



**EUROPEAN COMMISSION**  
Employment, Social Affairs and Inclusion DG  
  
Employment and Social Governance  
**Social dialogue**

**AUDIOVISUAL SECTOR  
SOCIAL DIALOGUE COMMITTEE**

**Draft Agenda for the Plenary meeting  
Friday 13 October 2017  
09.30 to 17.30**

**Venue (tba)  
Brussels, Belgium**

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**Preparatory meetings – from 09.30 to 11.00**

- Trade Unions: 09.30 to 10.15
- Employers: 10.15 to 11.00

**Main Plenary meeting – from 11.00 to 17.30**

**Interpretation:** EN-FR-DE-IT-ES

**Chair:** William Maunier (trade unions, SNRT-CGT, EURO-MEI)

**Draft Agenda**

11.00	<b>1. Opening of the meeting</b> Approval of the draft agenda and of the minutes of the previous meeting (23 June 2017)
	<b>2. EC Social and Employment Policy – update</b> by Isabelle Laurent, Policy Officer, unit EMPL.A.2 – Social Dialogue, European Commission.

11.15	<b>3. Health and safety at work</b> <ul style="list-style-type: none"> <li>- The OiRA health and safety risk assessment tool – the example of the tools developed for the Live Performance sector, by Anita Debaere, Pearle (Performing Arts Employers' Association League) and Dearbhal Murphy, FIA</li> <li>- Discussion with committee members</li> </ul>
12.00	<b>4. EU Anti-Piracy Policy</b> Feedback from the International IP Enforcement Summit, Berlin, 22-23 June 2017, by DG GROW (tbc.).
12.45	<i>Lunch</i>
14.15	<b>5. New Forms of Employment and Audiovisual Labour Market analysis</b> <ul style="list-style-type: none"> <li>- Up-date of the work of ILO on non-standard forms of employment, by Oliver Liang, Sectoral specialist for education, culture, media, graphics (via video conference), ILO.</li> <li>- Update by EUROFOUND regarding on-going EU research on non-standard forms of employment and self-employment, by Barbara Gerstenberger, EUROFOUND</li> <li>- Follow-up to the study of the AV Social Dialogue Committee on the <i>Labour Market Analysis in Audiovisual Services</i> (2016).</li> </ul>
15.30	<b>6. Gender equality and diversity</b> <ul style="list-style-type: none"> <li>- Up-date on the ongoing work of the Council of Europe on the new recommendation on gender equality in film, by Francine Raveney, Project Manager, <i>Eurimages</i>, Council of Europe.</li> <li>- The EFJ project <i>to advance gender equality in media industries</i> (EURO-AGEMI) by Pamela Morinière, EFJ.</li> <li>- Up-date on the joint project application of the committee to evaluate the <i>Framework of Action on gender equality</i> and collect best practices on diversity in the audiovisual sector in Europe.</li> </ul>
16.30	<b>7. Skills development in the AV sector</b> <ul style="list-style-type: none"> <li>- Short up-date on the launch of ESCO version 1.</li> <li>- Up-date on the joint project of the Audiovisual and Live Performance Social Dialogue Committees on skills development and social dialogue (VS 2017/0014) (Daphné Tepper, Project Director).</li> <li>- Up-date on the <i>Media Road</i> project by EBU.</li> </ul>
17.00	<b>8. AOB</b>

AV SDC Agenda 13 October 2017

Isabelle Dochy (EBU) and Richard Polacek (EURO-MEI), Coordinators, AV SDC