

Press Release

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Ref: 916a01

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Eurimages supports 9 European co-productions

STRASBOURG, 30.11.01 - At its 75th meeting held on 26–28 November 2001 in Strasbourg, the Council of Europe Eurimages Fund Board of Management agreed to support 9 feature films for a total amount of 2 730 365 Euros.

The feature films are :

Scheme 1 – Assistance awarded mainly on the basis of the project's circulation potential

Kedma, vers l'Orient - Amos Gitai (French-Israeli)
(France, Italy, Israel)

Snowboarder - Olias Barco (French)
(France, Switzerland)

Trilogie 1 - Theo Angelopoulos (Greek)
(Greece, France, Italy)

Scheme 2 – Assistance awarded primarily on the basis of artistic value

La Felicità non costa niente - Mimmo Calopresti (Italian)
(Italy, France, Switzerland)

Fiers de ce que nous sommes - Jo Beranger & Doris Buttignol (French)
(France, Germany)

J'ai toujours voulu être une sainte - Geneviève Mersch (Luxembourgish)
(Luxembourg, Belgium)

Kalabush - Adonis Florides & Theodoros Nikolaidis (Cypriot)
(Cyprus, Greece)

Sea of Silence - Stijn Coninx (Belgian)
(Netherlands, Belgium, Germany, Denmark)

Sir çocuklari (Children of Secret) - Aydin Sayman & Umit C. Güven (Turkish)
(Turkey, Hungary)

Support was awarded to the following distributors for the films listed hereafter:

PROGRES FILM (Belgium)
MARIGOLD FILMS (Bulgaria)

RADIVISION (Bulgaria)
CINEINVEST (Czech Republic)
CINEMART (Czech Republic)
BUDAPEST FILM (Hungary)

Venus Boyz - Gabriel Baur (Swiss)
Palavra e utopia - Manoel de Oliveira
(Portuguese)

Salsa - Joyce Bunuel (French)
Eloge de l'amour - Jean Luc Godard (French)

La stanza del figlio - Nanni Moretti (Italian)
England! - Achim von Borries (German)

Die Klavierspielerin - Michael Haneke
(Austrian)

No Man's Land - Danis Tanovic (Bosnian)

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A political organisation set up in 1949, the Council of Europe works to promote democracy and human rights continent-wide. It also develops common responses to social, cultural and legal challenges in its 43 member states.

MASKEPP FOUNDATION (Hungary) **Mortel Transfert** - Jean-Jacques Beineix (French)
STICHTING NEDERLANDS FILMMUSEUM (Netherlands)
Werckmeister Harmonies - Tarr Béla (Hungarian)
GUTEK FILM (Poland) **Le goût des autres** - Agnes Jaoui (French)
VISION FILM DISTRIBUTION COMPANY (Poland)
Le roi danse - Gérard Corbiau (Belgian)
GLOB COM MEDIA SRL (Romania) **Du poil sous les roses** - Obadia/Chervier (French)
S.C. INTERFILM ROM (Romania) **Hamvado Cigaretteveg** - Peter Bacso (Hungarian)
WALTER NITTNAUS – WN DANUBIUS FILM (Slovakia)
Jalla! Jalla! - Josef Fares (Swedish)

BLITZ FILM & VIDEO DISTRIBUTION (Slovenia)
Taxi 2 - Gérard Krawczyk (French)
FOLKETS BIO (Sweden) **La gabianella e il gatto** - Enzo D' Alo (Italian)
JMH DISTRIBUTIONS (Switzerland) **Le peuple migrateur** - Jacques Perrin & Gérard Vienne (French)
XENIX FILMDISTRIBUTION (Switzerland)
Lucia y el sexo - Julio Medem (Spanish)
DENK SINEMA VE TANITIM (Turkey) **La stanza del figlio** - Nanni Moretti (Italian)
IRFAN FILM TICARET VE SANAYI LIMITED SİRKETİ (Turkey)
Fatgirl - Catherine Breillat (French)

EURIMAGES is a support fund for co-production, distribution and the exhibition of European cinematographic works, established by the Council of Europe in 1988¹ (E-mail: Eurimages@coe.int - Web: <http://culture.coe.int/Eurimages>). Since its establishment, EURIMAGES has supported 838 European co-productions for a total amount of 230 269 298 Euros.

¹ As from 1st January 2002, EURIMAGES will comprise 27 member States: Austria, Belgium, Bulgaria, Cyprus, the Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Luxembourg, the Netherlands, Norway, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey