARY INTERNATIONAL, UCAPE, UNAEC, WORLD ORT

**Creation date:** January 2018

**Duration of functioning scheduled:** 2018 -2020

#### Expected results:

Contribution to the writing of a publication on the European Cultural Identity

#### Dissemination of the results:

Regular dissemination through the online platform loomio, annual report sent to the members of the INGO conference, the managers of the Enlarged Partial Agreement on Cultural Routes, the CDCPP members and the Cultural routes network.

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