



Estonian
Film
Institute

EURIMAGES WORKING GROUP ON GENDER EQUALITY

**“IN CONVERSATION with
ELEN LOTMAN, TRIIN RUUMET, ANU AUN,
ALYONA SURŽIKOVA & MARIANNA KAAT”**

Hosted by: Estonian Film Institute

Location: Uus str. 3 Tallinn

Kinomaja & café Sinilind

- 6.30 pm: Welcome speech by **Ms Piret Tibbo-Hudgins**, Head of Production, Estonian Film Institute
- 6.40 pm: Introductory presentation by the Deputy Executive Director of Eurimages, **Ms Isabel Castro**
- 6.50-7.10pm: Statistics on the Estonian film sector from **Ms Elen Lotman** (Head of Arts Study Area, Tallinn University)
- 7.10-7.15 pm: Questions and answers
- 7.15-7.50 pm: In conversation with ELEN LOTMAN, TRIIN RUUMET, ANU AUN, ALYONA SURŽIKOVA & MARIANNA KAAT
- 7:50-8:00 pm: Questions and answers
- 8:00-9:00 pm: Reception in café Sinilind

Curriculum Vitaes:

ELEN LOTMAN graduated *summa cum laude* from Baltic Film and Media School with BA in cinematography and has shot numerous documentaries, shorts and feature films. For various film projects she has travelled to Japan, Tibet, China, Thailand, India, Nicaragua, Costa Rica, Finland and Russian Arctic. Since 2005 Elen has been teaching cinematography in Baltic Film and Media School, in 2013 she became the head of Film Department and since 2015 Head of Arts Study Area. Her PhD research focuses on aspects of human perception and cinematography.

She is a President of Estonian Society of Cinematographers ESC and Member of the Board of IMAGO, European Federation of Cinematographers.

TRIIN RUUMET graduated from Baltic Film and Media School with MA in film directing. She has made music videos, adverts, tv series and short films, and in addition regards painting an important creative outlet. Triin's domestically very successful debut feature *The Days That Confused* premiered in spring 2016 and received the Jury Special Mention prize at Karlovy Vary.

ANU AUN graduated from Baltic Film and Media School with BA in TV directing and MA in film directing. Before her debut feature *The Polar Boy* (2016) she directed short films and documentaries. Her short film *Shift* was selected to more than 70 international film festivals and won 17 prizes from all over the world. Currently she is in production with the documentary *Walker on Water* and in pre-production with her second feature *Eia's Christmas at Phantom Owl Farm*.

ALYONA SURZHIKOVA graduated from Baltic Film and Media School with BA in TV directing and completed postgraduate studies in documentary directing in the St Petersburg State University. Documentaries directed: *Generation* (2008), *Miss Robinson* (2009), *Singing Nadezhda* (2011), *Not My Land* (2013), *Bachelor and Volga* (2014), *Paradise Behind the Fence* (2016)

MARIANNA KAAT graduated from St. Petersburg Arts Academy with PhD. Since 1998 she has produced and directed documentary films that have won numerous national and international awards. She was selected as the European Trailblazer, one of the seven documentary filmmakers from different regions of the world to be honoured at MIPDOC 2009 in Cannes. Recent documentaries directed: *The Last Phantoms* (2006), *Pit No 8* (2010), *Working Title: Wunderkind* (2012), *Underground* (2015).