

Press Release

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Eurimages supports 8 European co-productions

STRASBOURG, 11.05.2000 -- At its 66th meeting held on 3.05.2000 - 5.05.2000 in Madrid, the COUNCIL OF EUROPE Eurimages Fund Board of Management agreed to support 8 feature films for a total amount of 2.428 Million Euros.

Since 1 January 2000, Eurimages awards assistance under two schemes. All projects presented must conform to the cultural objectives of the Fund. Under the first scheme, assistance is awarded mainly on the basis of the project's circulation potential, whereas the second scheme provides assistance primarily on the basis of artistic value.

Scheme 1

Concorrenza Sleale - Ettore Scola (Italy, France)

Kobraligan - Kjell Sundvall (Denmark, Sweden)

Scheme 2

Annas Sommer - Jeanine Meerapfel (Germany, Greece, Spain)

Drakarna över Helsingfors - Peter Lindholm (Finland, Sweden)

Nuages - Marion Hänsel (Belgium, Germany)

Omfavn mig Mane - Elisabeth Rygaard (Denmark, Iceland, Turkey)

Tangos volés - Eduardo De Gregorio (France, Spain)

Visionarios - Manuel Guitierrez Aragon (Spain, France)

Support was awarded to the following distributors :

ADY FILMS (Bulgaria) for the distribution of the film(s)

La Fuente amarilla - Miguel Santesmases (Spanish)

APII (Bulgaria) for the distribution of the film(s)

La Leggenda del pianista sull'oceano - Guiseppe Tornatore (Italian)

E.R. PRODUCTIONS EOOD (Bulgaria) for the distribution of the film(s)

Secret défense - Jacques Rivette (French)

RADIVISION (Bulgaria) for the distribution of the film(s)

Mookie - Hervé Pallud (French)

TANDEM VIDEO (Bulgaria) for the distribution of the film(s)

Goya in Bordeaux - Carlos Saura (Spanish)

VADI VAN KRIS LTD (Bulgaria) for the distribution of the film(s)

La Fausse Suivante - Benoit Jacquot (French)

Mauvaises Fréquentations - Lousha Kompanija (French)

Une Pour toutes - Claude Lelouch (French)

ARTCAM / SIRENA FILM (Czech Republic) for the distribution of the film(s)

Est Ouest - Régis Wargnier (French)

SUNFILM SPOL (Czech Republic) for the distribution of the film(s)

Pan Tadeusz - Andrzej Wajda (Polish)

A political organisation set up in 1949, the Council of Europe works to promote democracy and human rights continent-wide. It also develops common responses to social, cultural and legal challenges in its 41 member states.

VAPET PRODUCTION (Czech Republic) for the distribution of the film(s)
Mookie - Hervé Pallud (French)

BEST HOLLYWOOD (Hungary) for the distribution of the film(s)
Les Enfants du Siècle - Diane Kurys (French)
Idioterne - Lars Von Trier (Danish)
Six Pack - Alain Berberian (French)

BUDAPEST FILM (Hungary) for the distribution of the film(s)
Adieu, plancher des vaches - Otar Iosseliani (French)
Kirikou et la sorcière - Michel Ocelot (French) & Raymond Buret (Belgian)

GRAFFITI (Poland) for the distribution of the film(s)
Bure Baruta - Goran Paskaljevic (Yugoslav)

GUTEK FILM (Poland) for the distribution of the film(s)
Los Amantes del círculo Polar - Julio Medem (Spanish)
Le Vent de la nuit - Philippe Garrel (French)

INDEPENDENTA FILM (Romania) for the distribution of the film(s)
Astérix et Obélix contre César - Claude Zidi (French)
La Bûche - Danièle Thompson (French)

AGORA FILMS SARL (Switzerland) for the distribution of the film(s)
André le Magnifique - E. Sylvestre & Th. Staib (French)
La Mécanique des femmes - Jérôme de Missolz (French)

FILMCOOPERATIVE ZÜRICH (Switzerland) for the distribution of the film(s)
La Chambre des Magiciennes - Claude Miller (French)
Clouds of May - Nuri Bilge Ceylan (Turkish)

FRENETIC FILMS (Switzerland) for the distribution of the film(s)
Baise-moi - Virginie Despentes & Coralie Trinh Thi (French)
Cuba Feliz - Karim Dridi (French)
A La Vertical de l'Été - Tran Anh Hung (French)

JMH DISTRIBUTIONS (Switzerland) for the distribution of the film(s)
au Druids - Jacques Dorfman (French)
Sade - Benoit Jacquot (French)

MONOPOLE PATHE FILMS (Switzerland) for the distribution of the film(s)
Vatel - Roland Joffé (British)

XENIX FILMDISTRIBUTION (Switzerland) for the distribution of the film(s)
Solas - Benito Zambrano (Spanish)

BELGE FILM (Turkey) for the distribution of the film(s)
L'Humanité - Bruno Dumont (French)

SPOT FILM (Turkey) for the distribution of the film(s)
Goya in Bordeaux - Carlos Saura (Spanish)

EURIMAGES is the Fund for the support of co-production, distribution and exhibition of European cinematographic works, established by the Council of Europe in 1988 ¹.

¹ EURIMAGES comprises 25 member States: Austria, Belgium, Bulgaria, Cyprus, the Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Luxembourg, the Netherlands, Norway, Poland, Portugal, Romania, Slovakia, Spain, Sweden, Switzerland, Turkey